

Gunnlaugur SE Briem

Hand- writing

The italic approach

repair

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John Hancock

The quick brown
fox jumps over
the lazy dog

The quick brown
fox jumps over
the lazy dog



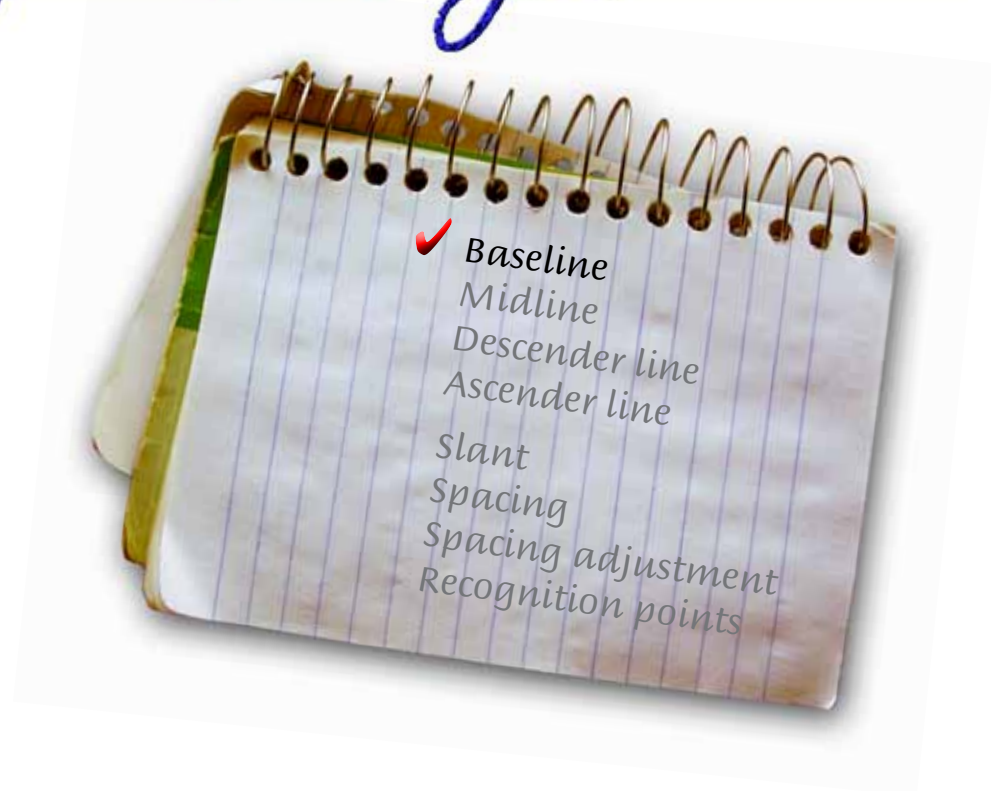


- ✓ **First aid**
- What is italic, then?*
- Zigzags and markers*
- Hand control*
- Pen hold*
- Your tools*
- Circles and rectangles*
- The print script disaster*
- More history*
- Lefties*
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- Worksheets*

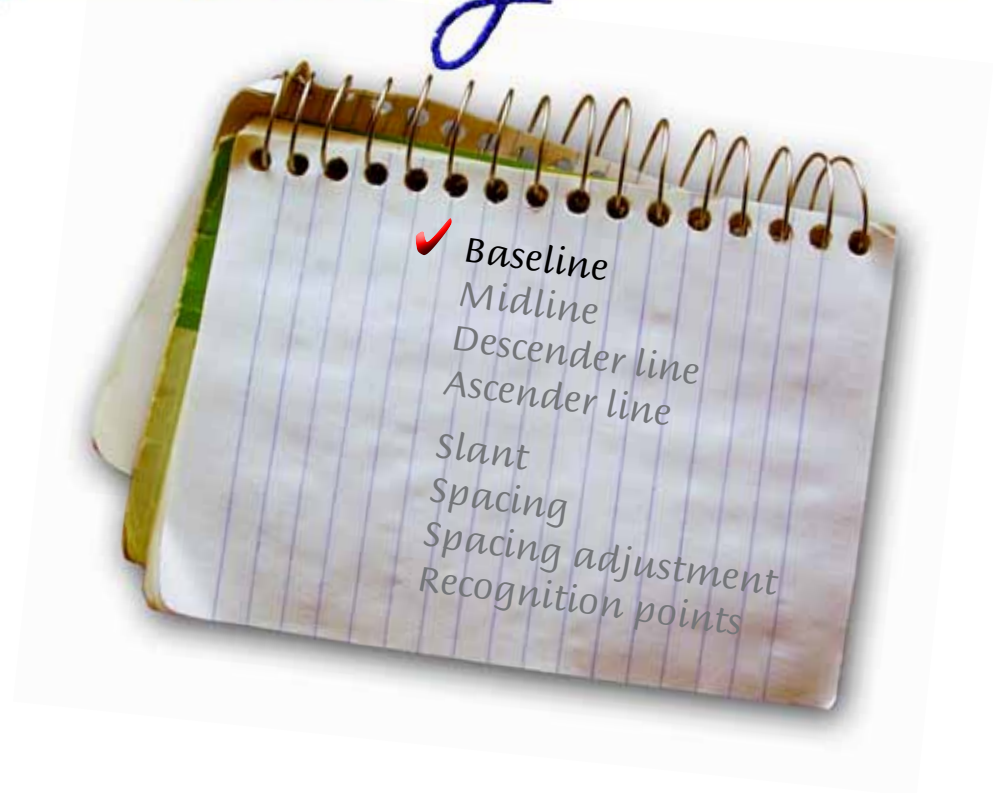
The quick brown
fox jumps over
the lazy dog.

6 Nothing's wrong with this handwriting. It was written fast. The writer can read it.

The quack brown
got jumped over
the long dog.



The quick brown
fox jumps over
the lazy dog.

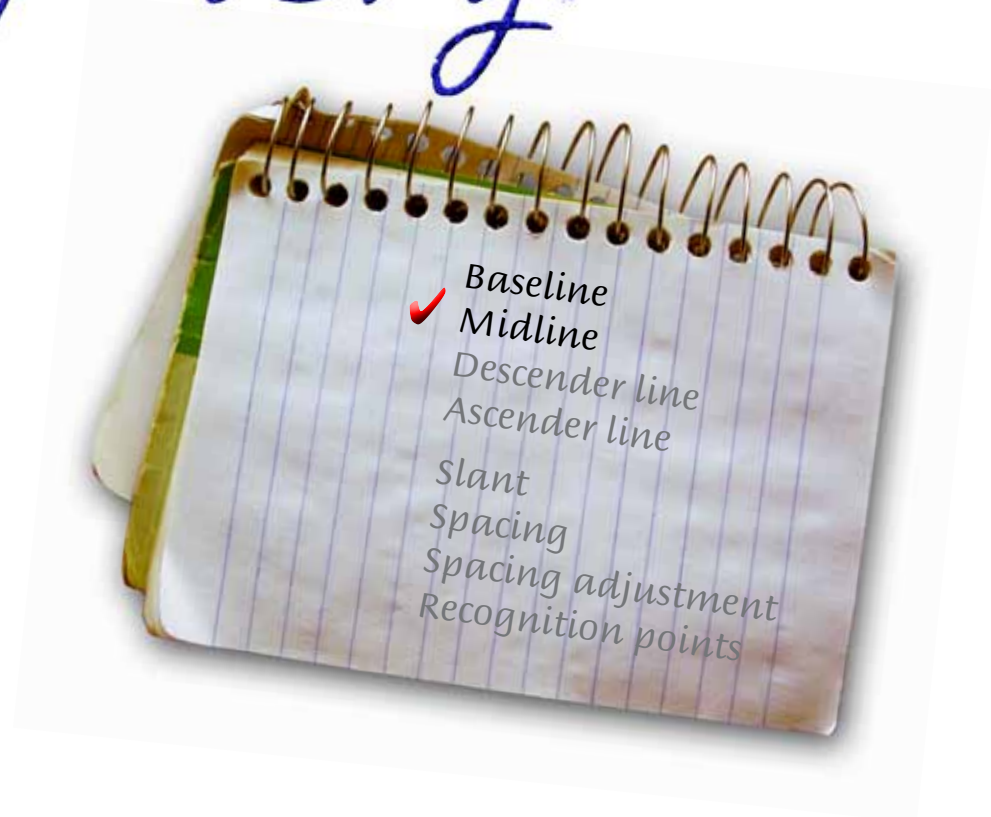


8 All the letters that are meant to sit on the baseline do it now.

The quick brown
fox jumps over
the lazy dog.

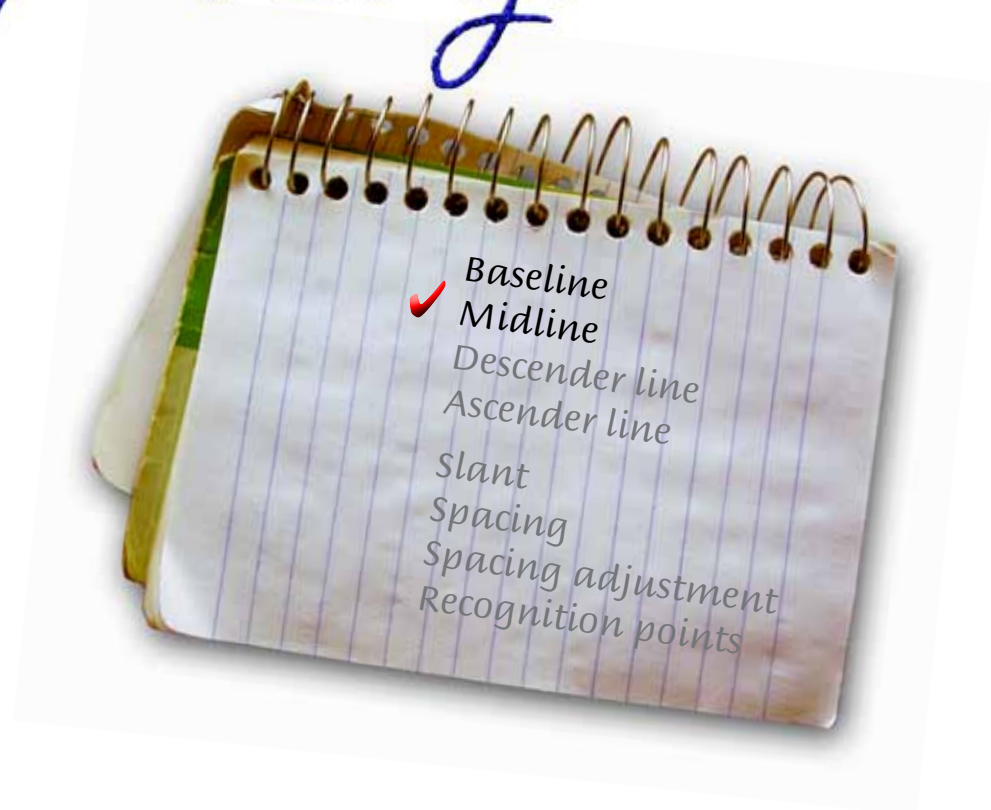


The quick brown
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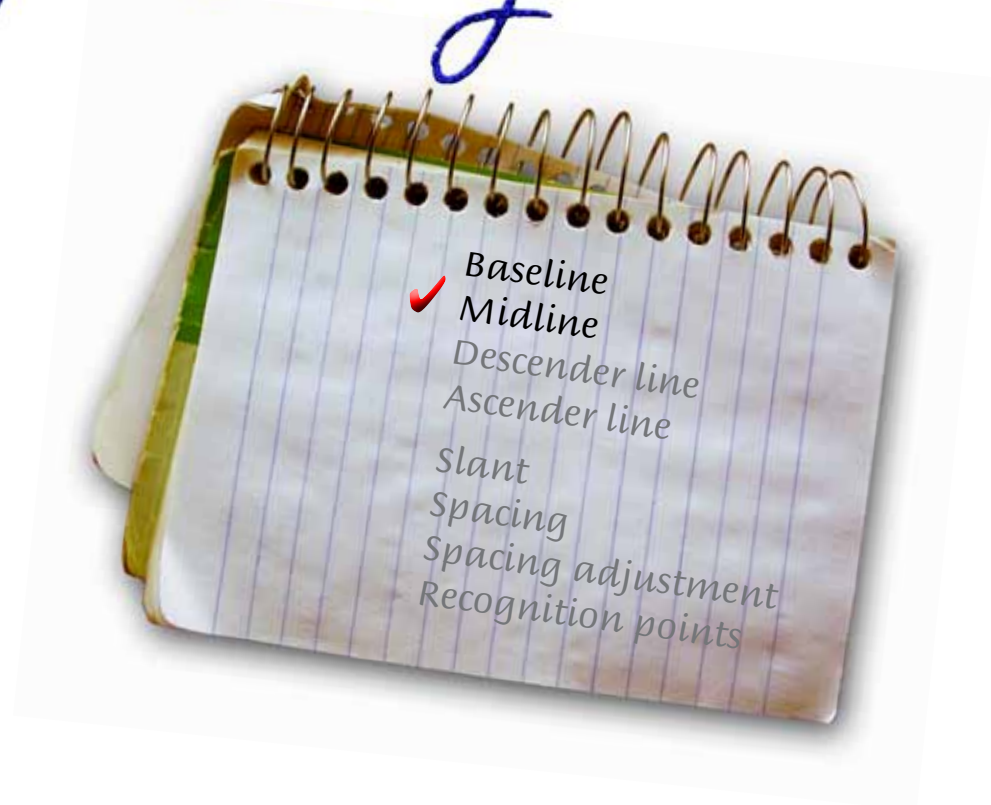
10 Second, add midlines to impose more order.

The quick brown
fox jumps over
the lazy dog.



11 Here all the strokes that should reach the midlines actually do.

The quick brown
fox jumps over
the lazy dog.



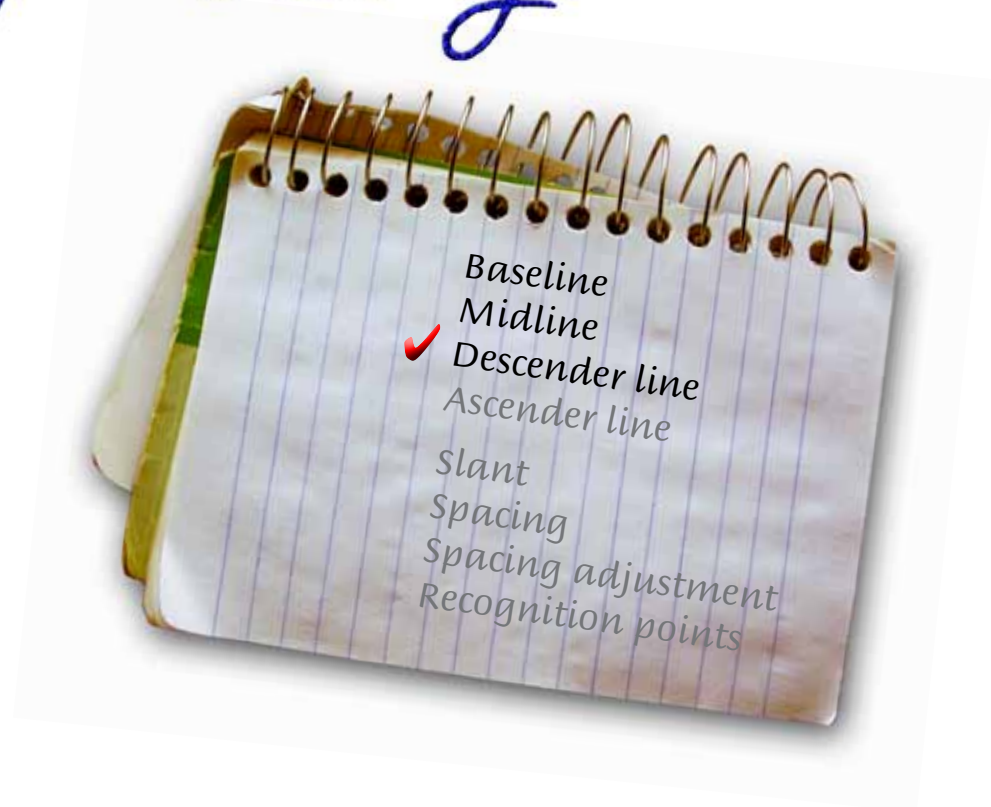
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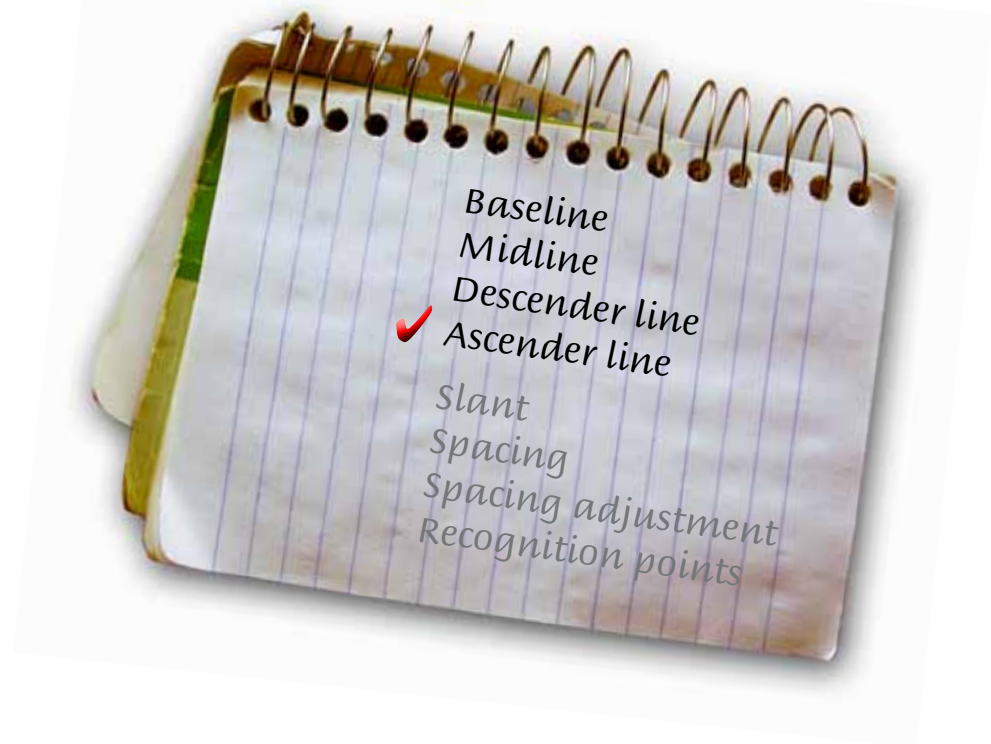
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The quick brown
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The quick brown
fox jumps over
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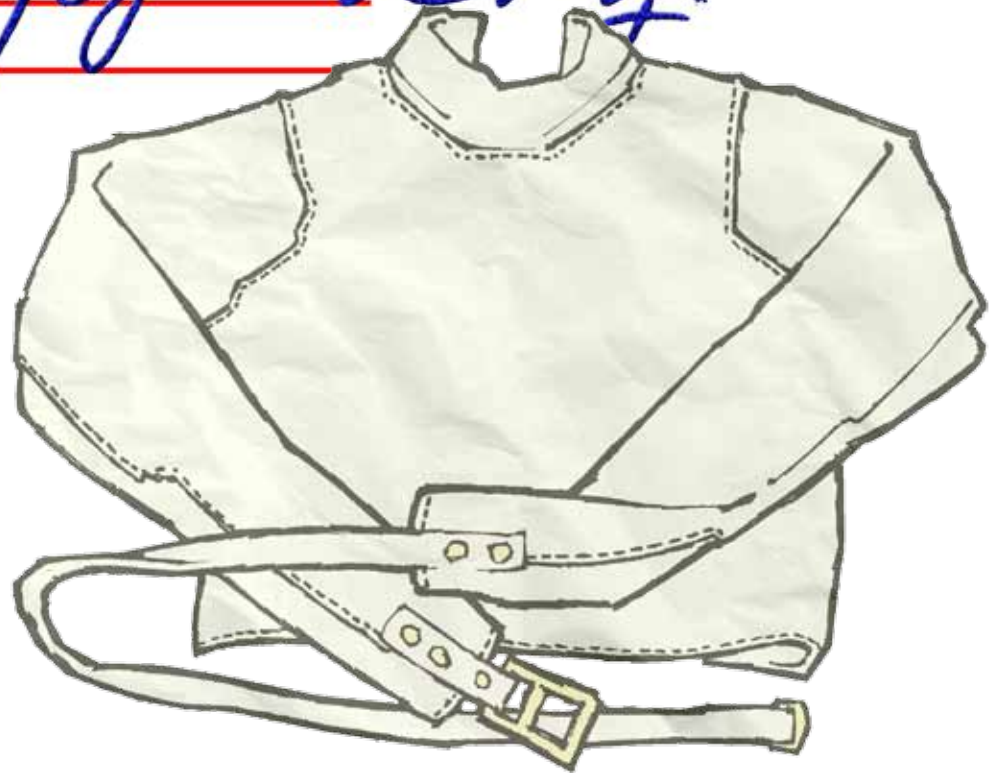


16 Fourth, we add an ascender line.

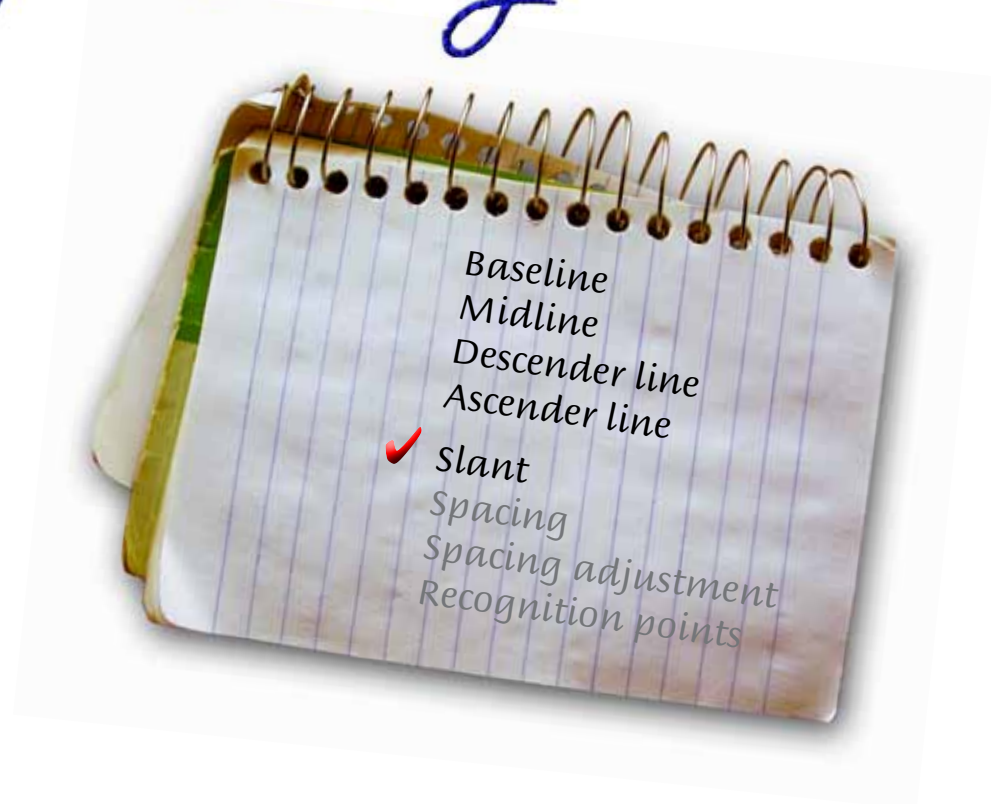
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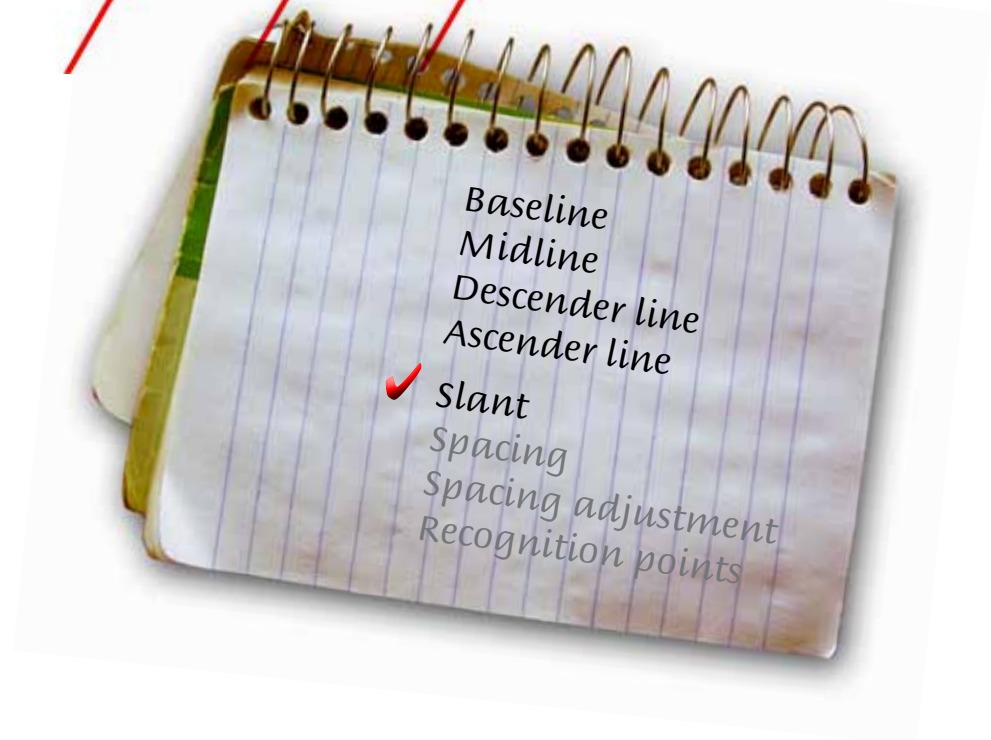


The quick brown
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the lazy dog.

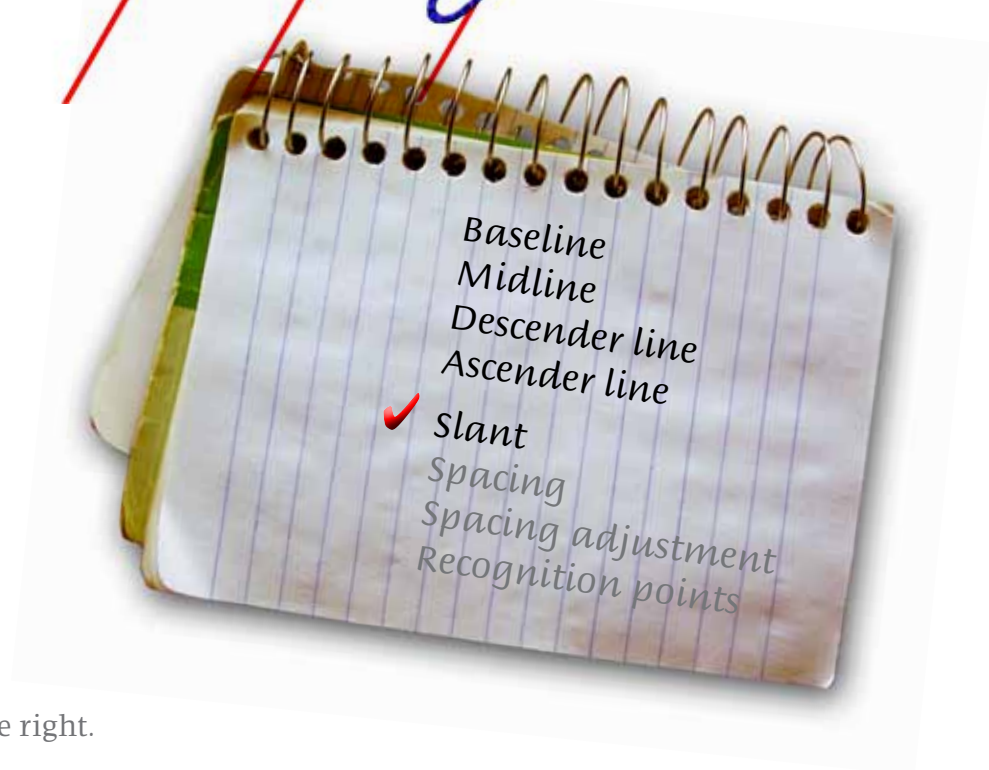


19 As we got everything lined up, the slant became irregular.

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fox jumps over
the lazy dog.

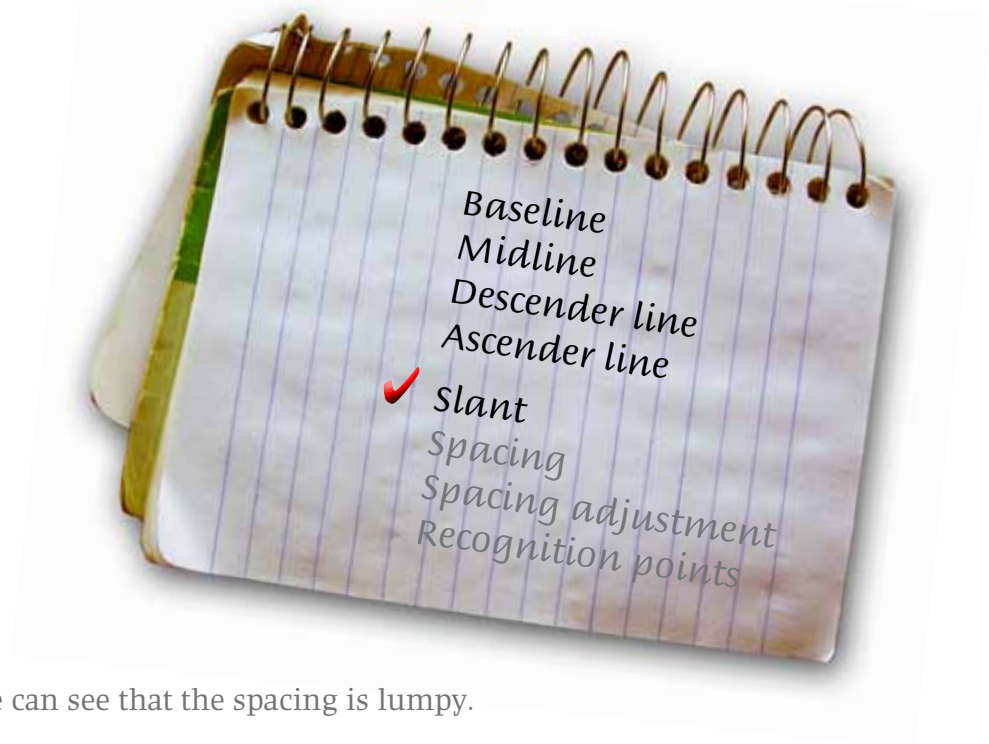


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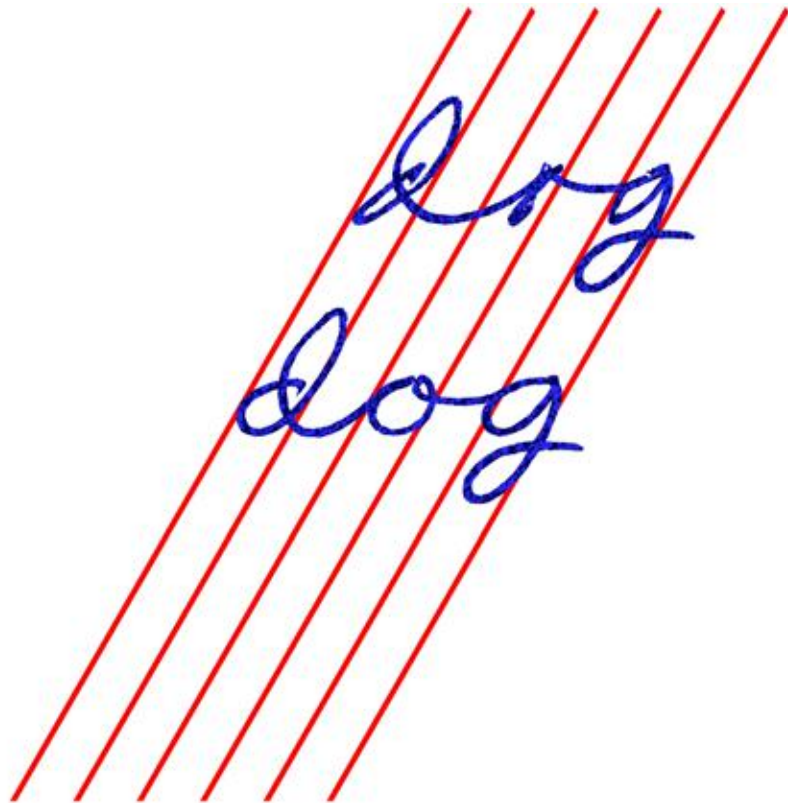


21 We have tilted these letters so they all lean much the same to the right.

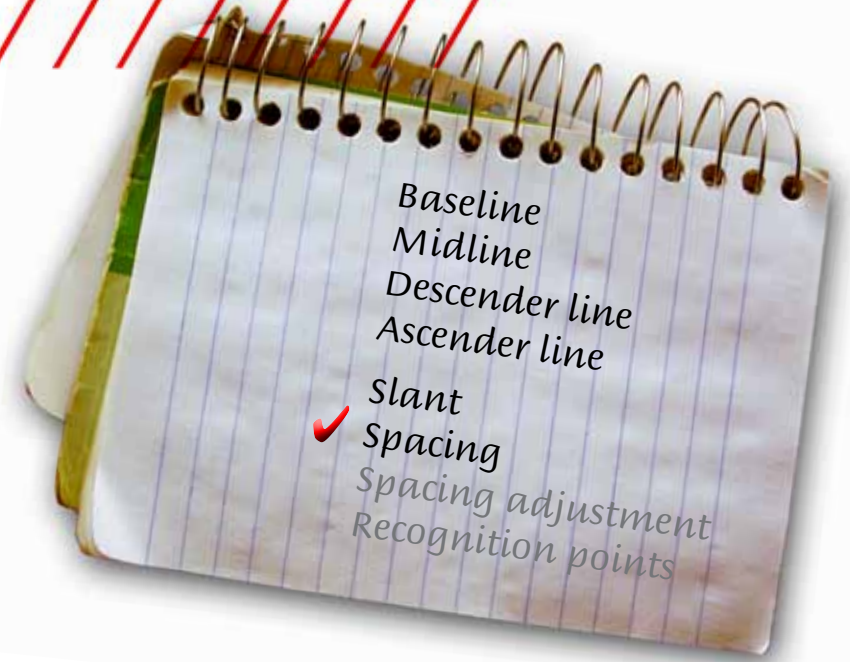
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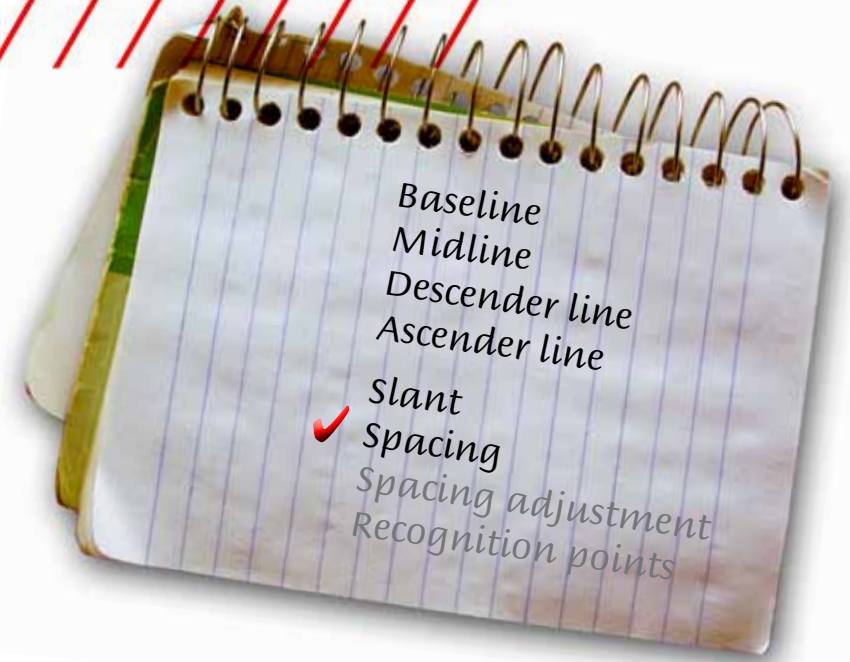
22 Now that they are more even than they were when we started, we can see that the spacing is lumpy.



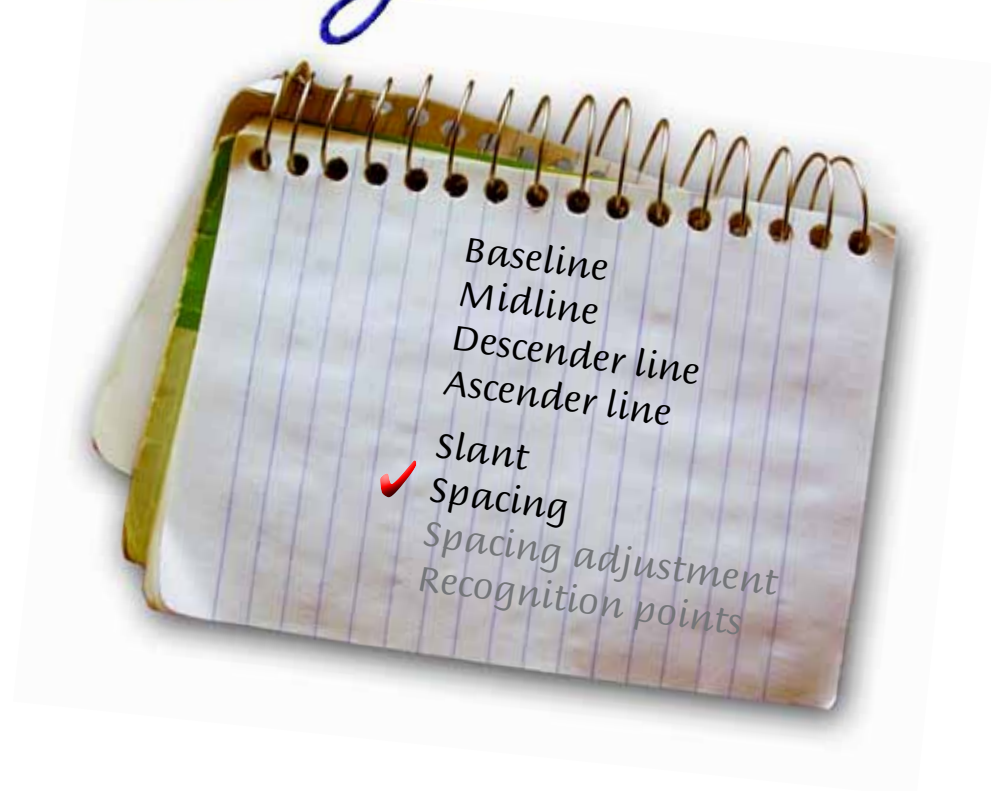
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The quick brown
fox jumps over
the lazy dog.

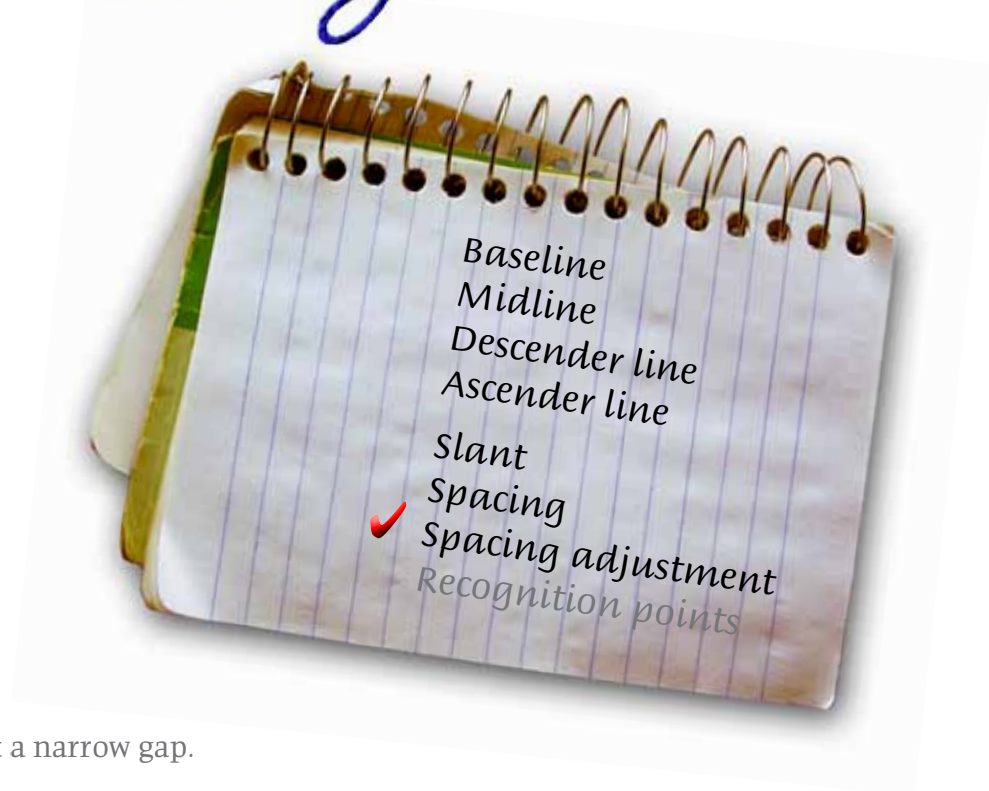


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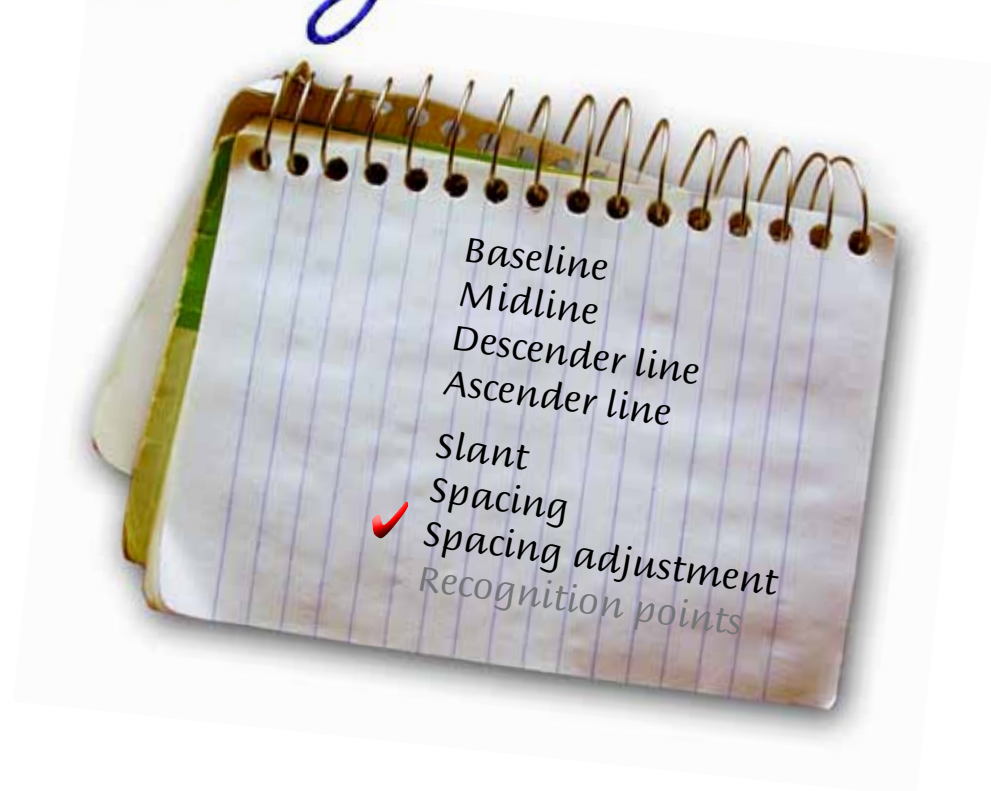


26 Still, the result isn't quite right.

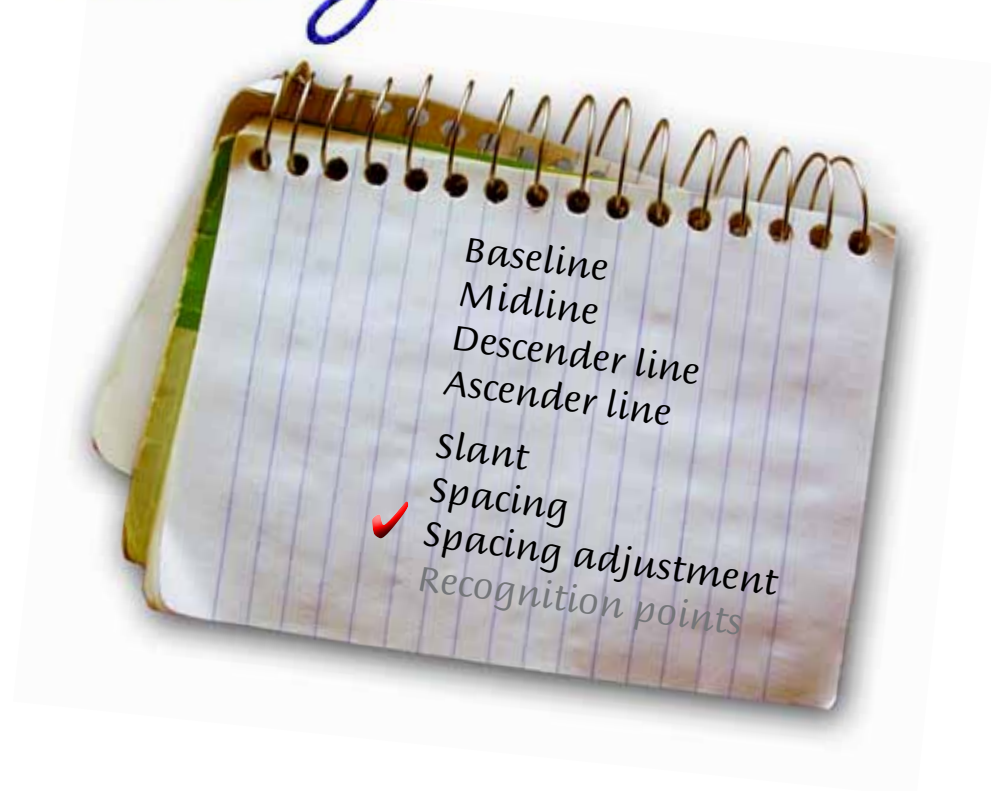
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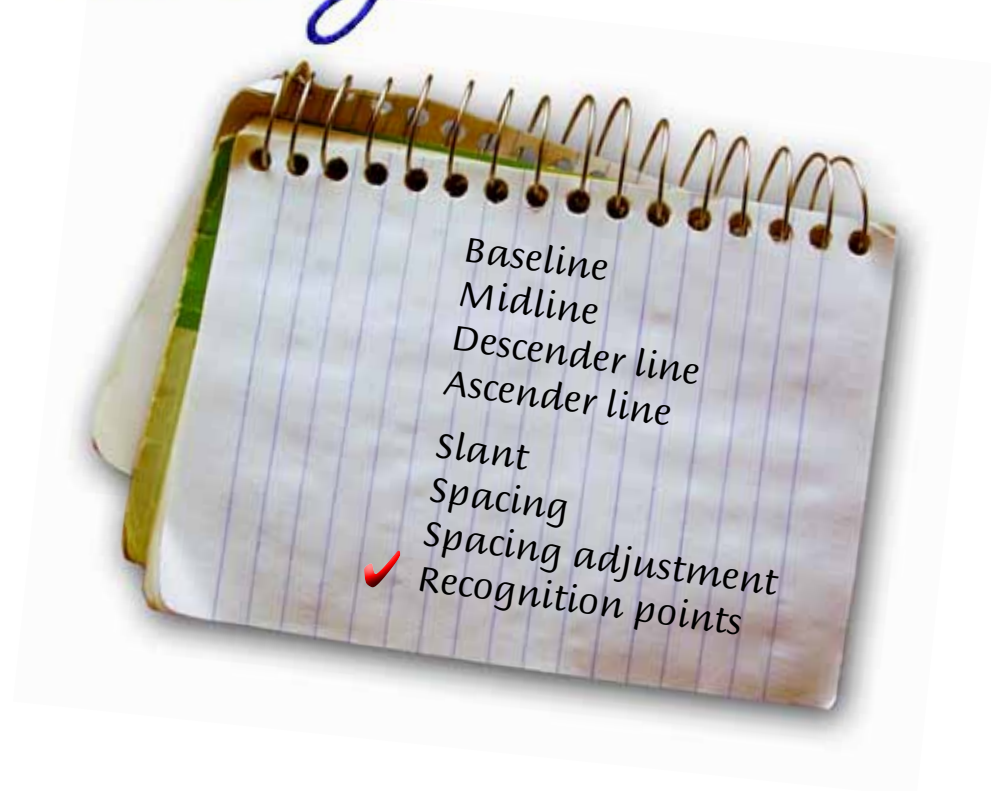
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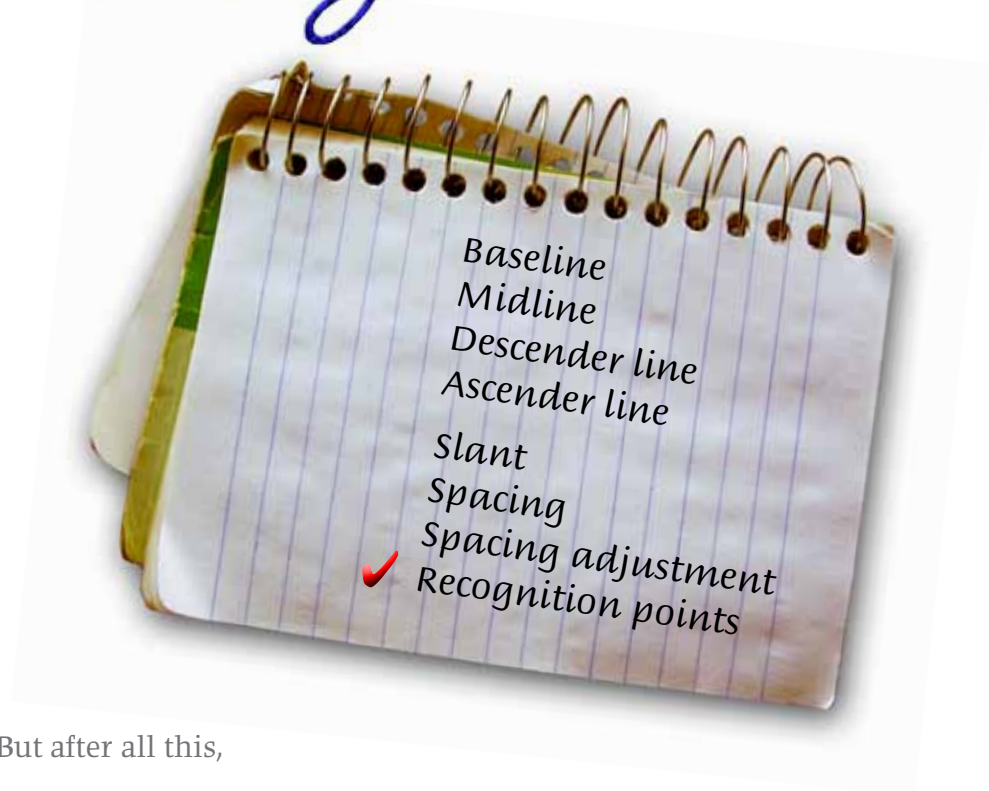
The quick brown
fox jumps over
the lazy dog.



The quick brown
fox jumps **o**ver
the lazy dog.



The quick brown
fox jumps over
the lazy dog.



The quick brown
fox jumps over
the lazy dog.



The quick brown
fox jumps over
the lazy dog

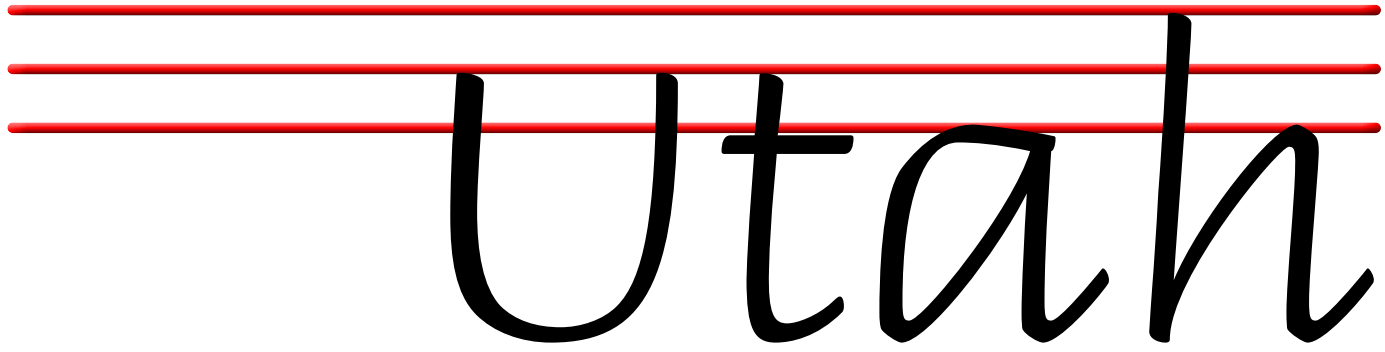


The quick brown
fox jumps over
the lazy dog



The quick brown
fox jumps over
the lazy dog





Utah



Utah





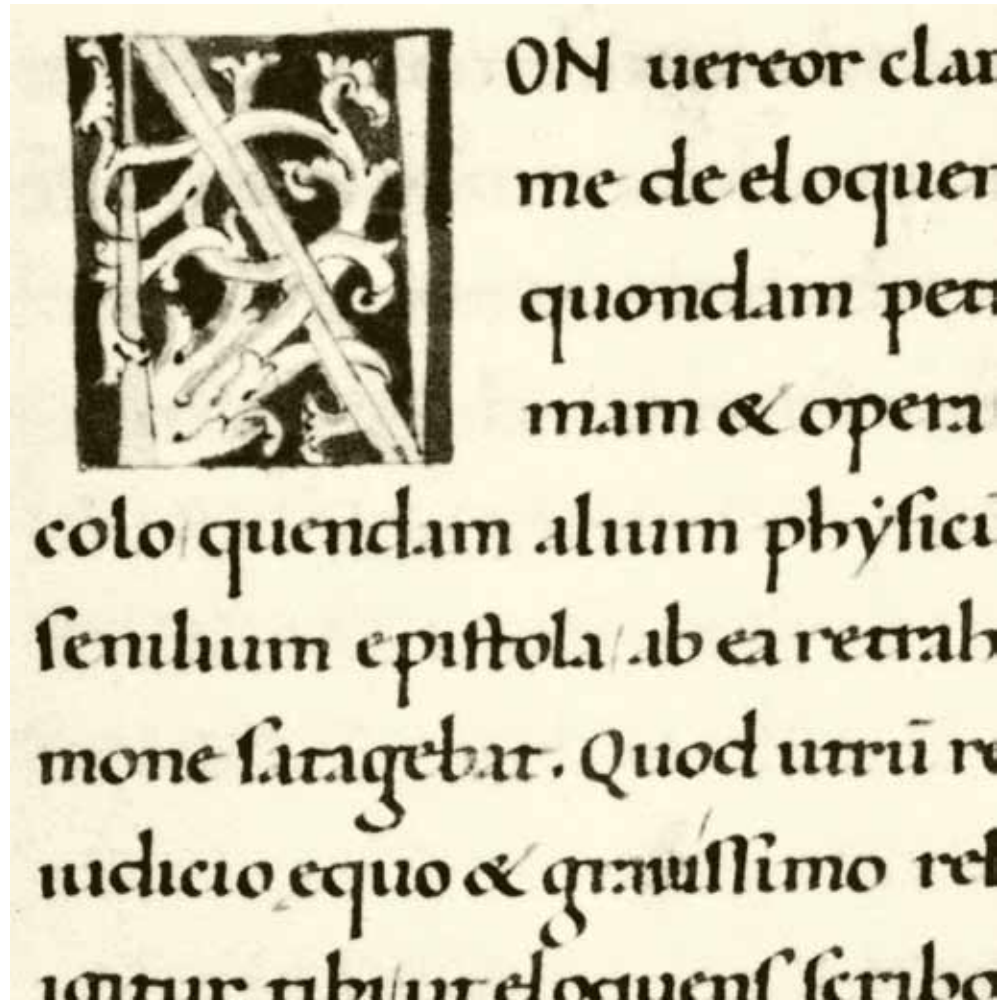
haec non cognouerunt
ficatus est ih̄c. tunc r
de eo. et haec fecerunt
turba quae erat cum
mento. et suscitauit
uenit e turba. quia
Pharisei ergo. dixer

9th–10th century, France



1st century BC. Roman caps

39 They added capitals, the best of Roman display letters.



1402–3 Poggio Braccolini



ppros dno ppetuo p
ceptum nobis dyabli
com dno Roberto p
katorgum ad pponen
repatcom duncoll

1334 London

41 The look of the new style was combined with the movements of blackletter cursive.



Nitorcluso hac be
tem. Iulianus
sibiis dies impene
angustac altius f

1423 Niccolò Niccoli

42 And this gave us early italic.

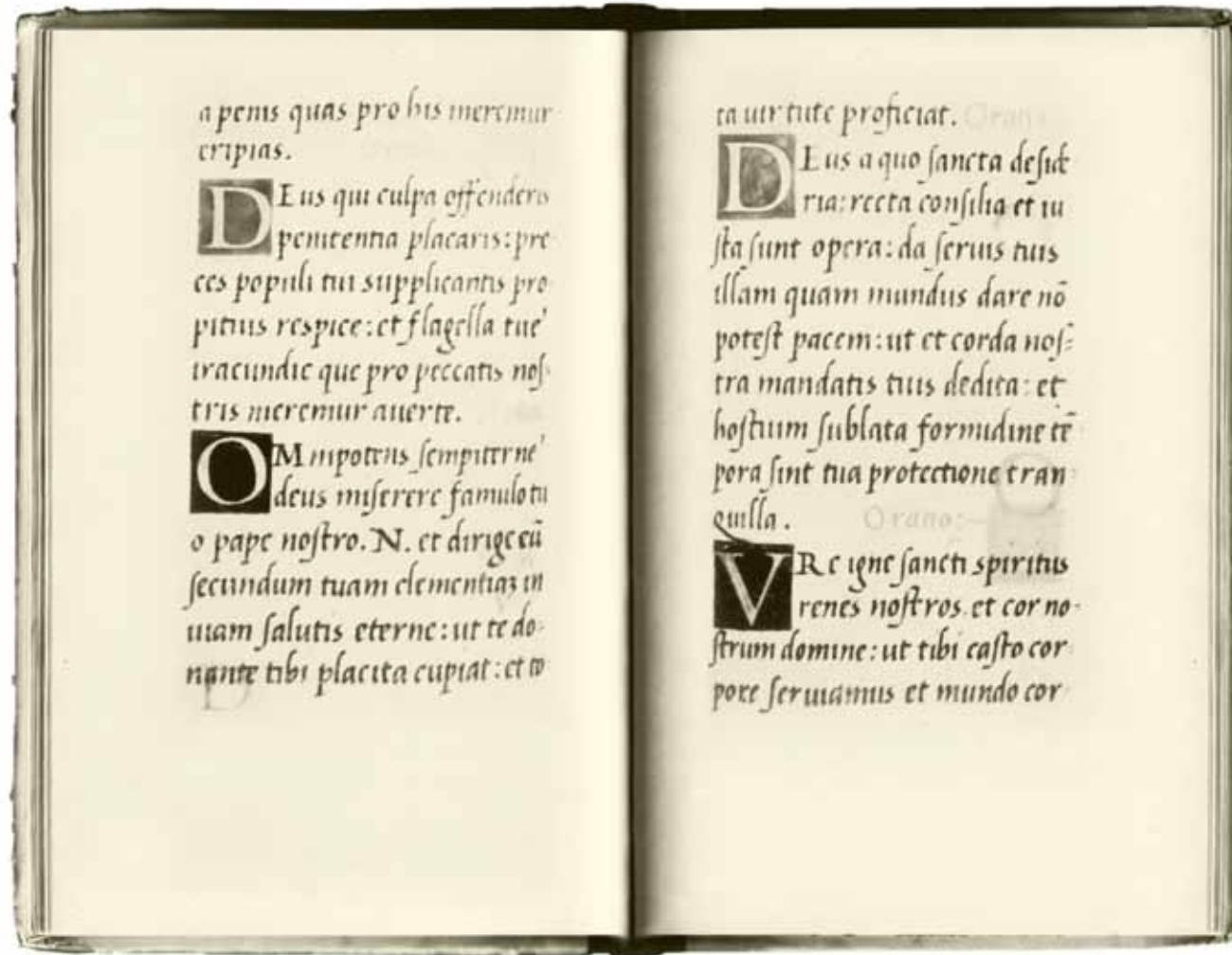
175



ABCDEFGHIH
abcdeeffgg
IKLMNOPQ
hiklmnopq
RSTVXYZ
rstuxxyzZ

1522 Ludovico Vicentino degli Arrighi

43 This model alphabet was printed from a woodcut a century later, when the style had already peaked.

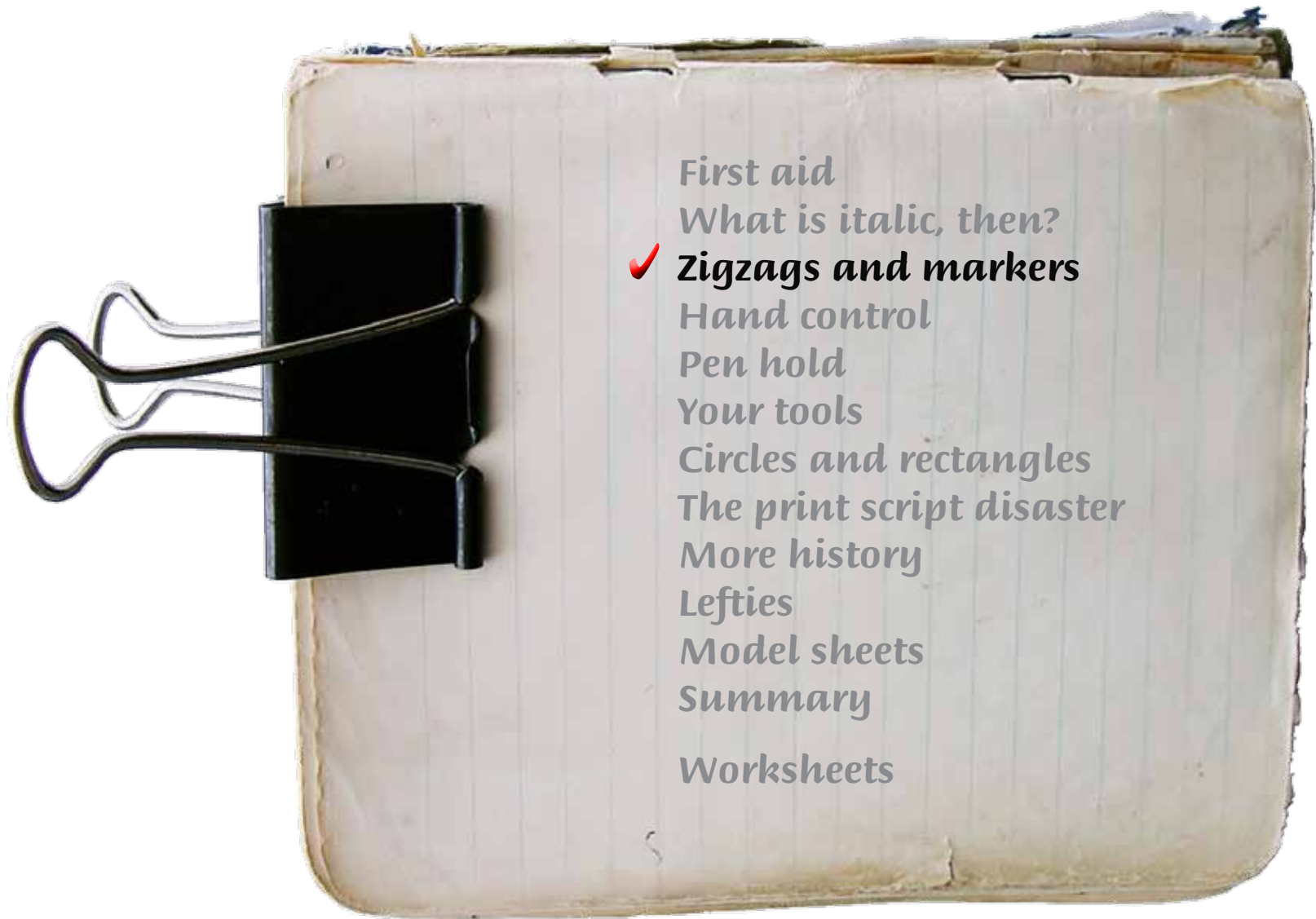


16th century. Ludovico Vicentino degli Arrighi



A B C D E F G H I J
a b c d e f g h i j k l
K L M N O P Q R S
m n o p q r s t u v w
T U V W X Y Z Æ Ø Å
x y z æ ø å, . : ; ? !

1964 Bent Rhode



First aid

What is italic, then?

✓ ***Zigzags and markers***

Hand control

Pen hold

Your tools

Circles and rectangles

The print script disaster

More history

Lefties

Model sheets

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Worksheets

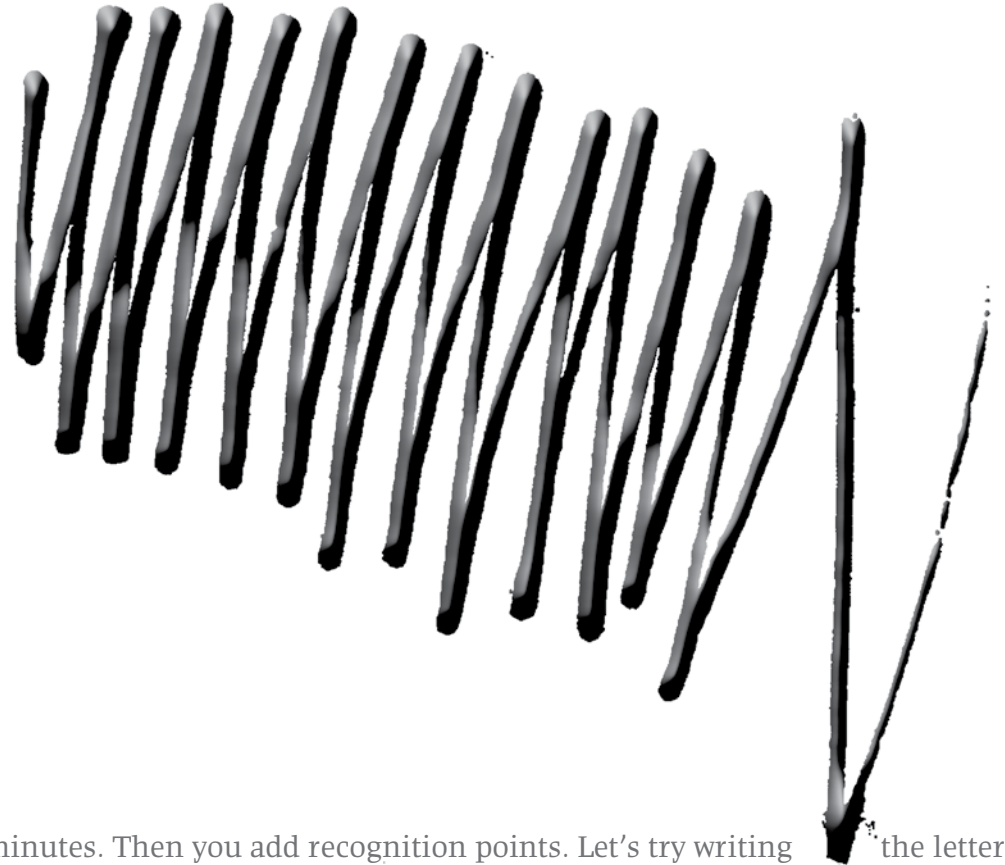
46 I will now show you one way of getting a grip on italic. It's about movement.

uuuu

uuuu

uuuu

uuuu





48 People are capable of extraordinary things when they don't know what they're doing. For the moment, I'd like you to cut all links to
175 handwritten letters as best you can, and concentrate on movement.

|||||

iiiiiiii

minimum

||||| |||||

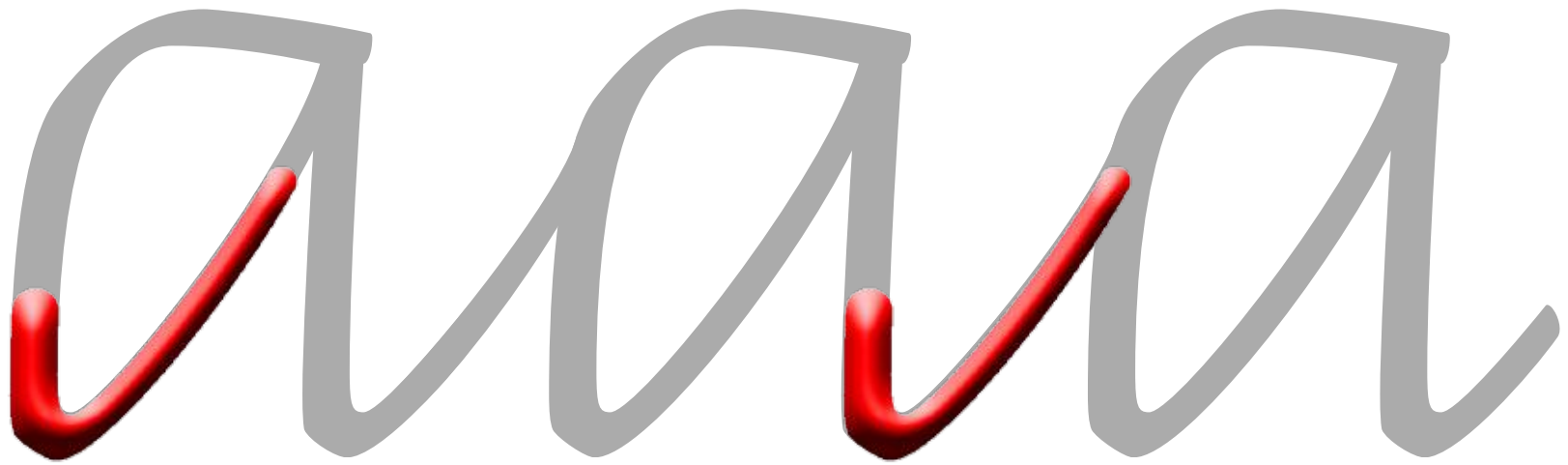
||||| |||||

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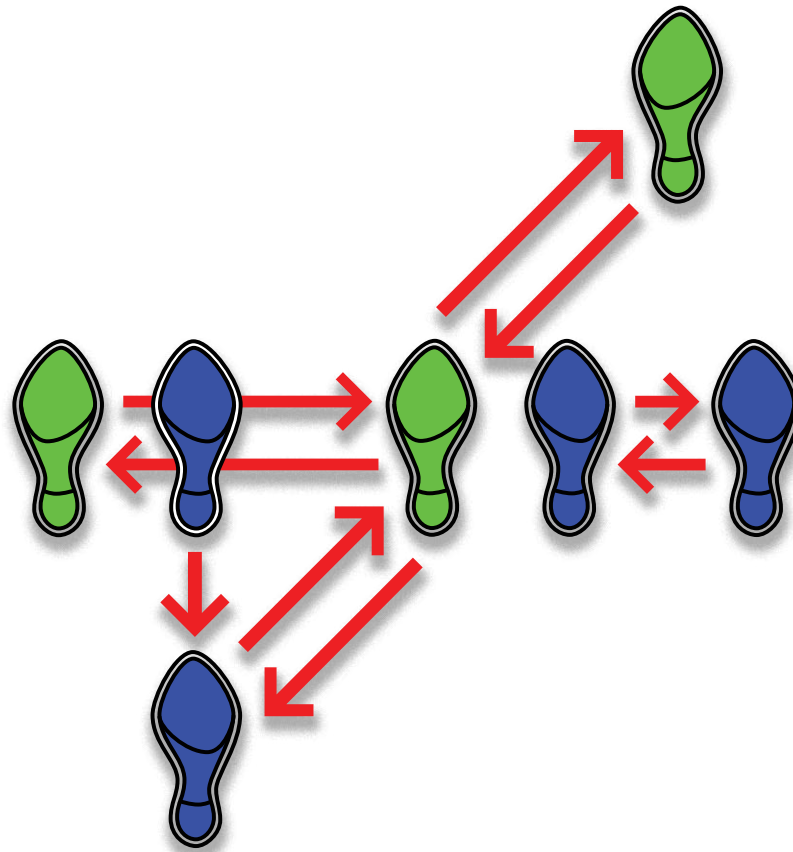
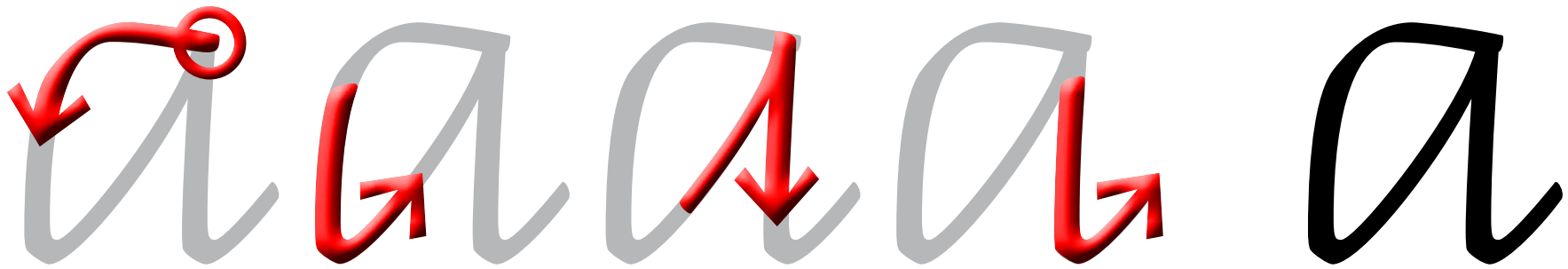
hand lung

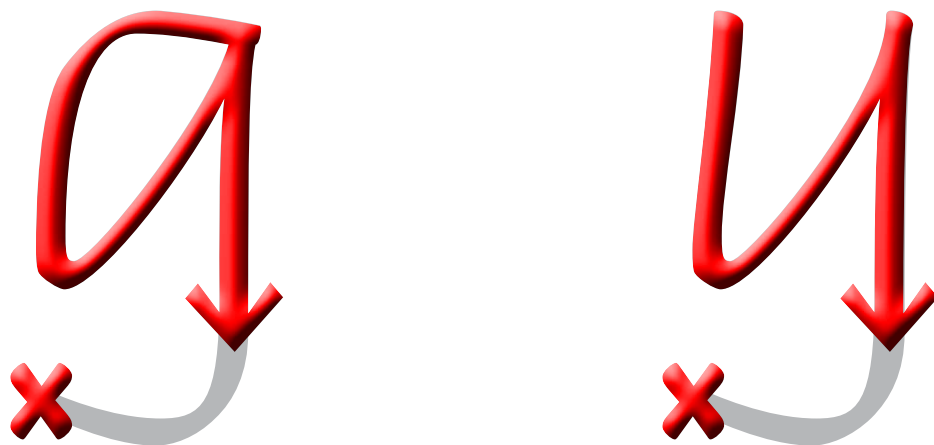


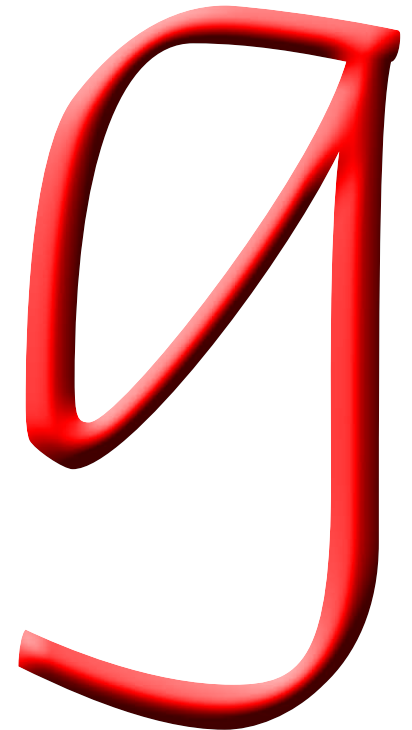
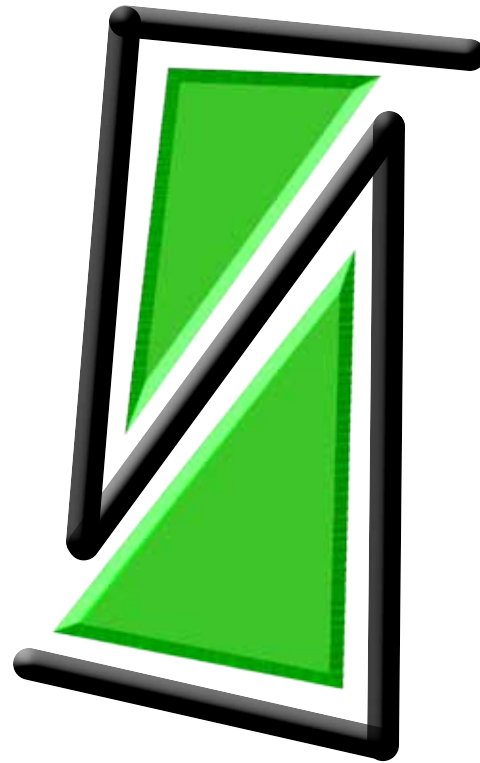
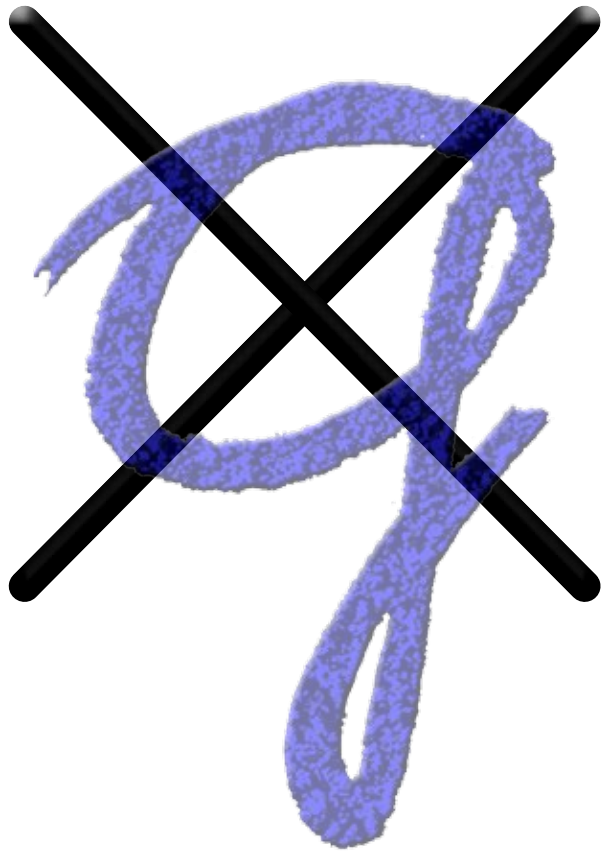
51 The zigzags are your foundation. Get them right, and your lettershapes are easy.
175



52 When your zigzags turn into letters, you will notice that you repeat a few shapes over and over. The upswing in the bowl of the letter
175 a, for instance, is the same as the exit stroke.

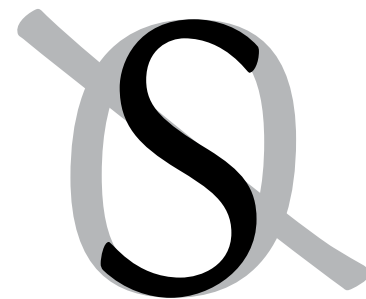
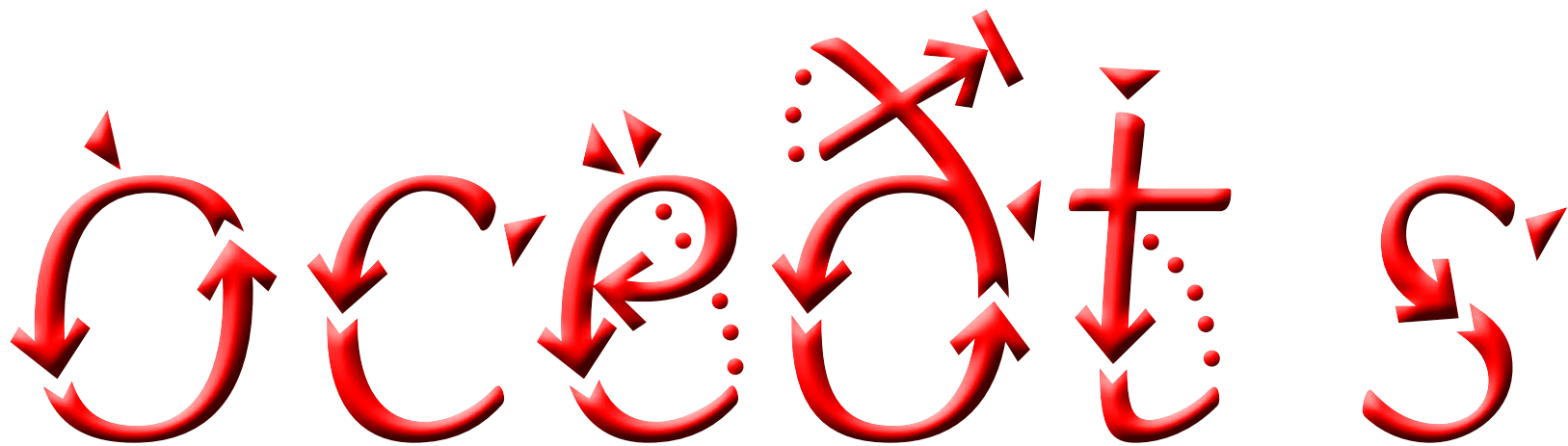


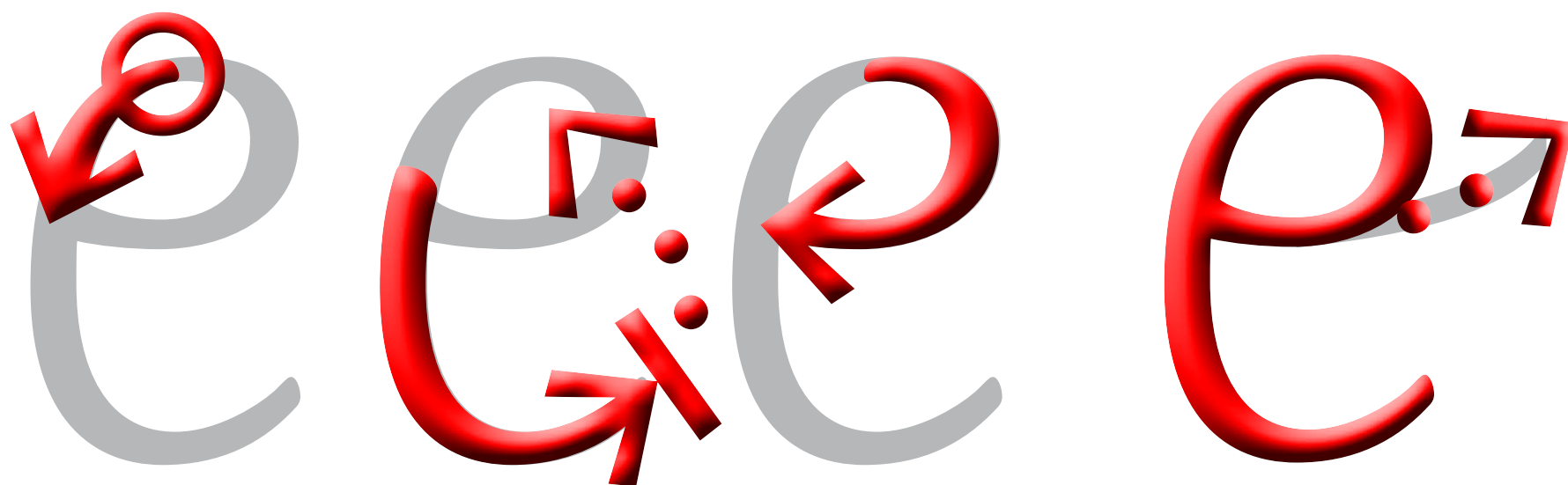


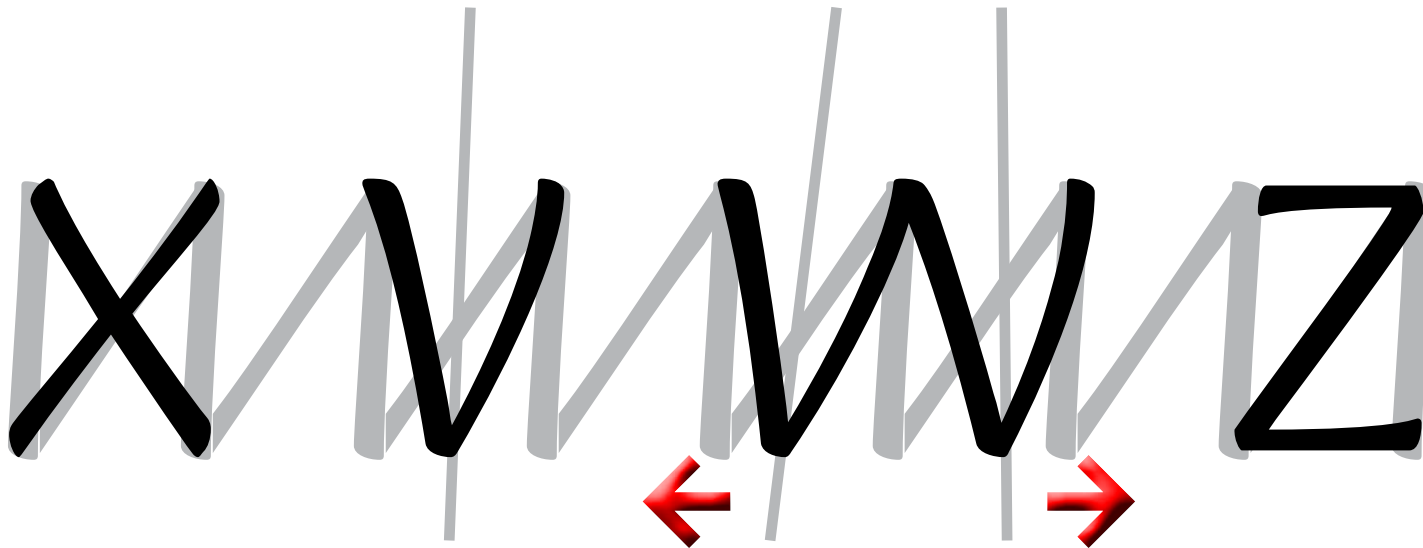
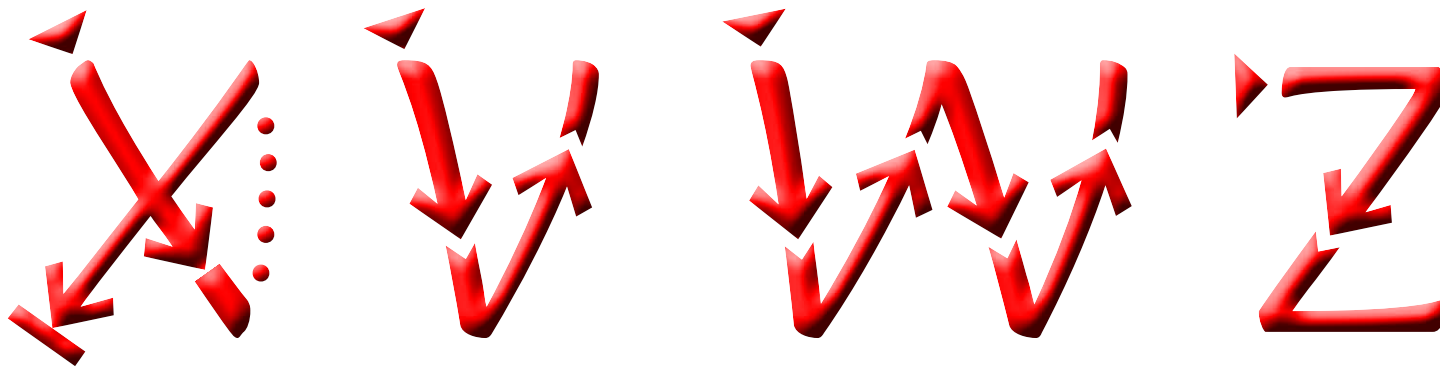


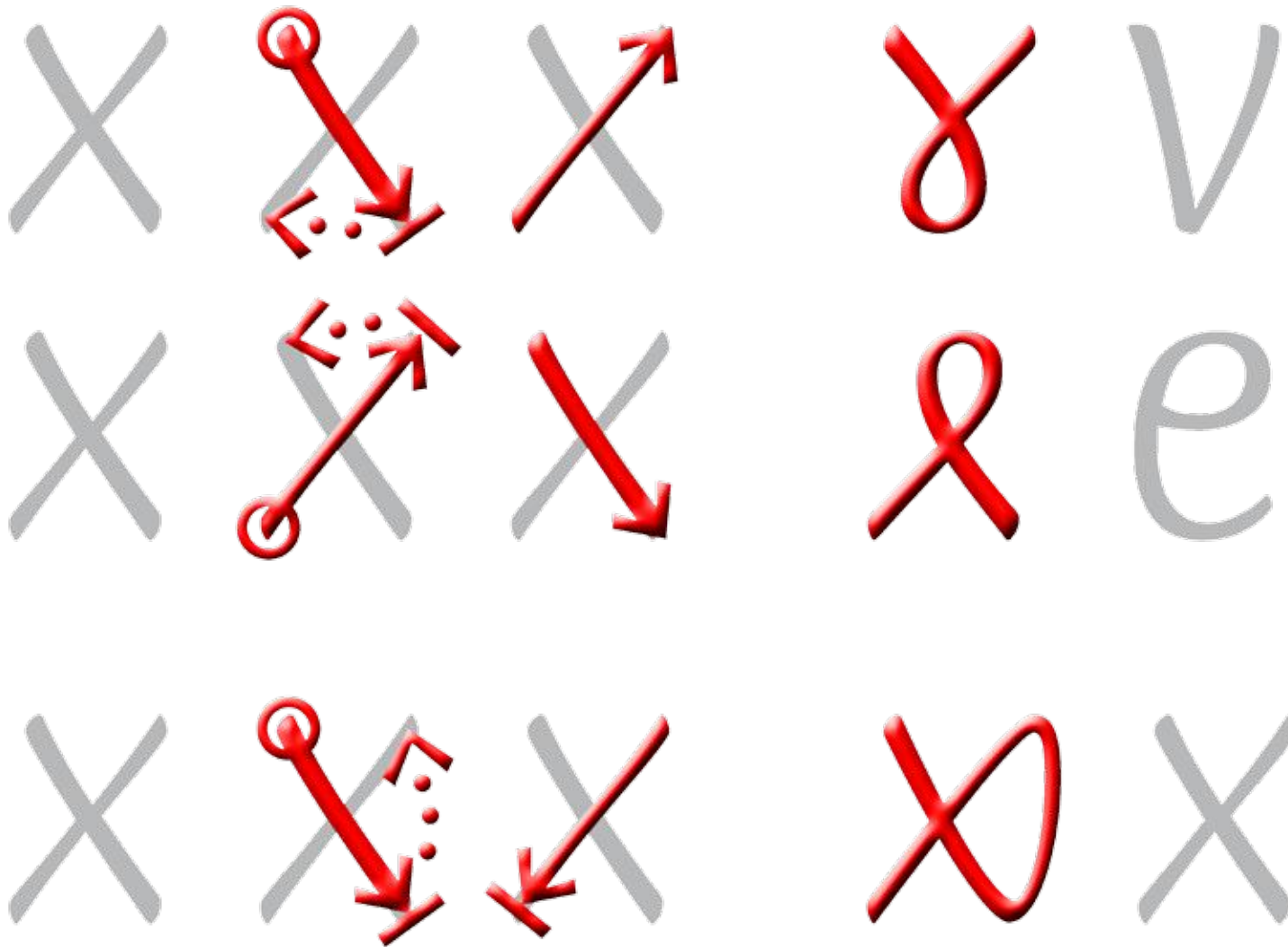


56 Now for the b-family. It's much the same, except the triangular bowl is upside-down. The rightmost letter in the upper line is the
175 thorn, which you will need when you write in Icelandic.









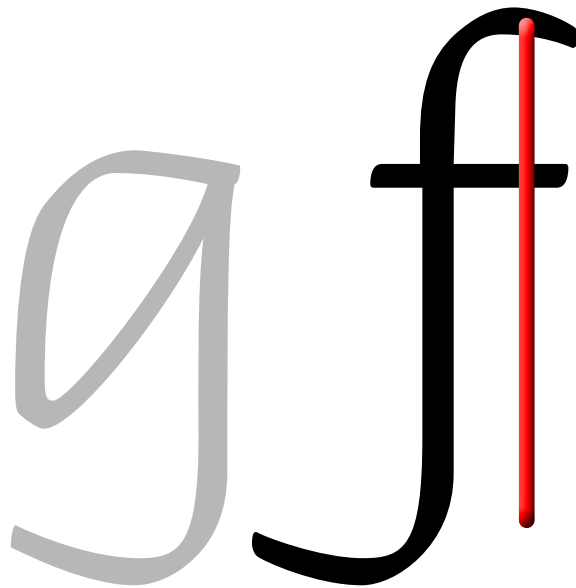
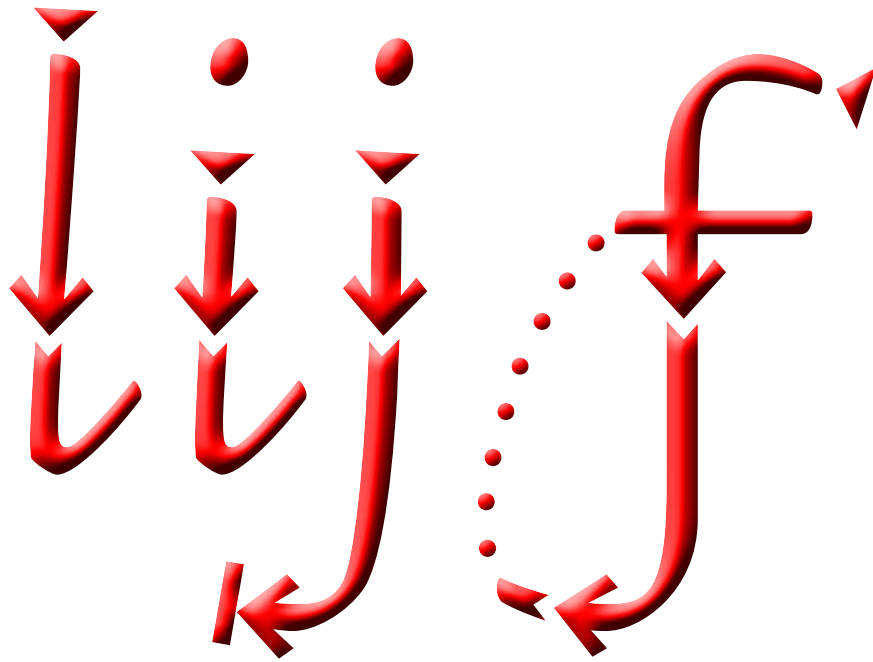
60 The path of the letter x is important. What happens when you're in a hurry? Then the top example can be mistaken for the letter v.
175 The middle example can turn into a badly written letter e. But the correct path, at the bottom, only produces the letter x.

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

3 ↖

61 Here's another example. If just a tiny bit of the numeral 3 goes missing, it turns into a five. This is why the movements that make letters are important.



62 The vertical letters are simple, obviously. If you can write the letter g, the letter f isn't hard. One thing, though. The curves at the top and bottom create an optical illusion. The stem should tilt less than the other letters.



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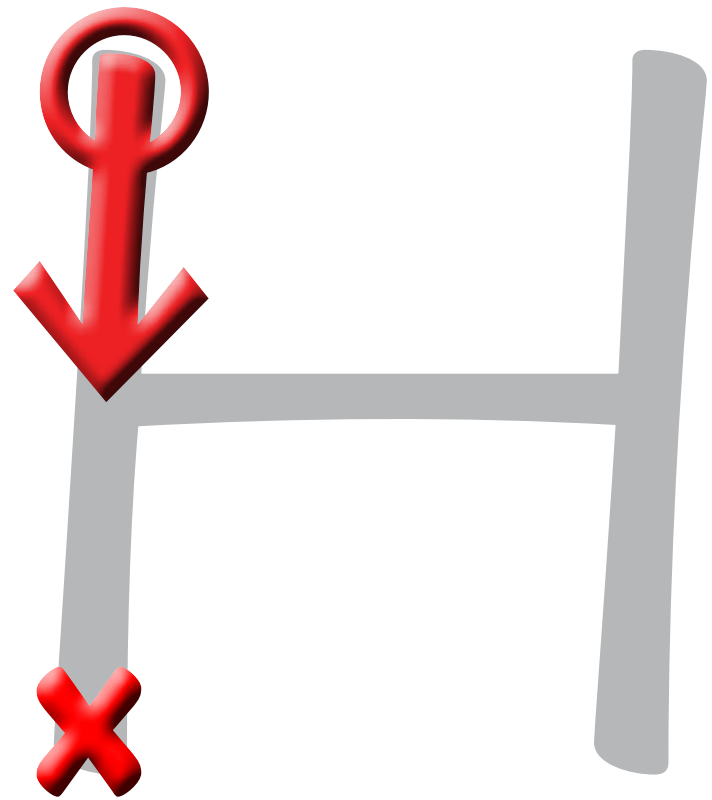
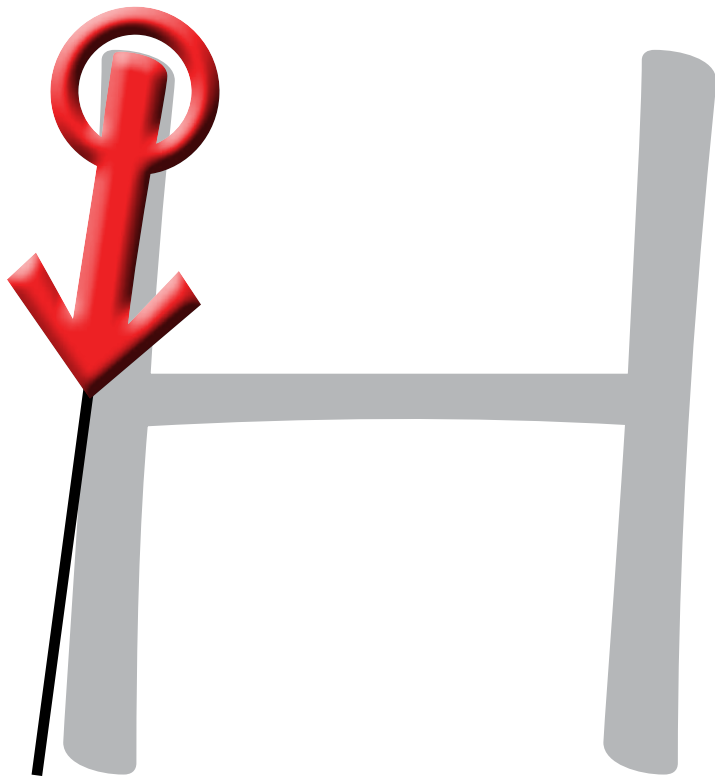
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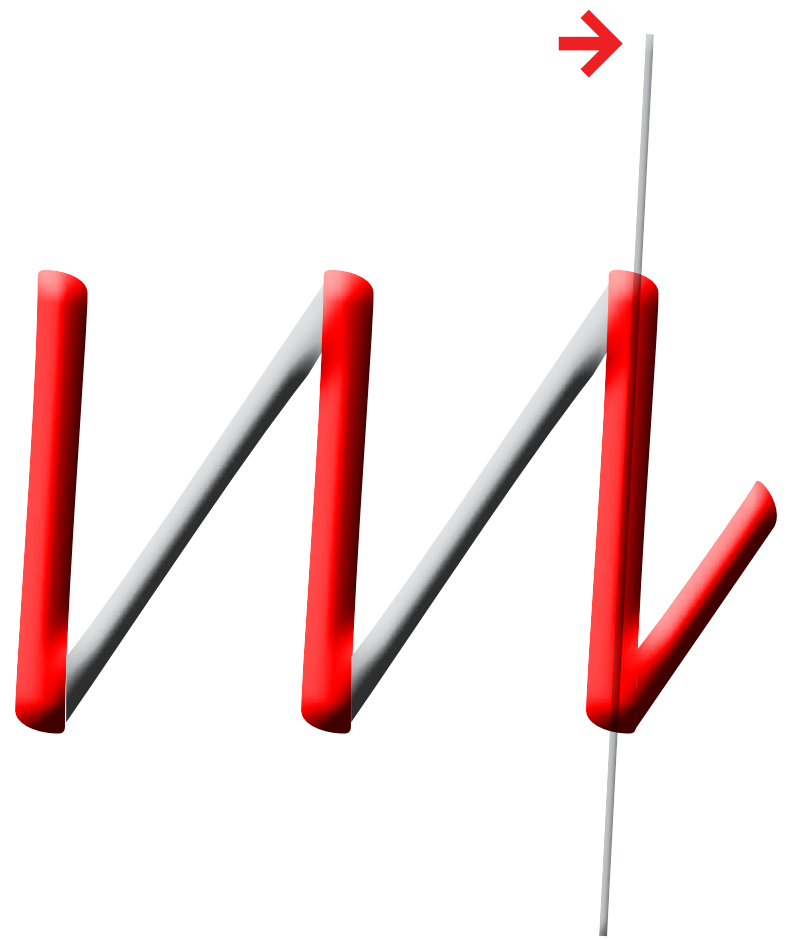
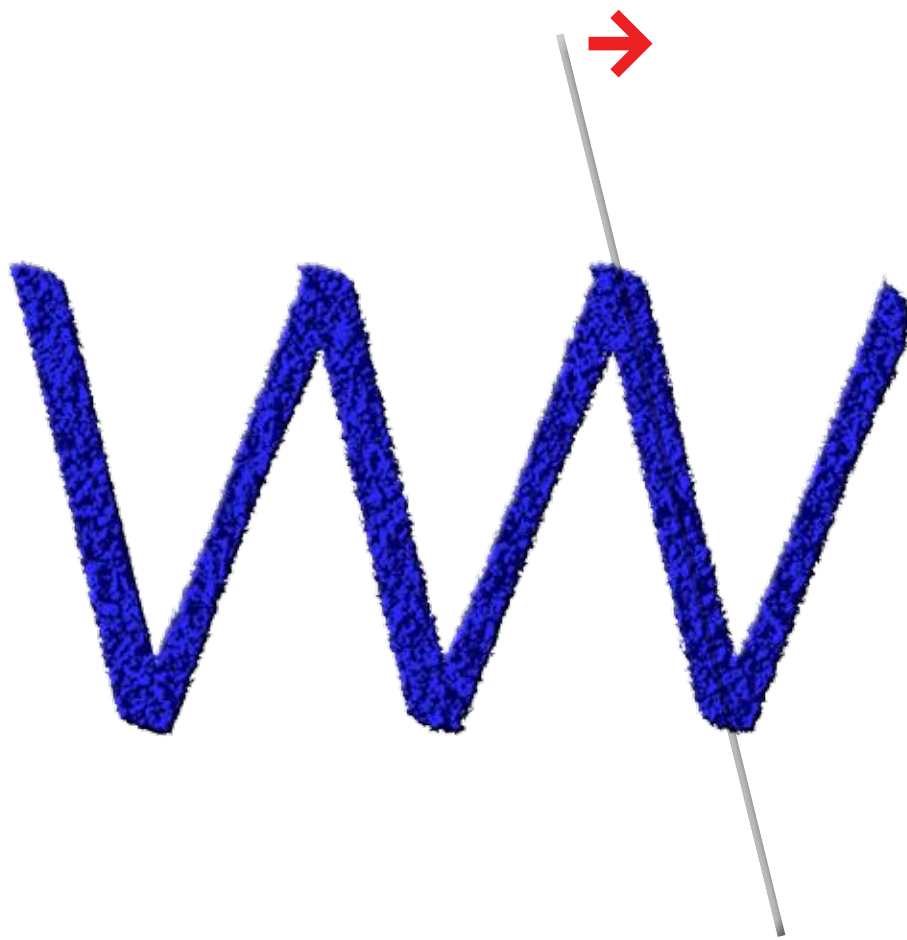
Don't keep your eye on the ball



Look where the thing is going



65 This is what I mean. Look at the point on the baseline where you want the stem to end.



66 A zigzag that looks like the letter v, many times over, is a common mistake. To write it properly, you make slightly slanting stems that are connected by upstrokes with a much greater slant.

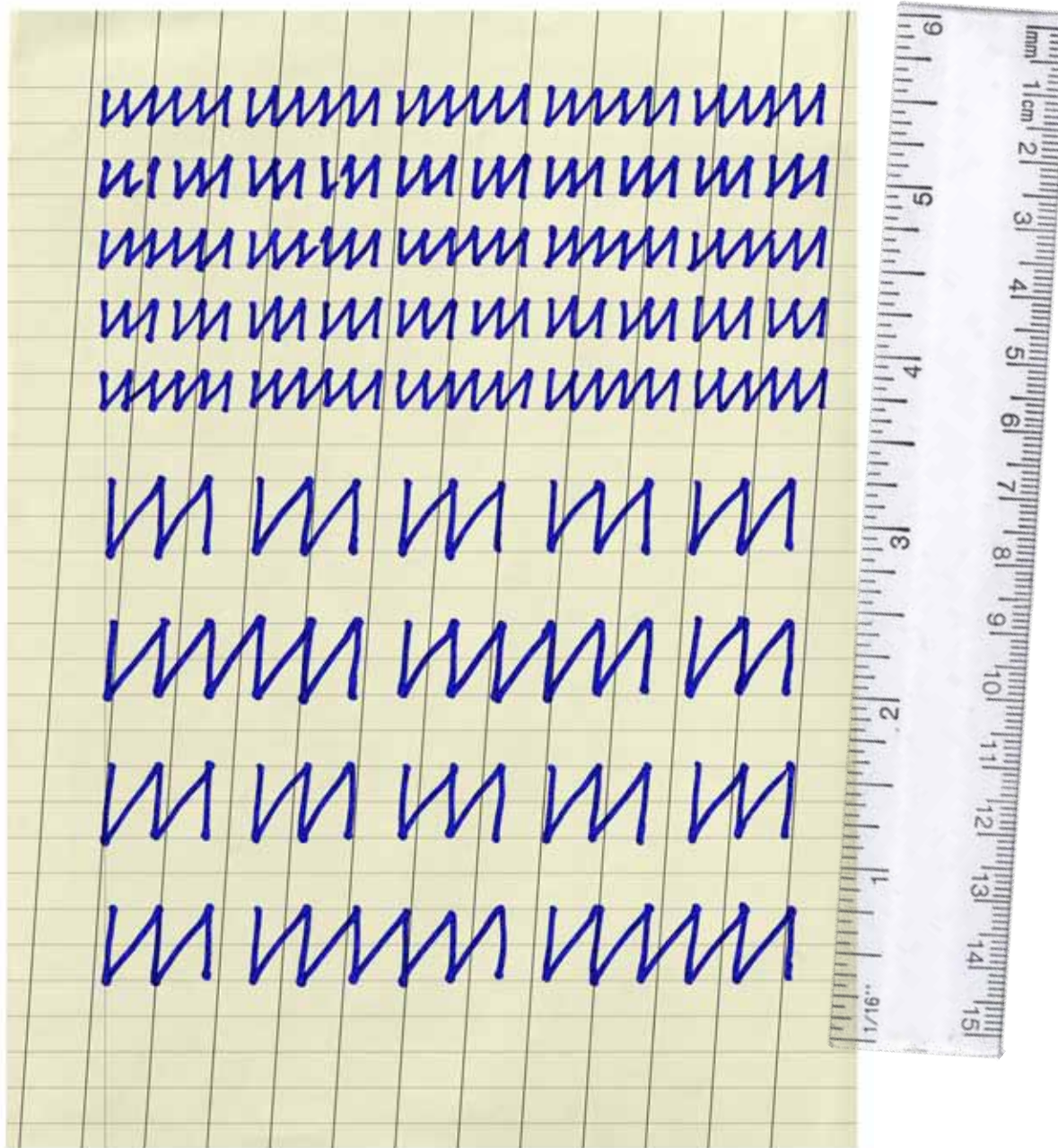


67 Writing zigzags on lined paper is only a single step away from writing proper letters. But what if that's too hard?

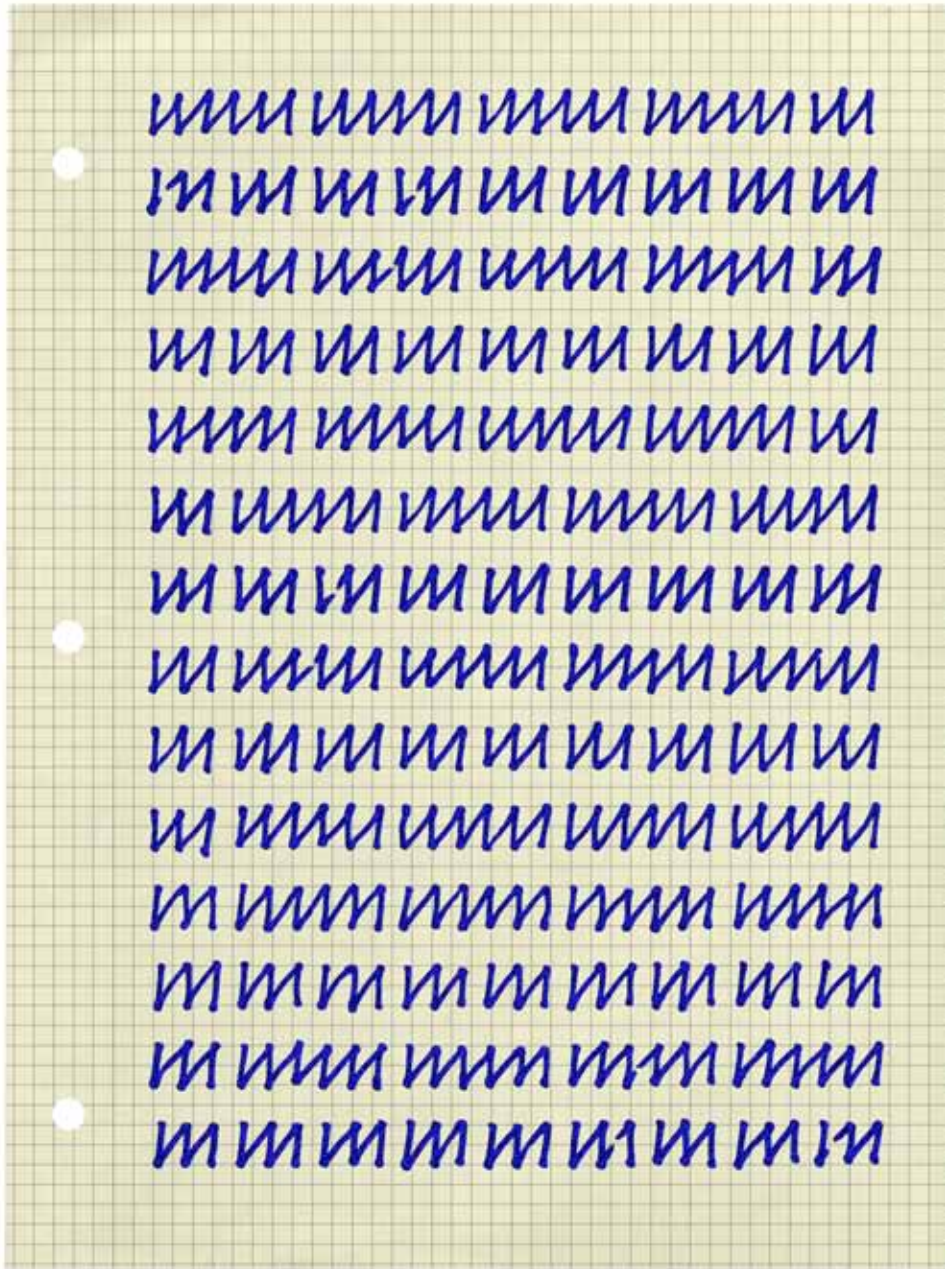
the quick brown fox

the quick brown fox

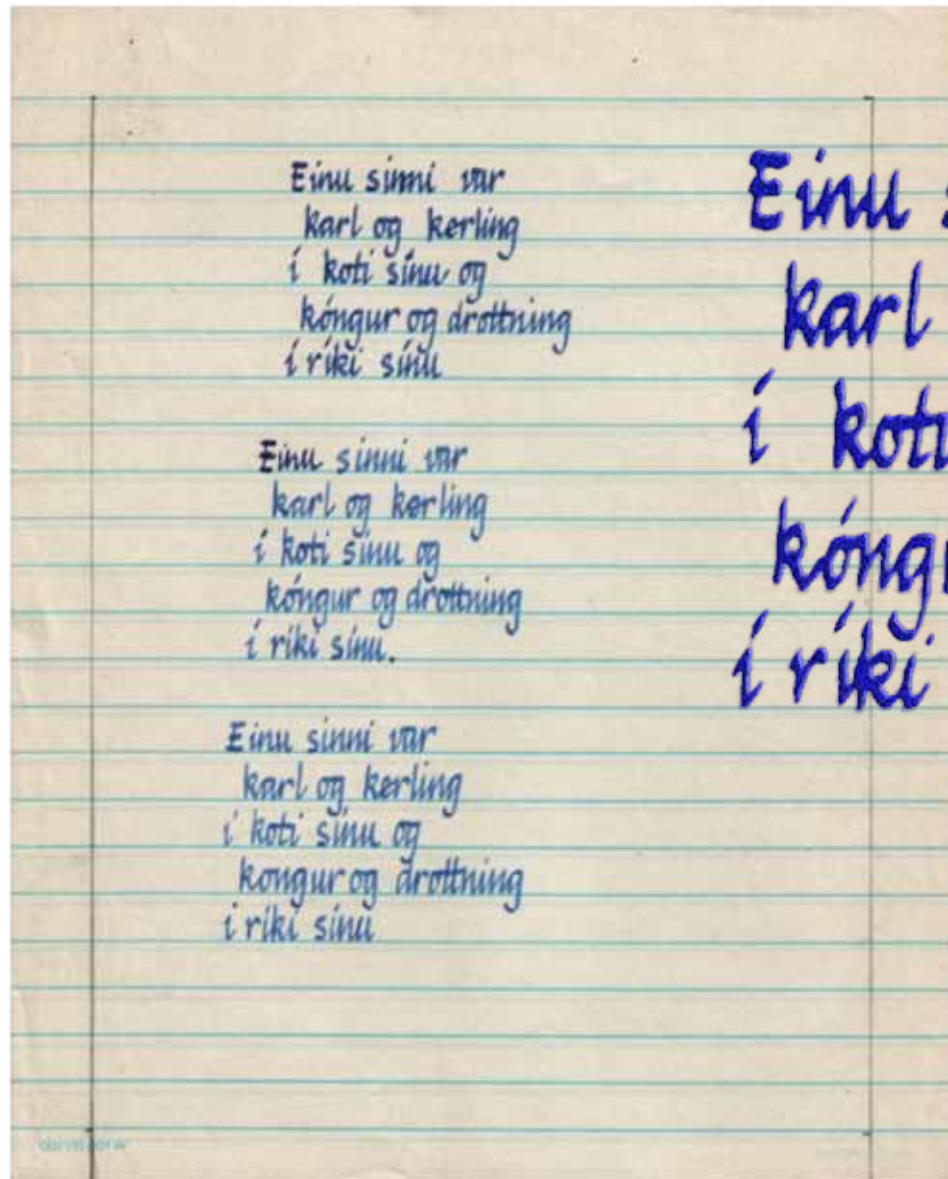
68 This writing slants all over the place. A ruler can help you notice. After a while, your eyes get used to catching tilting stems.



69 Adding slant lines makes zigzags easier. And start small: large zigzags are much harder than small. And three stems together are easier than six in a row. But what if this is too hard as well?
175



70 Squared paper provides even more support. Don't worry. Italic is easy to teach and easy to learn.

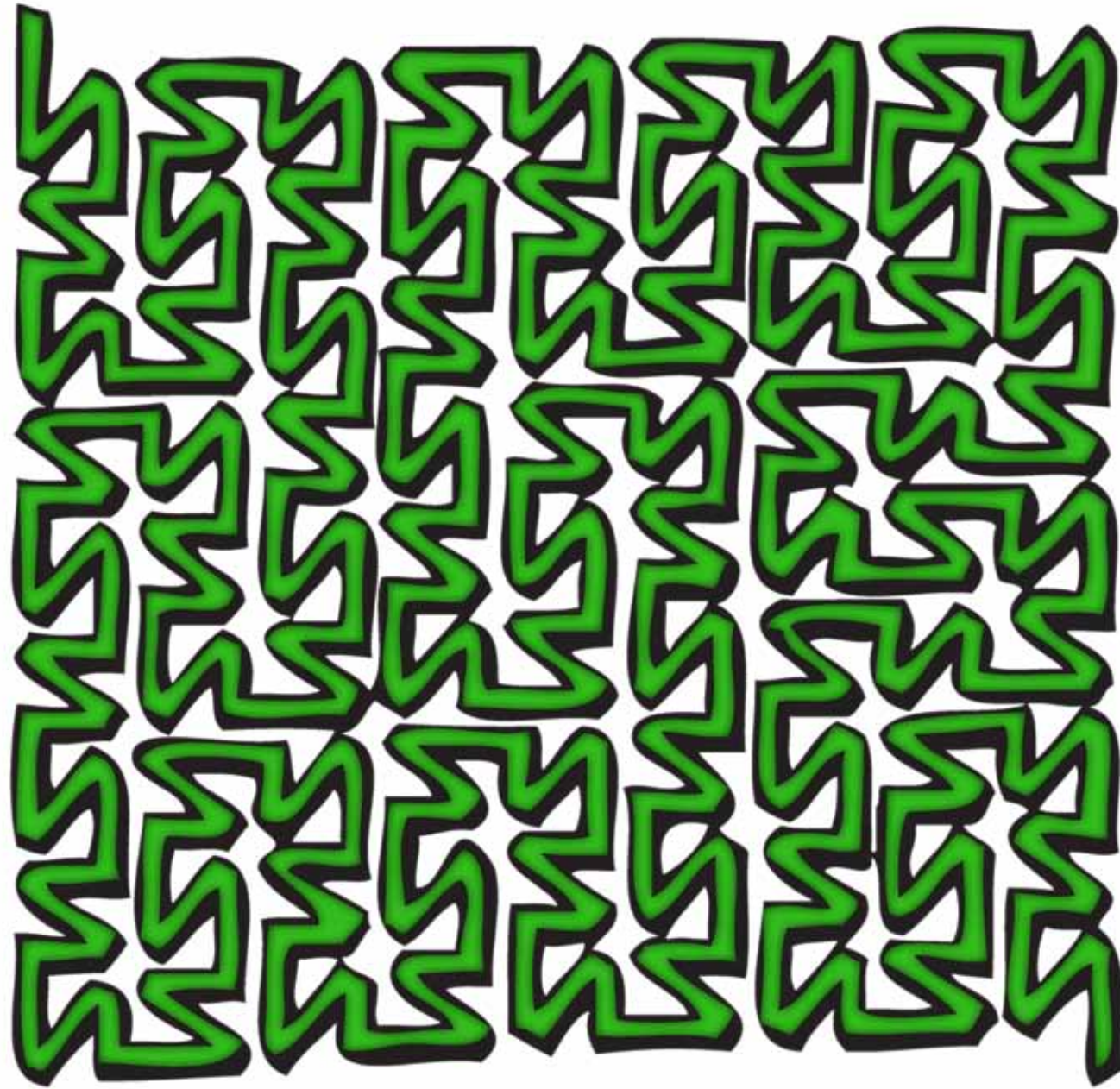


Einu sinni var
Karl og Kerling
í koti sínu og
kóngur og drottning
í ríki sínu.

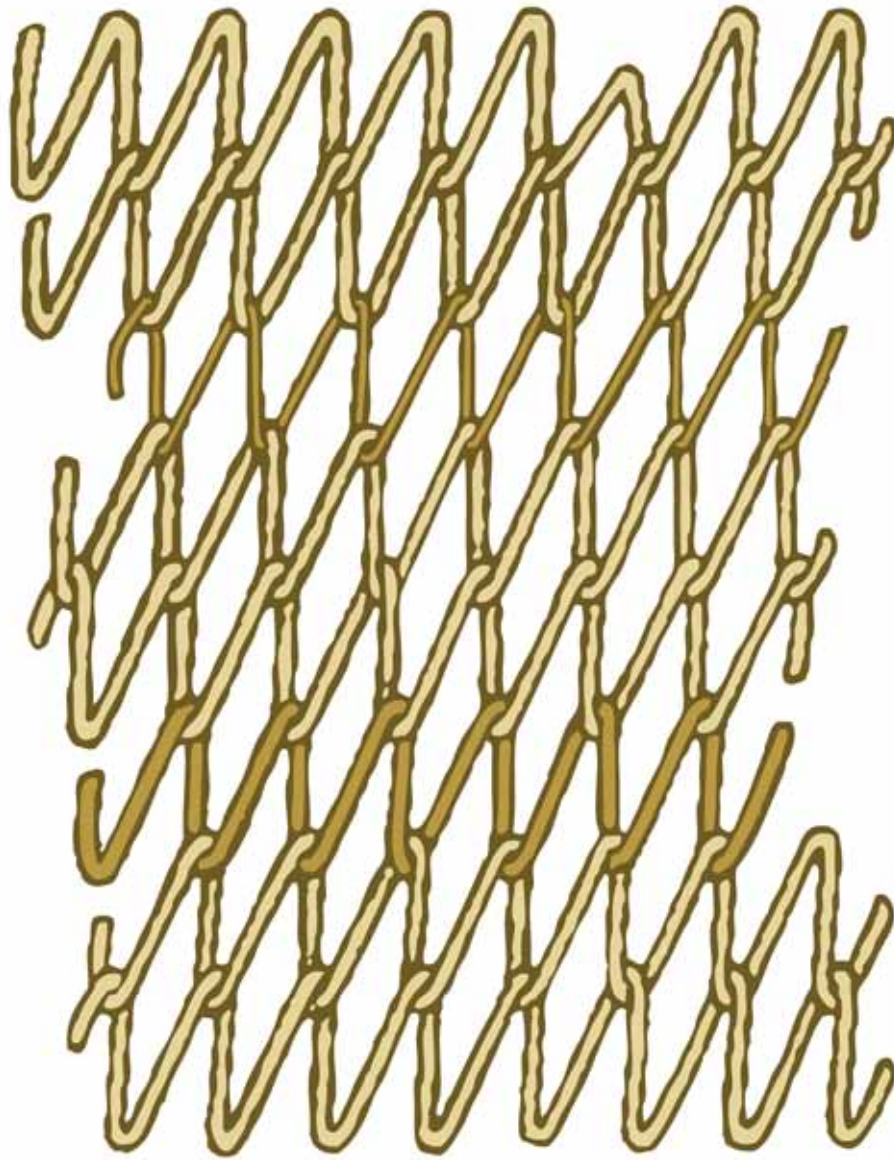
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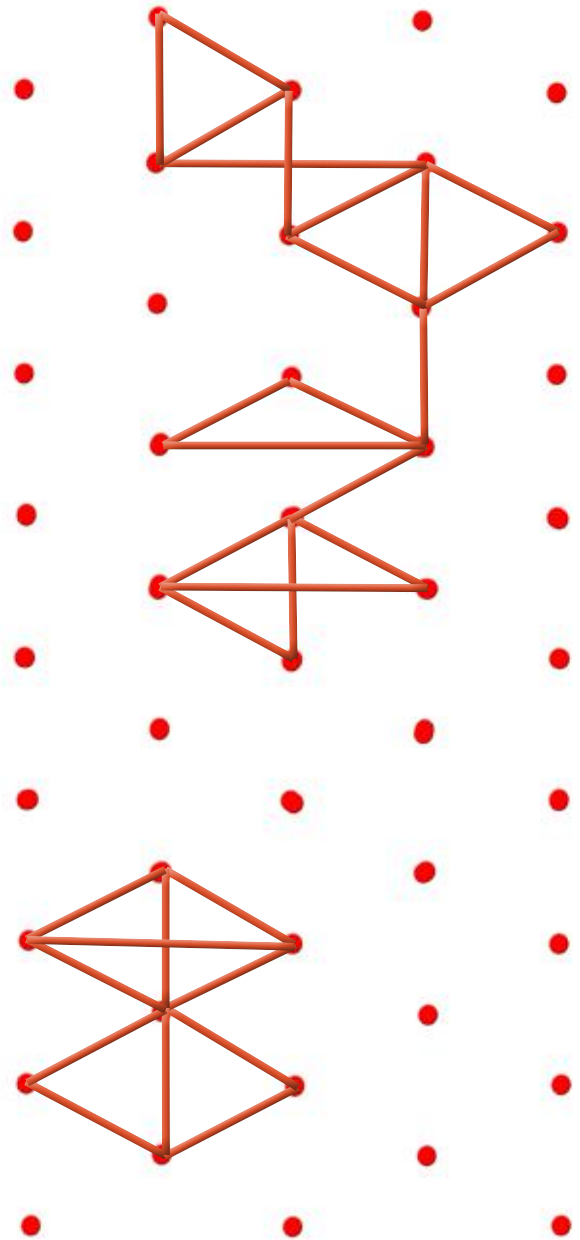
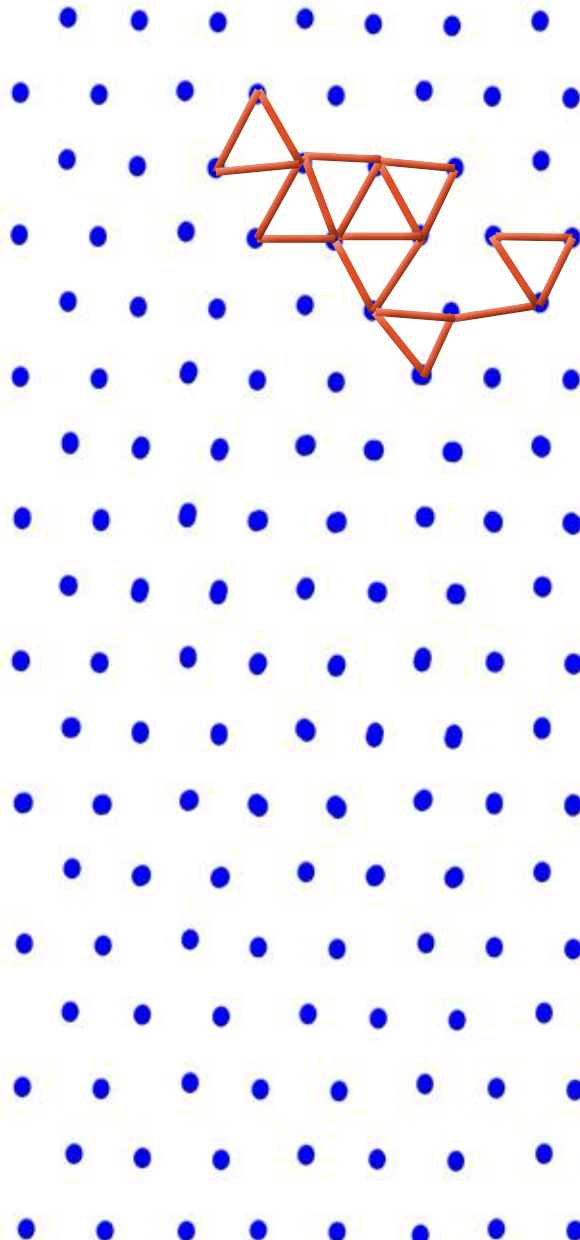
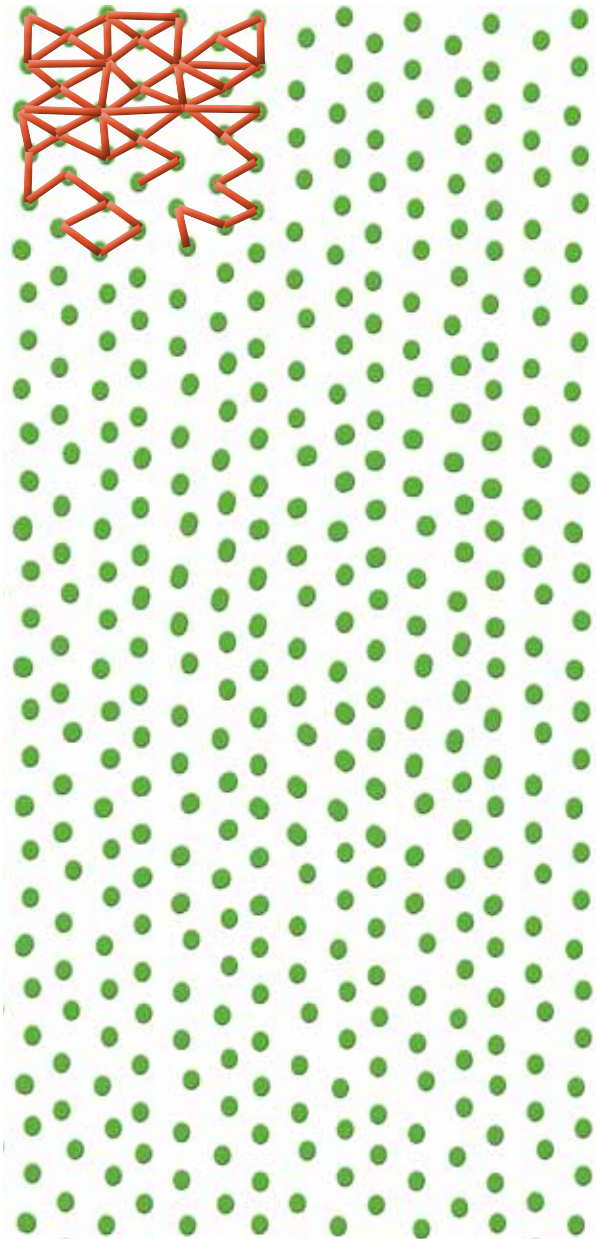
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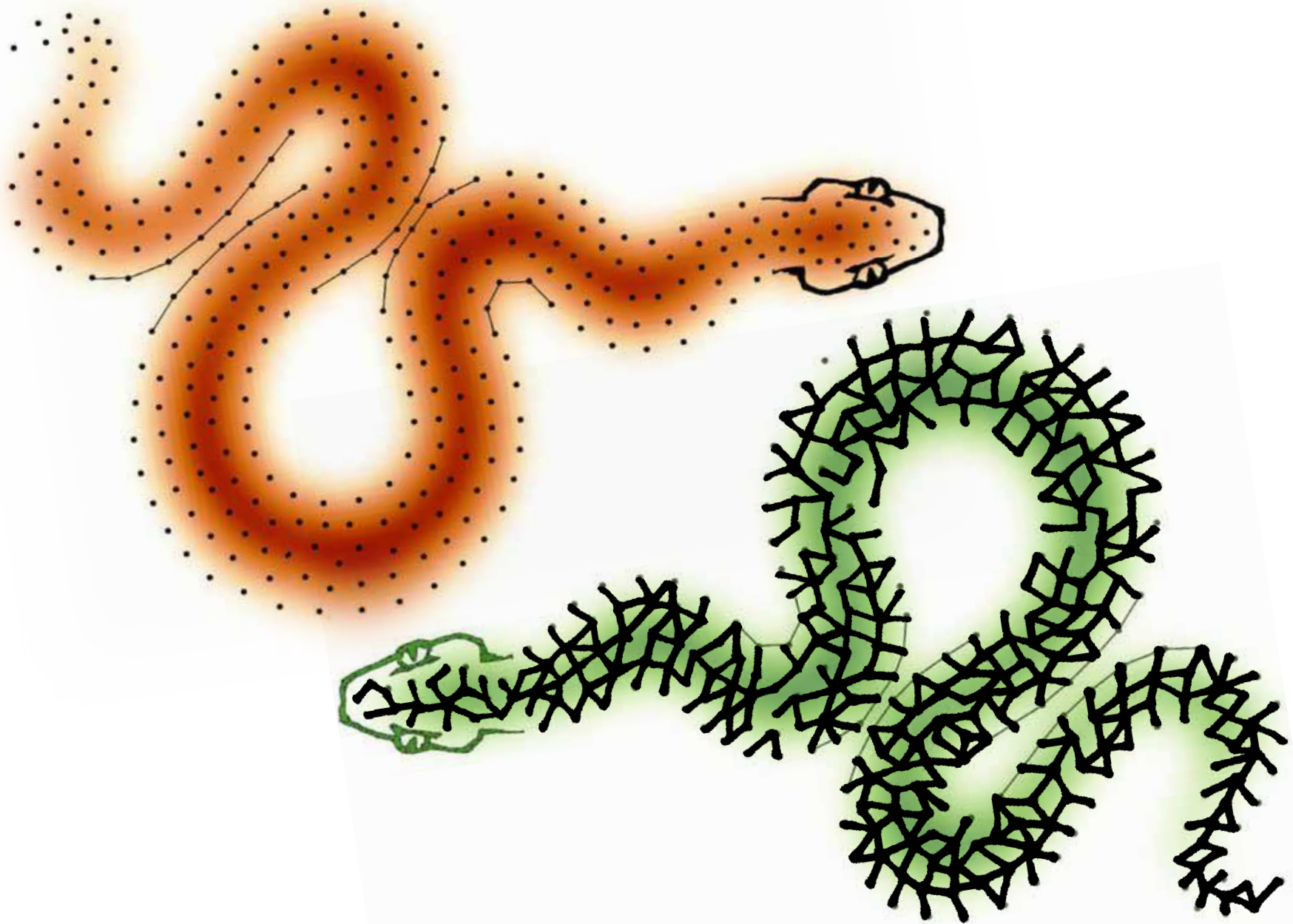
72 If squared paper isn't enough, we've got plenty of exercise sheets, such as a fractal pattern.



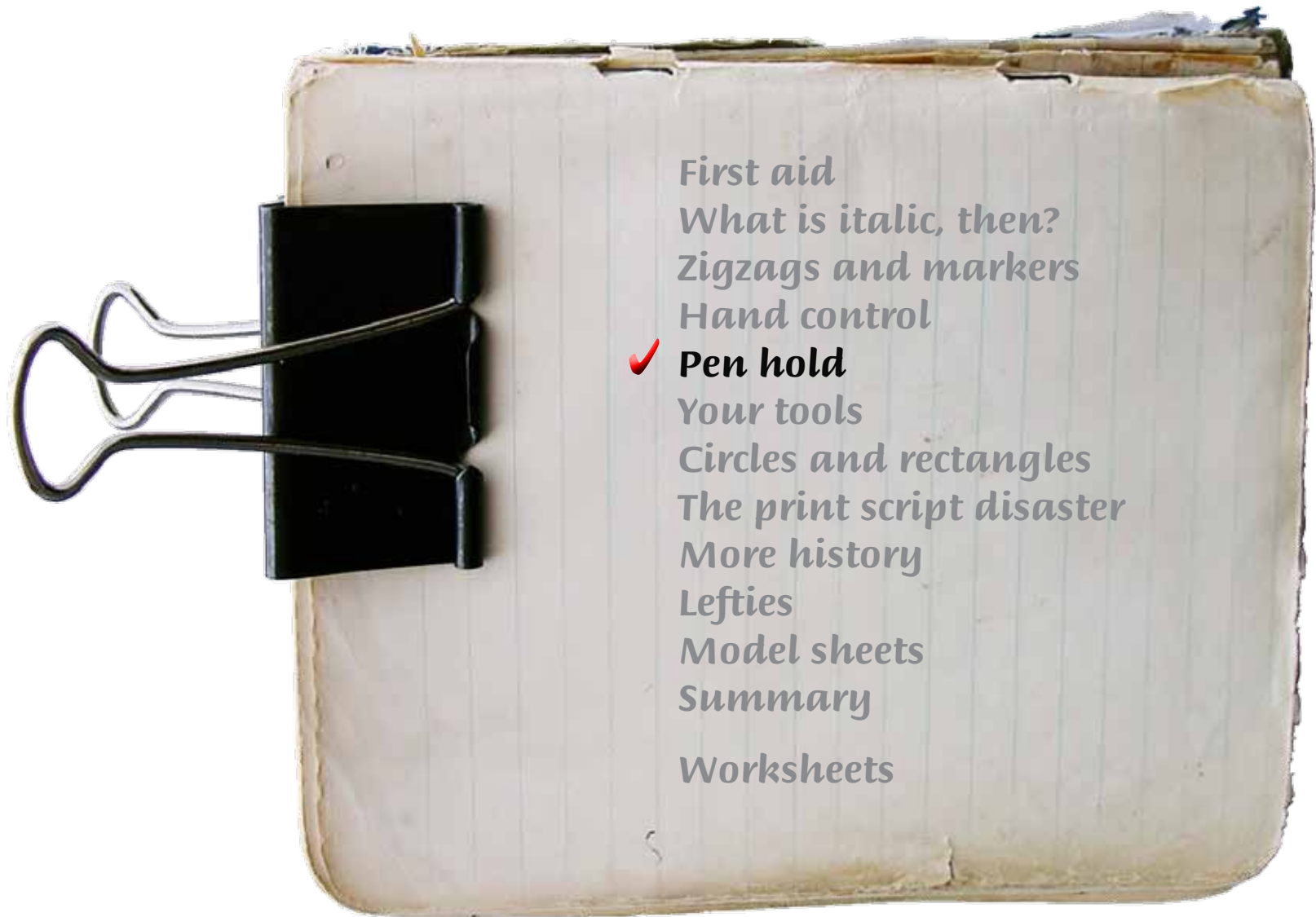
Children who can manage shape and form have nothing to worry about. What happens to those who don't? We do not leave the bottom rungs out of the ladder, never. If this exercise sheet is too hard, we've got something that's easier.



74 This one leaves nobody behind. Anybody can connect dots. The tight pattern is the easiest. Master that, and you can set upon the
175 next one.



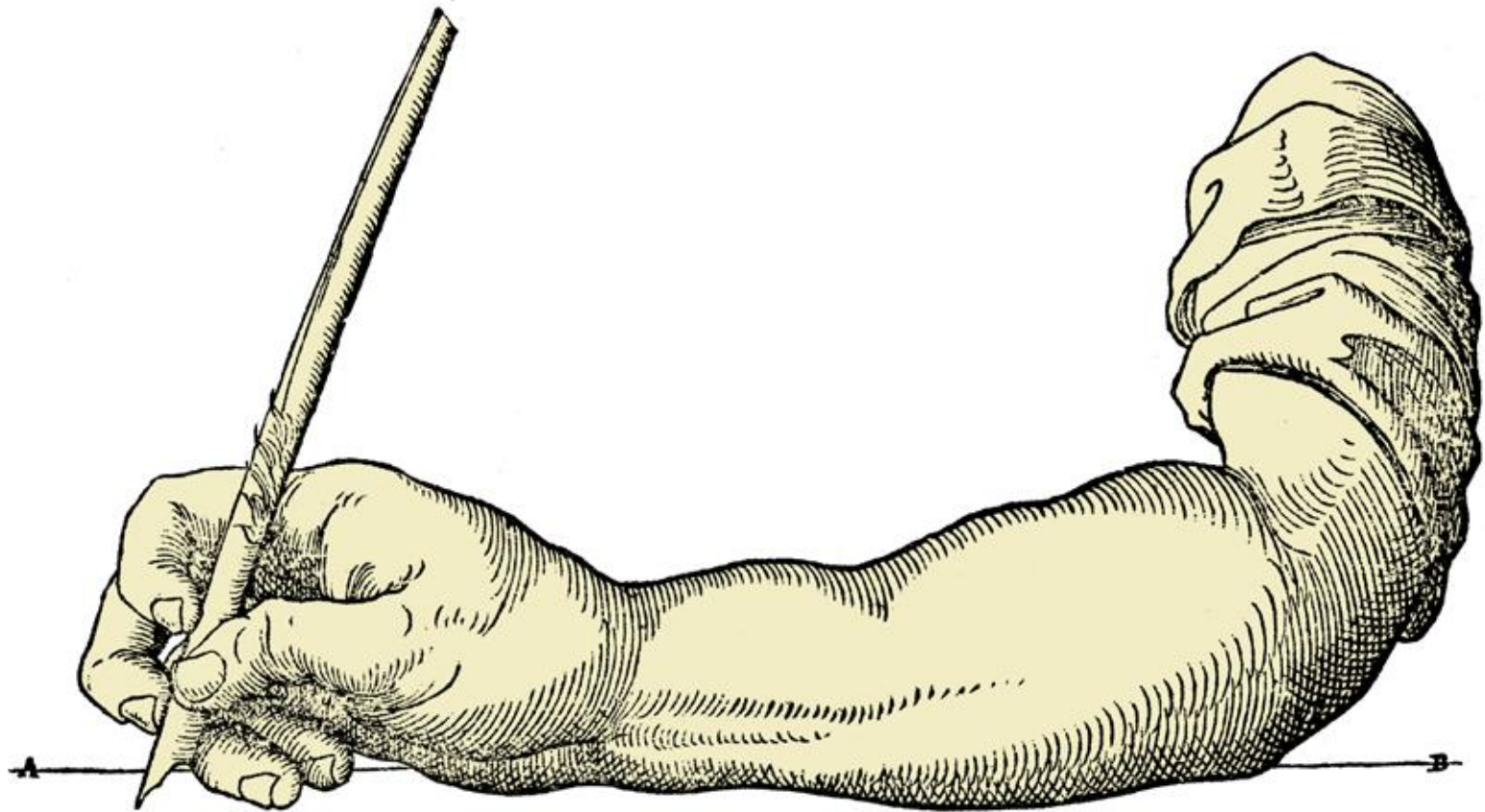
75 Dot exercises can be fun. With a little imagination, patterns can make pictures.
175



76 A lot has been said about writing with the whole arm, and using the hand rather than the fingers. This doesn't apply to italic.
175

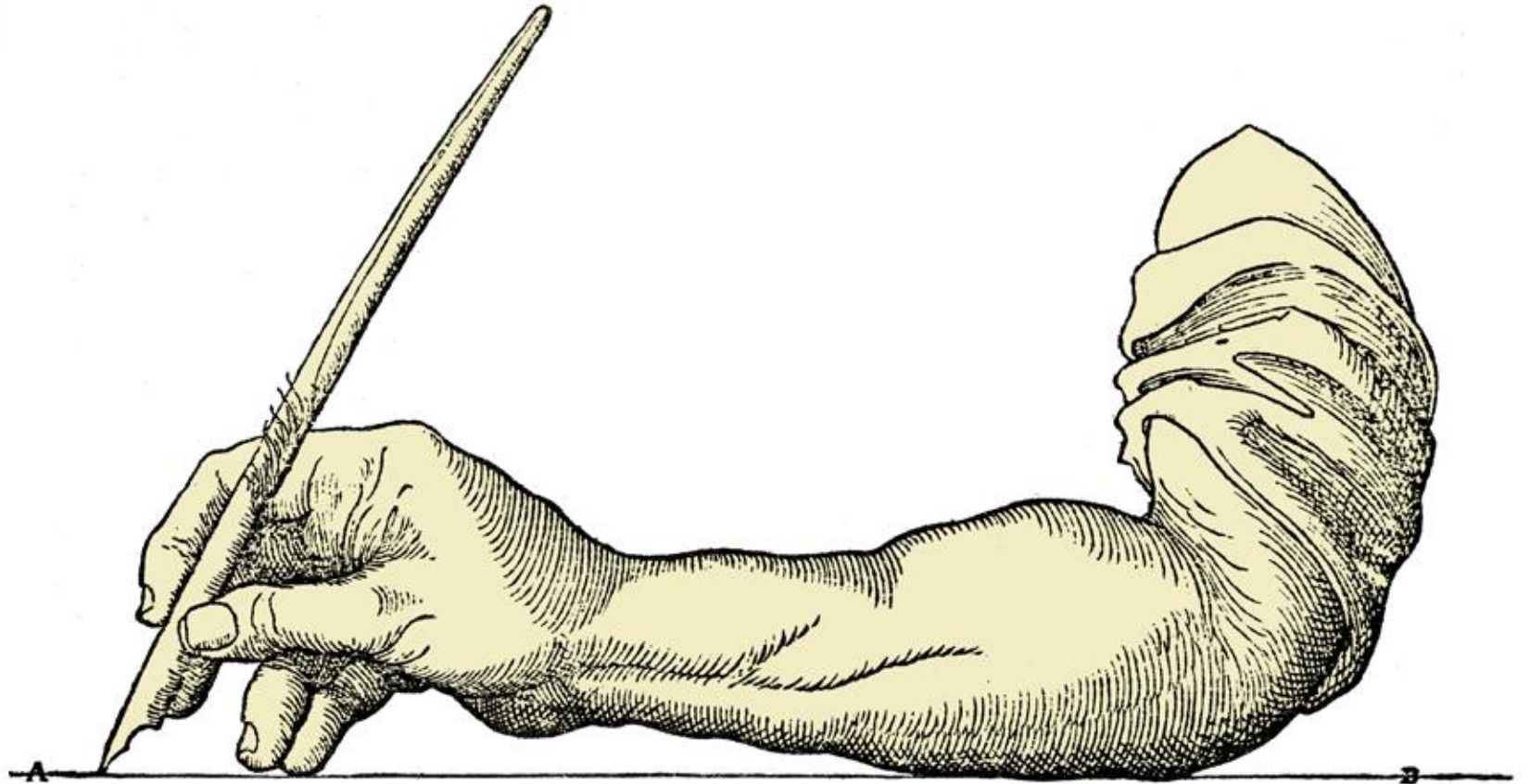


77 You can hold the pen in any manner you like. But some ways work better than others.

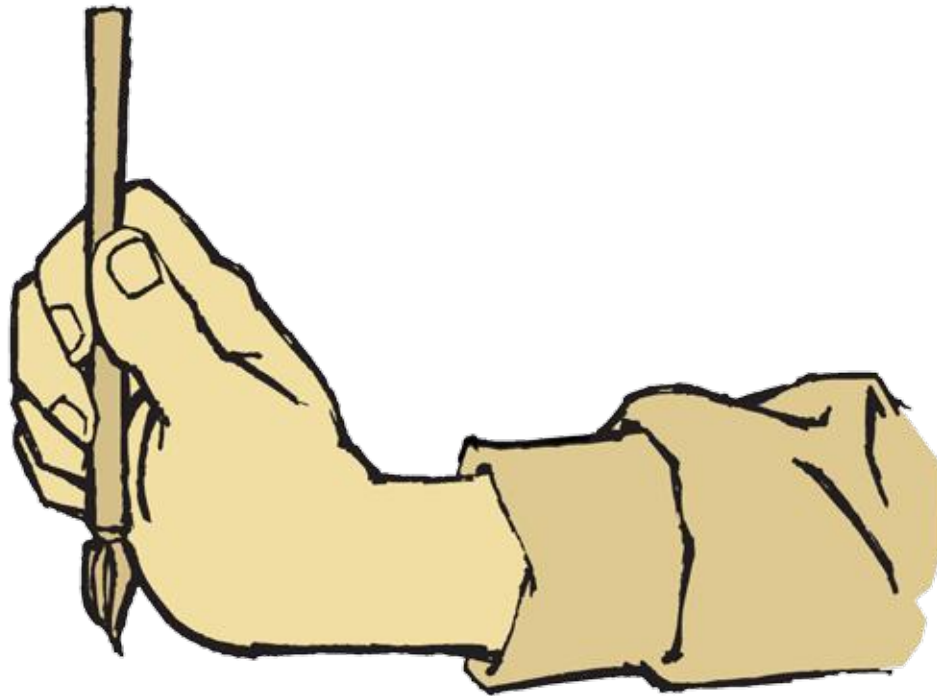


1553 Wolfgang Fugger

78 This is how you were warned not to hold the pen in the sixteenth century. Today we can only wonder who would be tempted to do it.
175



1553 Wolfgang Fugger



Chinese, classical

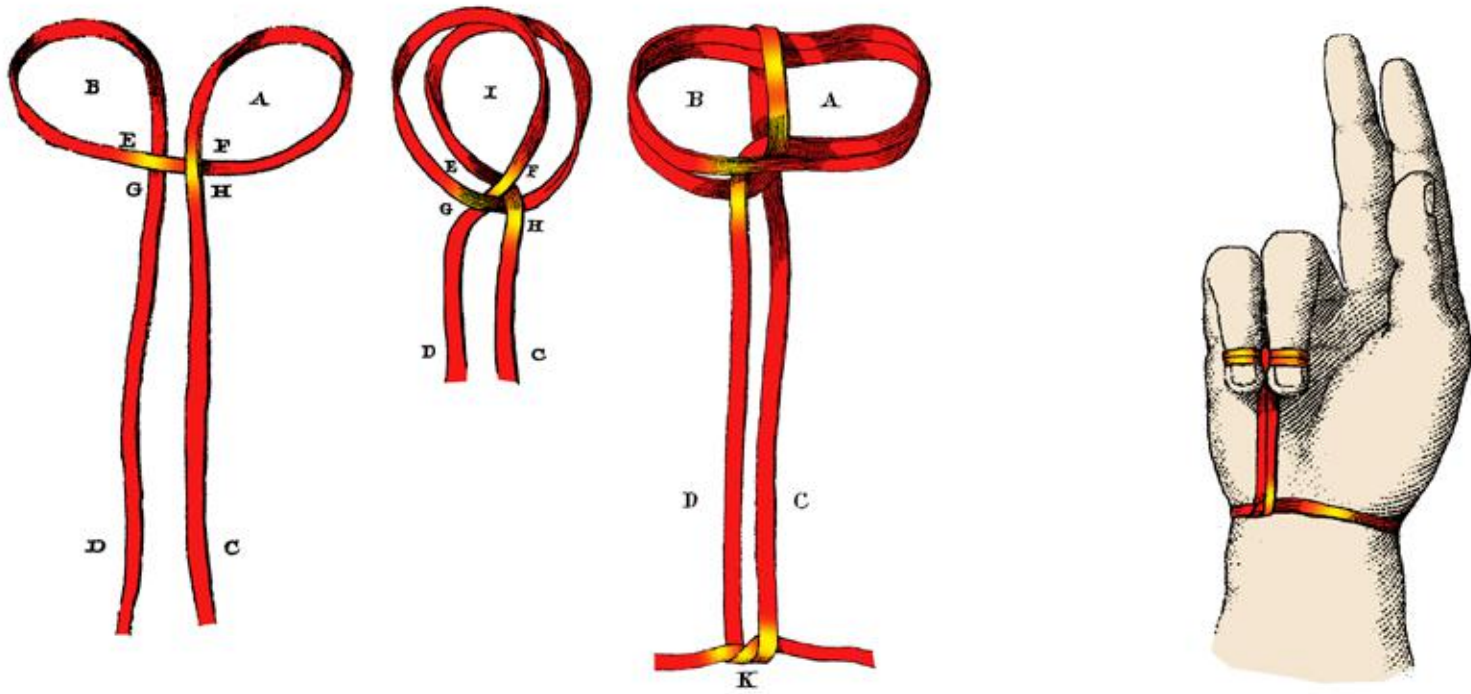
80 To Western eyes, this looks like an odd way to grip any writing implement.



1547 *Urban Wyss*

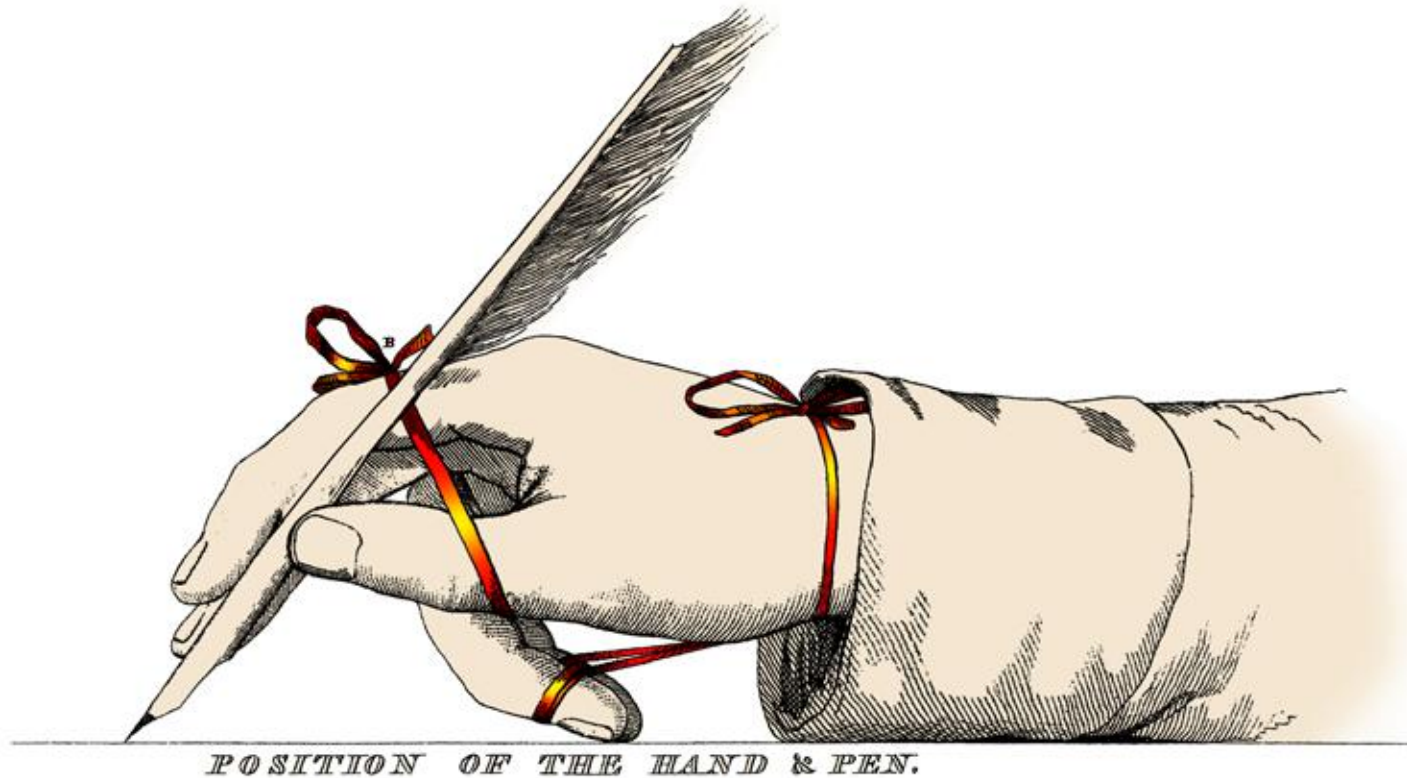
81 It's not far removed from what we were advised to do four centuries ago. In the nineteenth century, things got really interesting.

175



1832 Benjamin Franklin Foster

82 Two fingers would be tied up with a clove stitch.

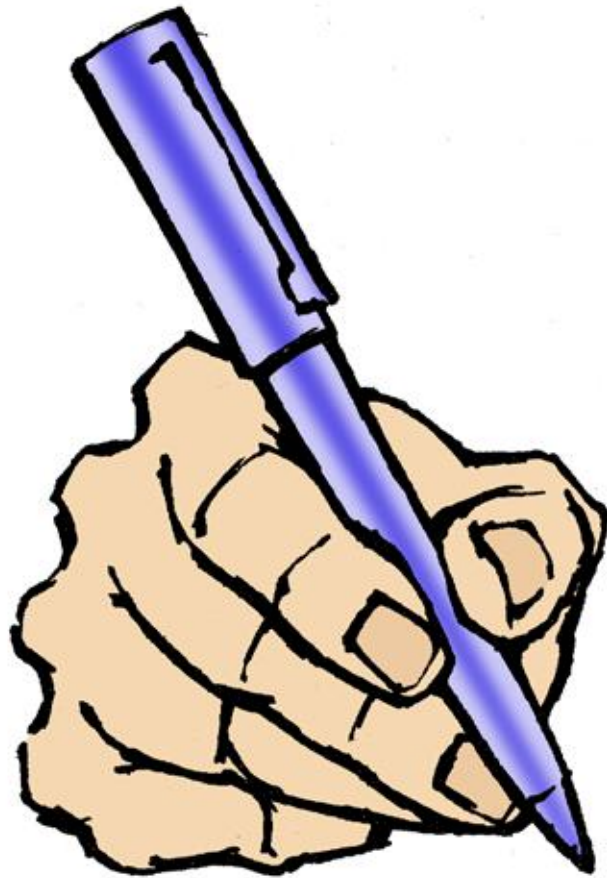


1832 Benjamin Franklin Foster

83

175

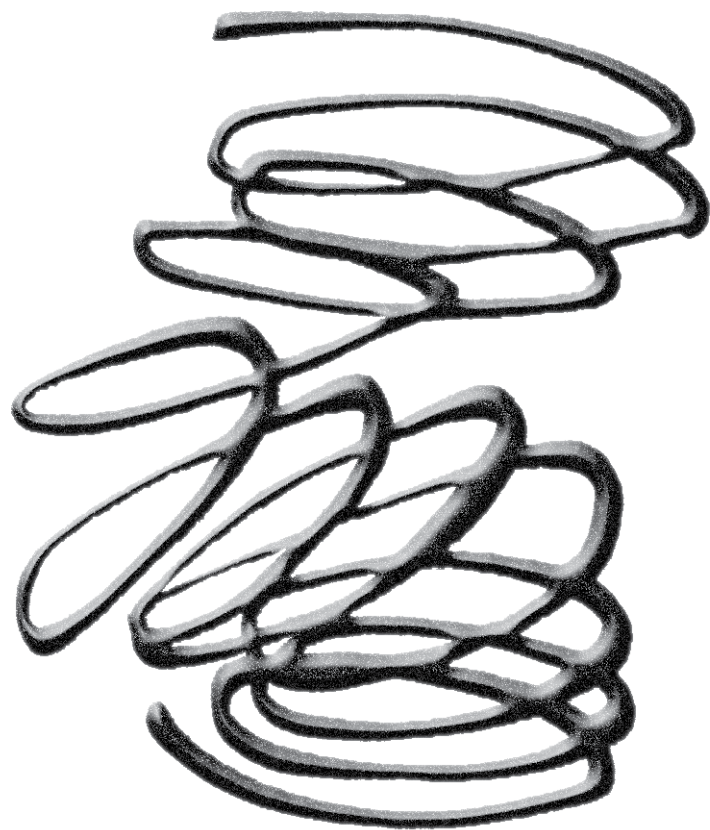
The others were tied together. This was the age of the machine. Writing was done with the whole arm. Assault on minors was an established pedagogical tool. I hate to concede that this really did work.



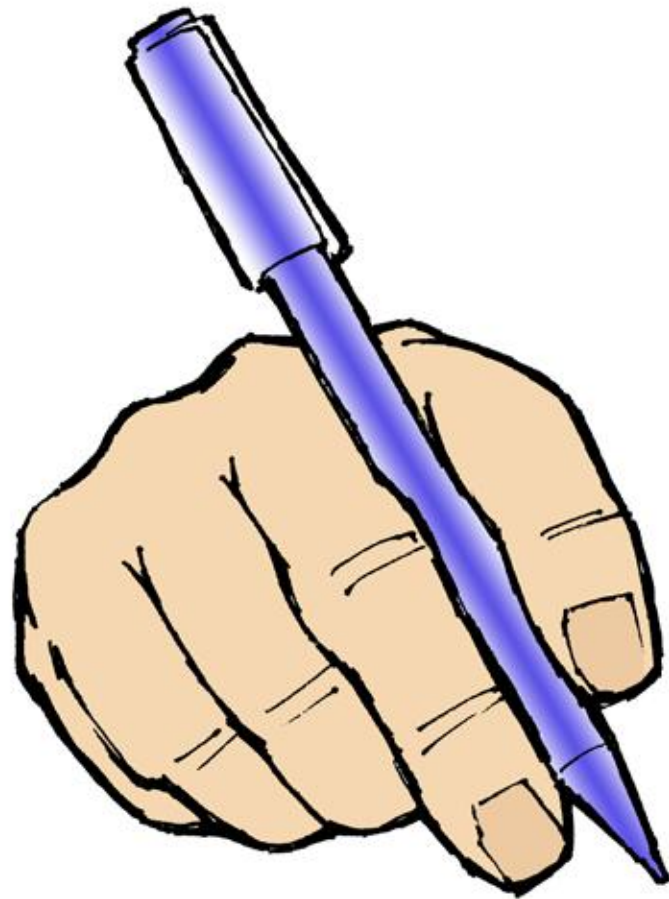
84 Modern penhold goes back to the eighteenth century at the very least, but has not been generally recommended for more than a hundred years. As long as the pen does what you want, hold it any way you like.



85 Just make sure you avoid writing cramp. It's a serious problem for a lot of people.



86 You can loosen up by writing squiggles.



87 You can try holding the pen in a way that makes a tight grip is less likely.



88 A plastic pencil grip costs 50 cents and helps a lot of people. But the best way is just to relax and remember that a tight grip doesn't improve handwriting.



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The print script disaster

More history

Lefties

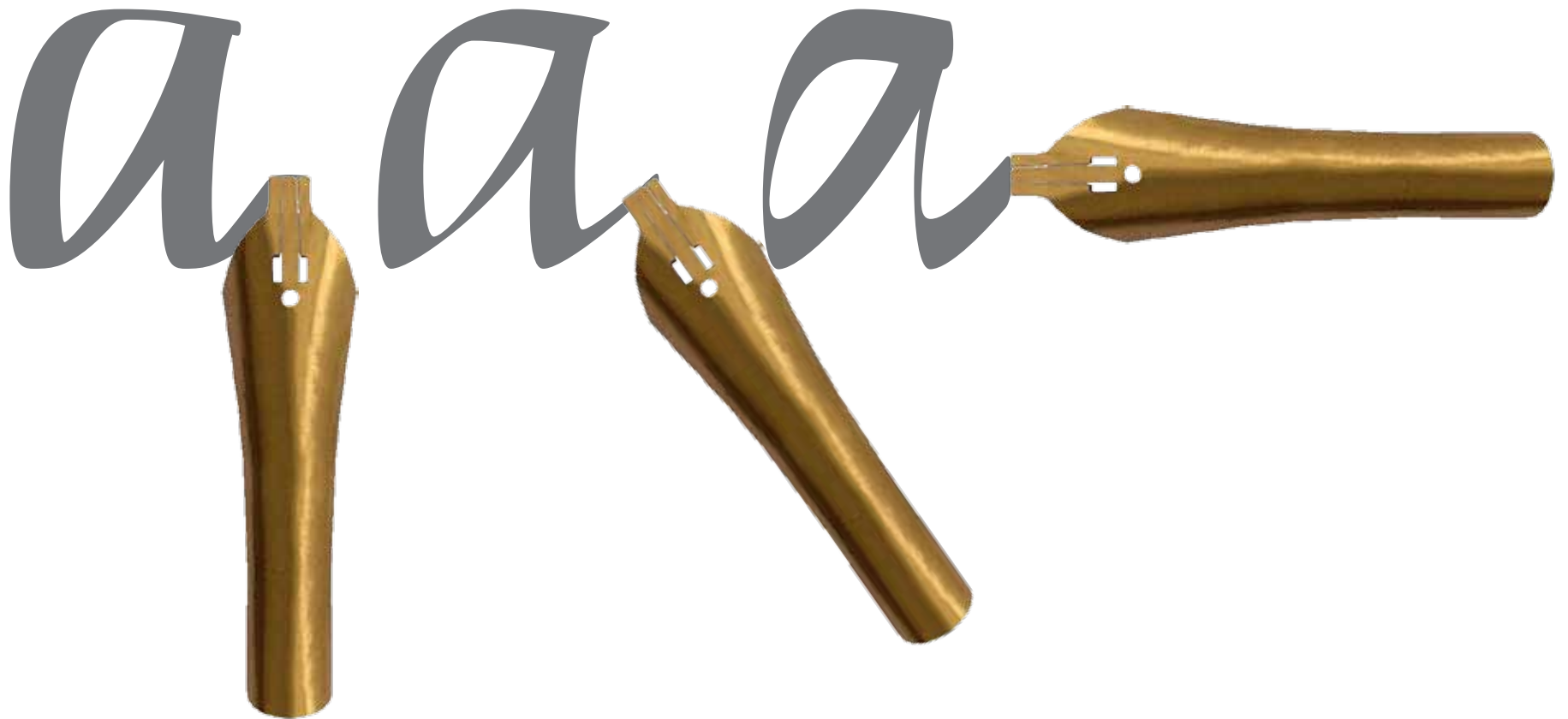
Model sheets

Summary

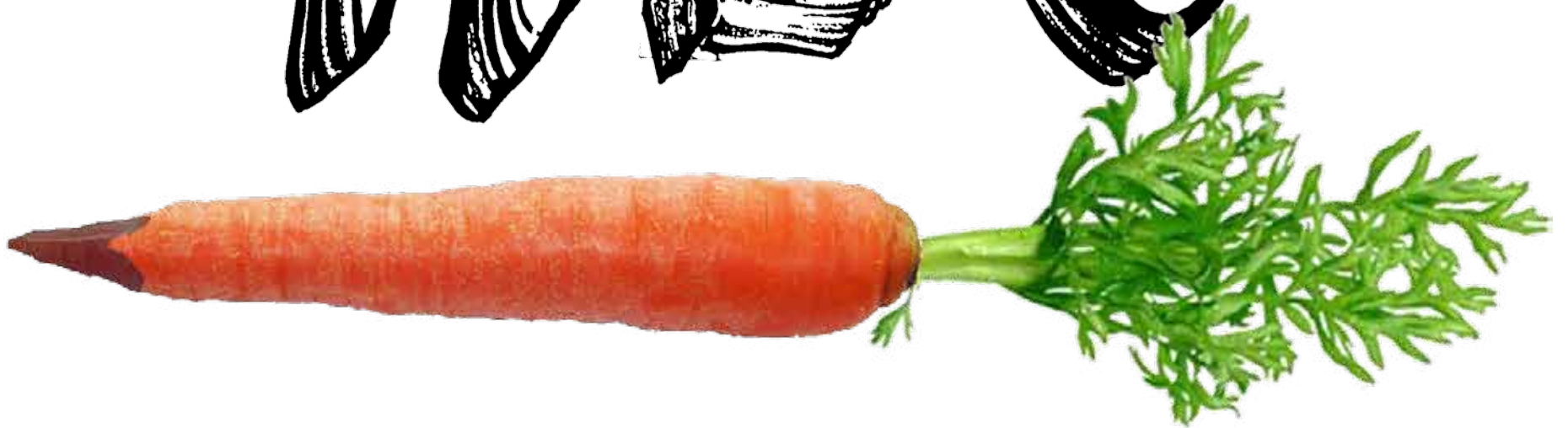
Worksheets

89 You can write a lovely italic with a pencil or a ballpoint. Raphael wrote a beautiful monoline with a quill pen.

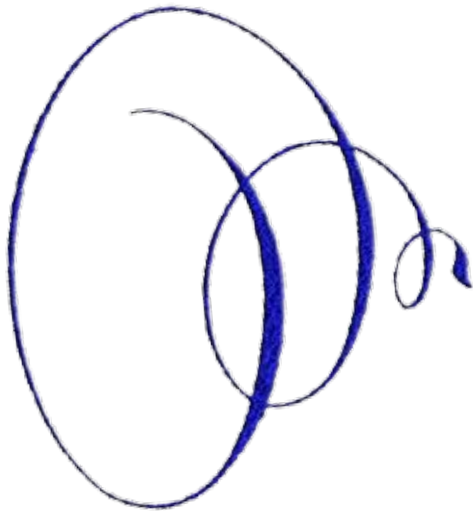
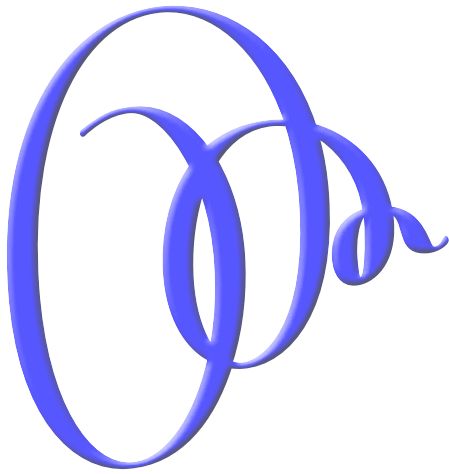




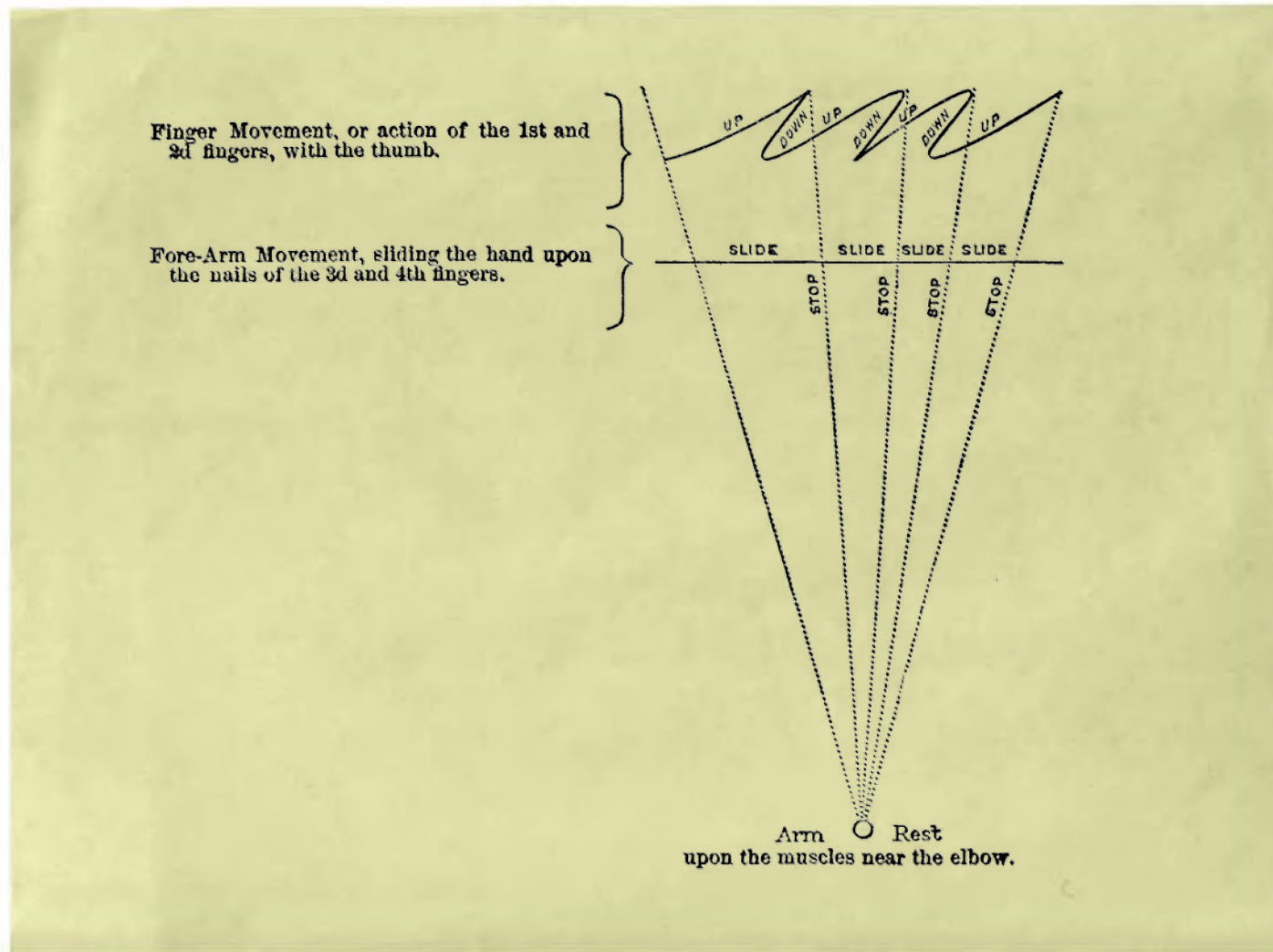
nnc



92 You can write an acceptable italic with all sorts of tools.

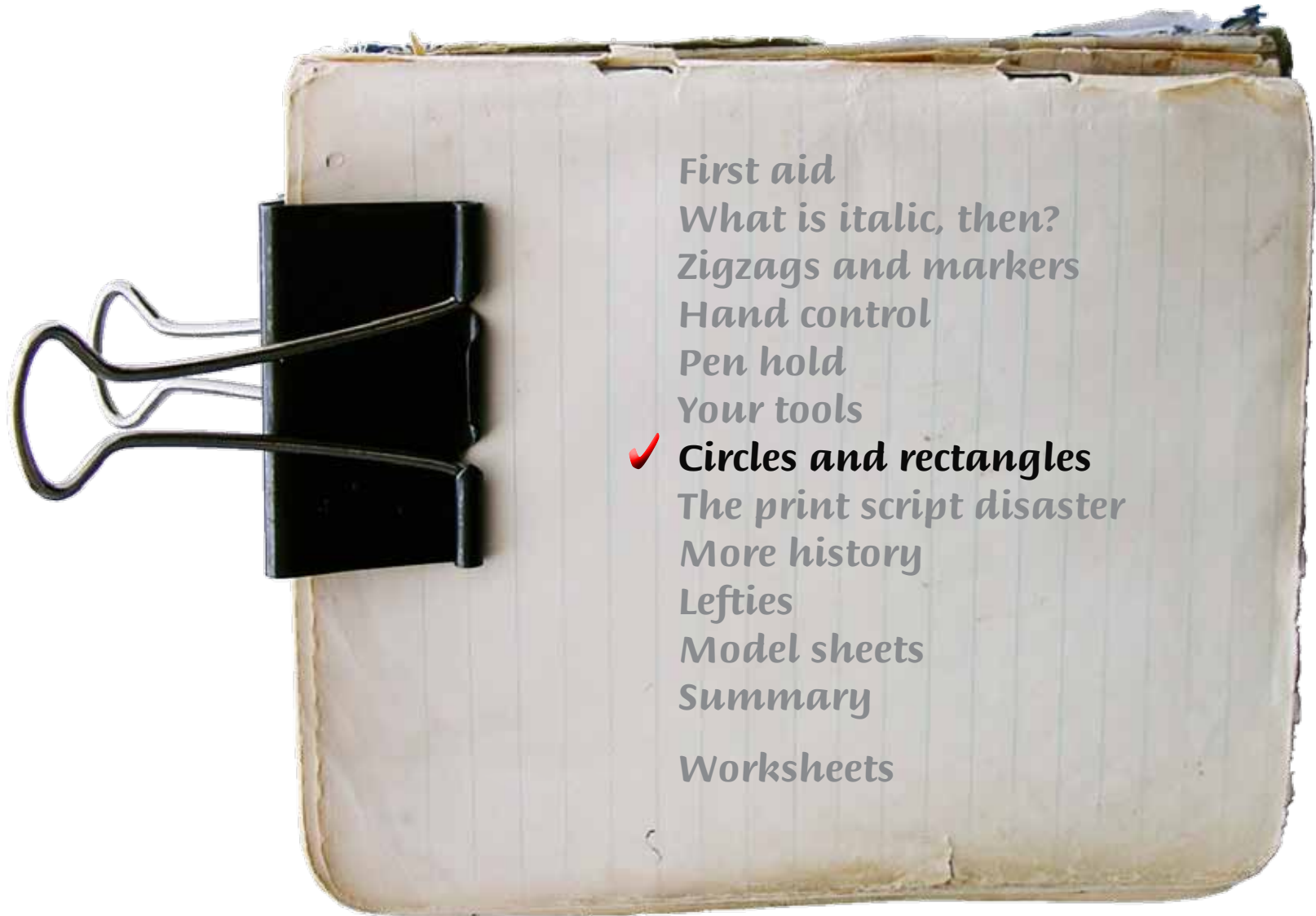






antidisestablishmentarianism

antidiseestablishmentarianism



First aid

What is italic, then?

Zigzags and markers

Hand control

Pen hold

Your tools

✓ *Circles and rectangles*

The print script disaster

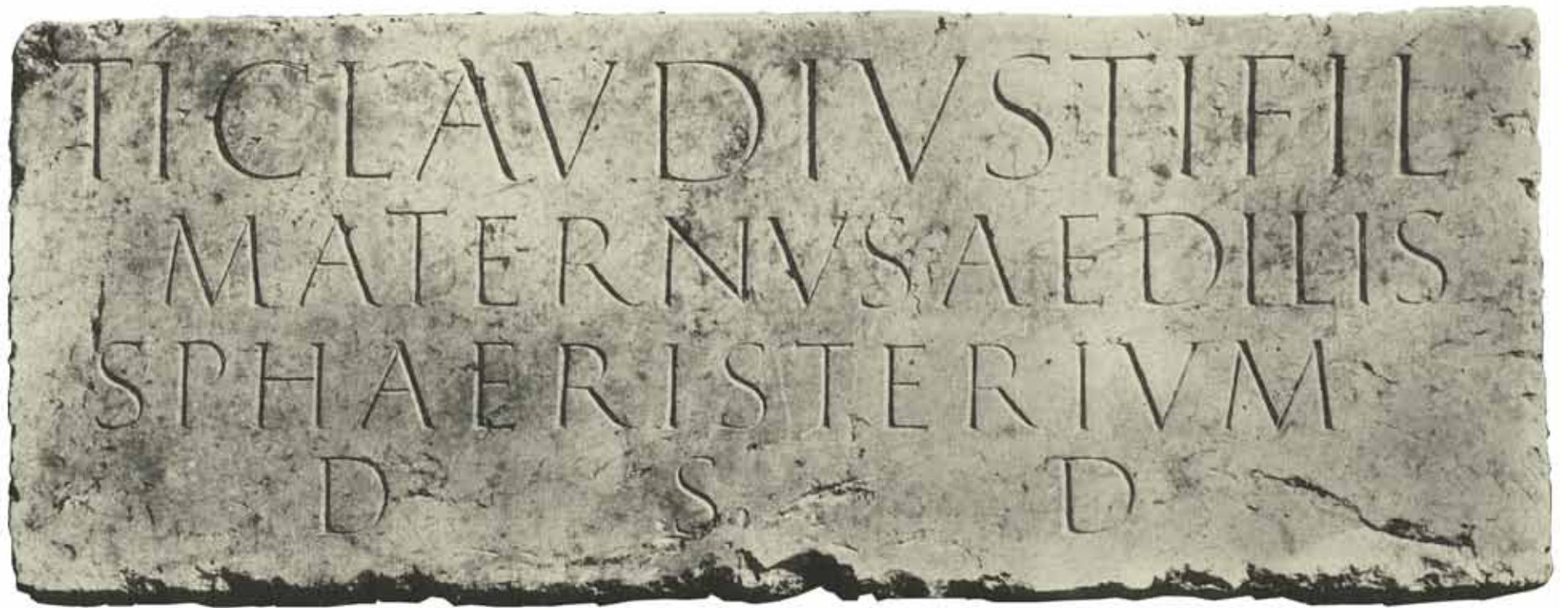
More history

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98 Our capitals are based on a style of ancient Roman display letters.

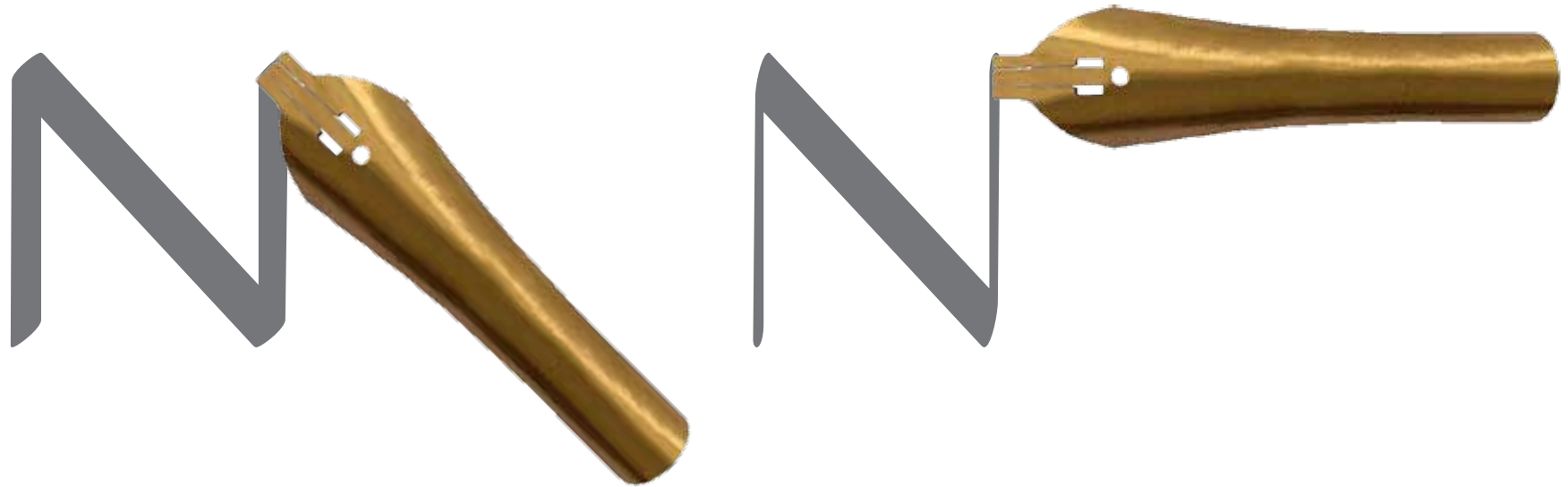


M O B

A H B

V O E

M R

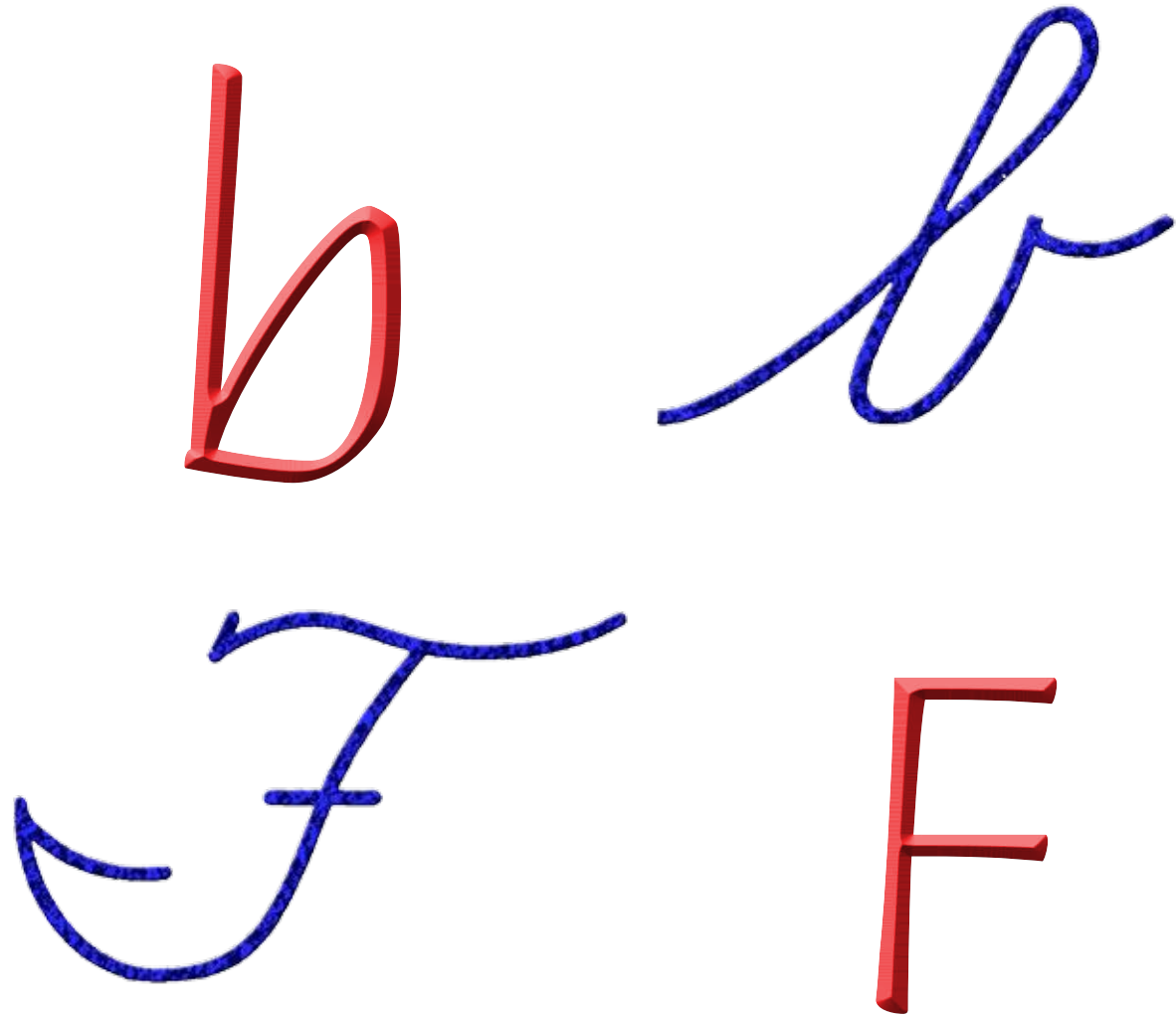


101 In centuries of use and two major historical revivals, the ideal lettershapes have changed slightly. The thicks and thins are not
175 always a logical result of the tool that makes them. You have to cheat. The letter N looks better if you change the angle of the pen.

LEGIBLE
CAPITALS

LEGIBLE
CAPITALS

102 But capitals of italic have a great advantage over most others styles. You can read them.



leit

leel

leit



First aid

What is italic, then?

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✓ **The print script disaster**

More history

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105 The biggest handwriting mistake in recent times is probably the print script, or manuscript writing if you prefer.

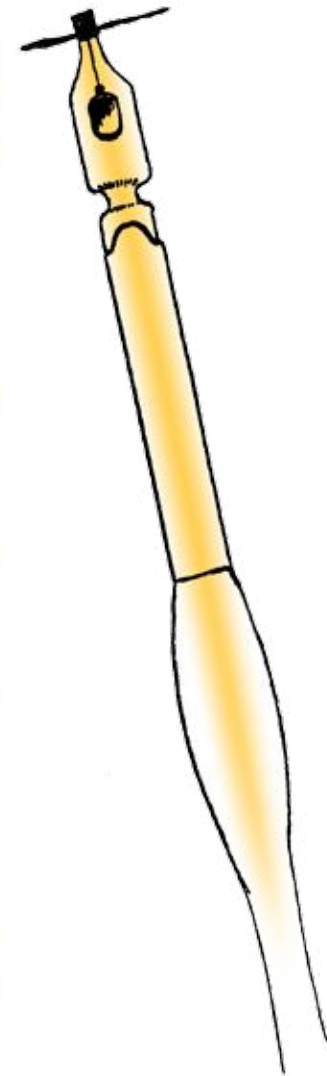
175



xlo } xlo }
abcdefg } abcdefg }

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t
u v w x y z

ABCDEFGHI
JKLMNOPQ
RSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz

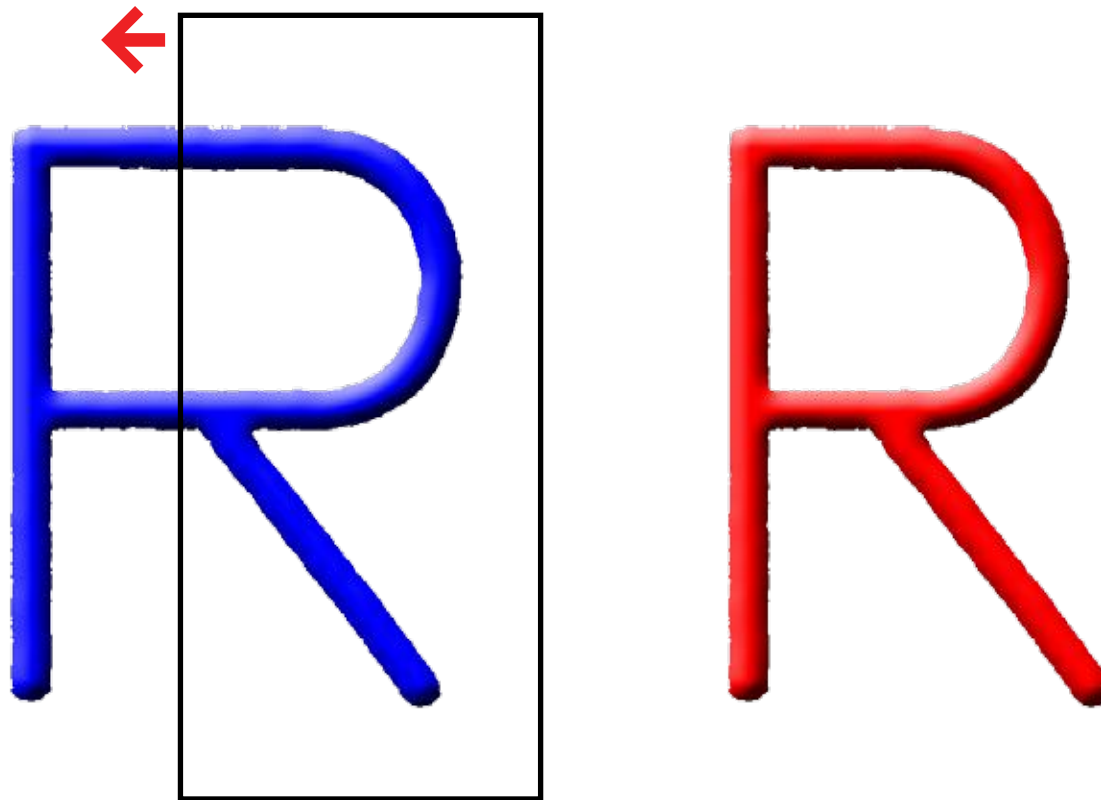


108 One of his students, Marjorie Wise, introduced an inferior model in the United States. It was also meant to be a first step to writing
175 with a broad edge pen.

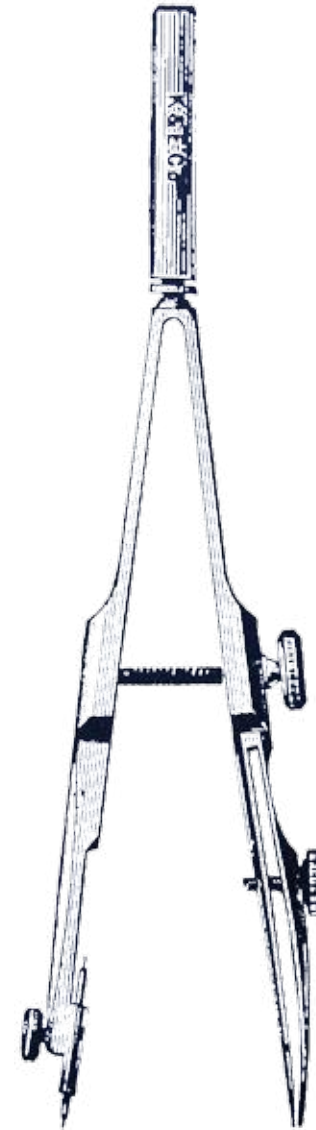
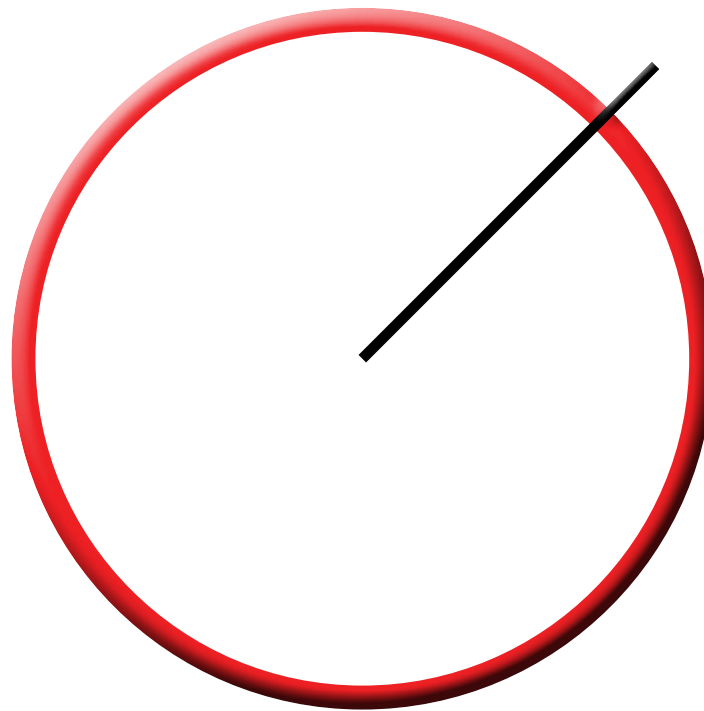
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z

*A quick brown fox
jumps over a lazy dog.*

A B C D E F G H I
a b c d e f g h i j k l m
J K L M N O P Q R
n o p q r s t u v w x y z
S T U V W X Y Z

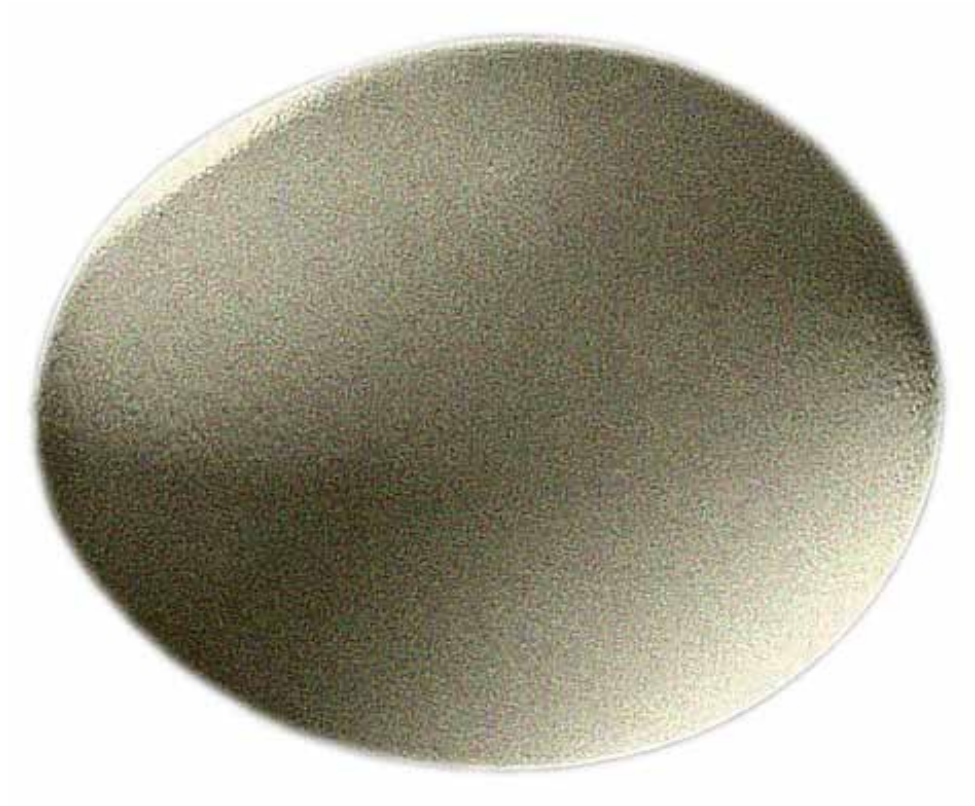


111 It is too wide. Make it one-fourth narrower, and it looks all right. People who don't see this shouldn't design model alphabets.



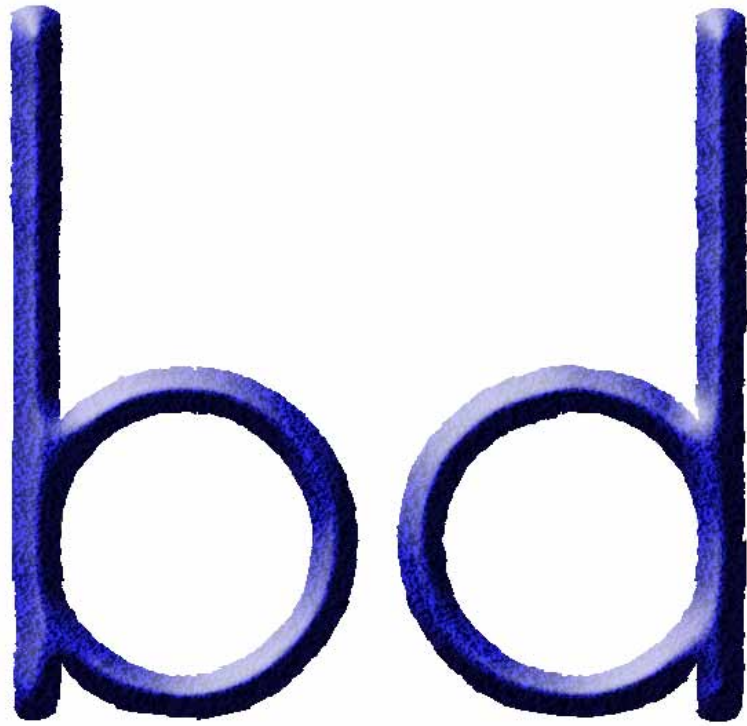
112 The first hurdle of print script is that a circle is an absolute form. It's either a circle or it isn't. Letters that are based on a circle are more difficult to write than letters based on an oval.

175



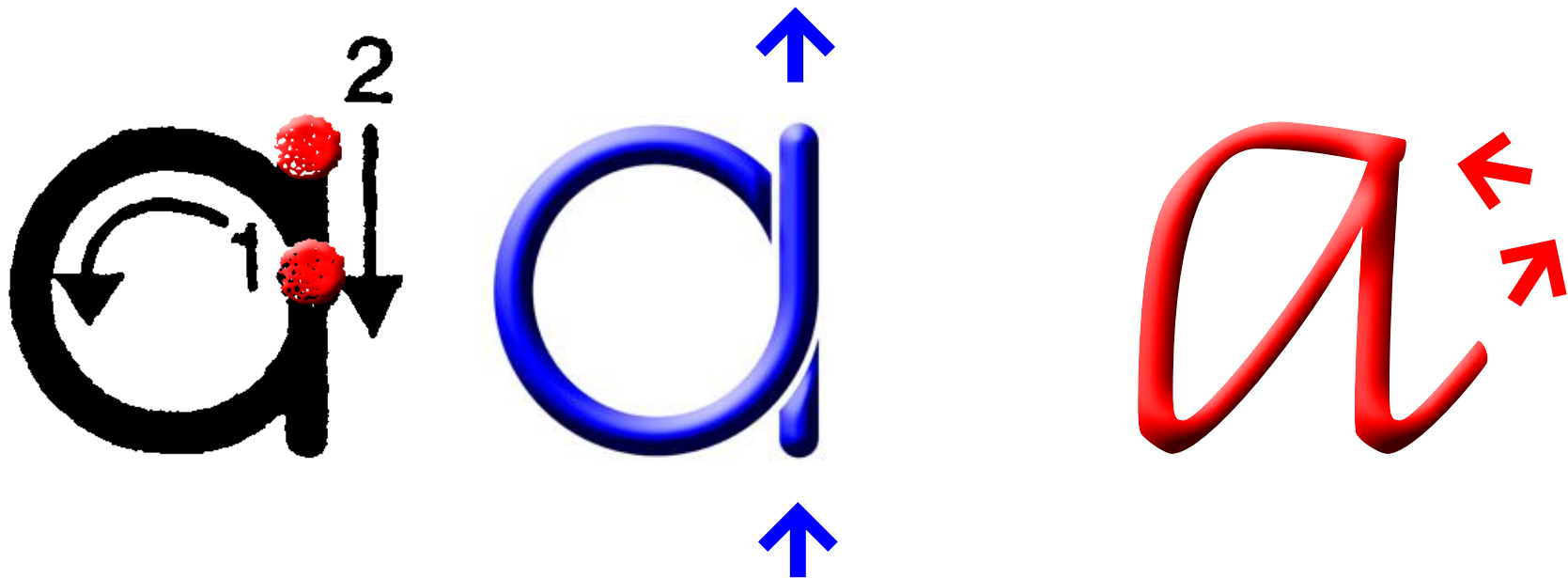
113 An egg shape is flexible. It doesn't have failure built into it.

175

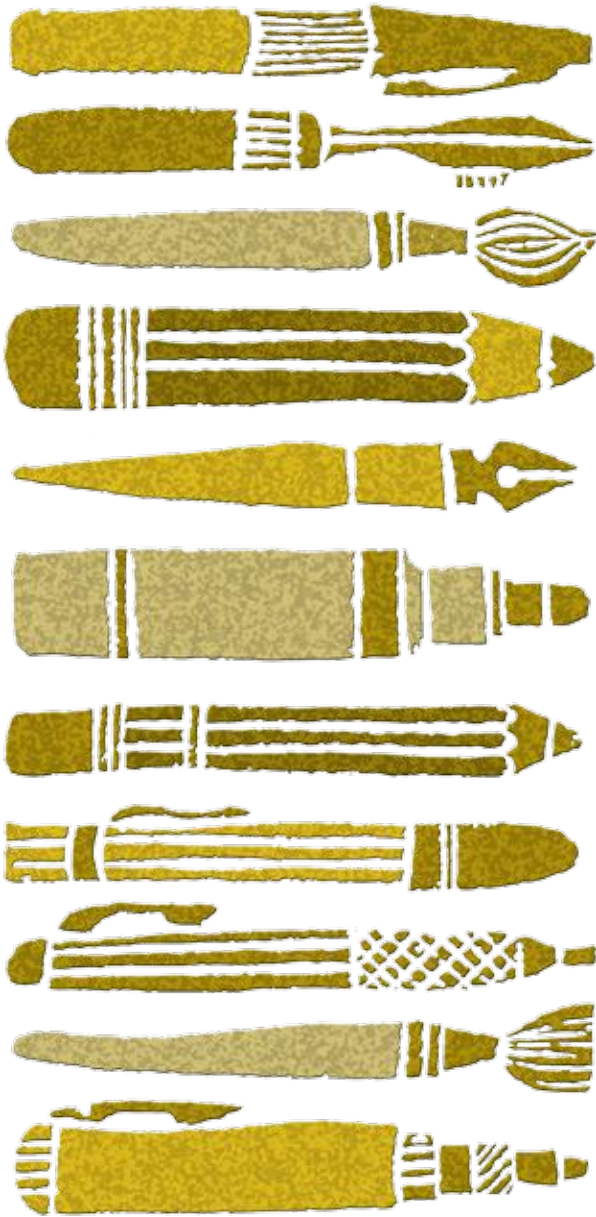


114 Ball-and-stick letters also make life very difficult for dyslexics. Letters that are not symmetrical are hard enough.

175



115 The writing movement can go wrong, too. You can easily begin a print script letter a at the bottom and end it at the top. The italic
175 letter a, on the other hand, begins at the right point and ends with the pen in the proper place for a join to the next letter.

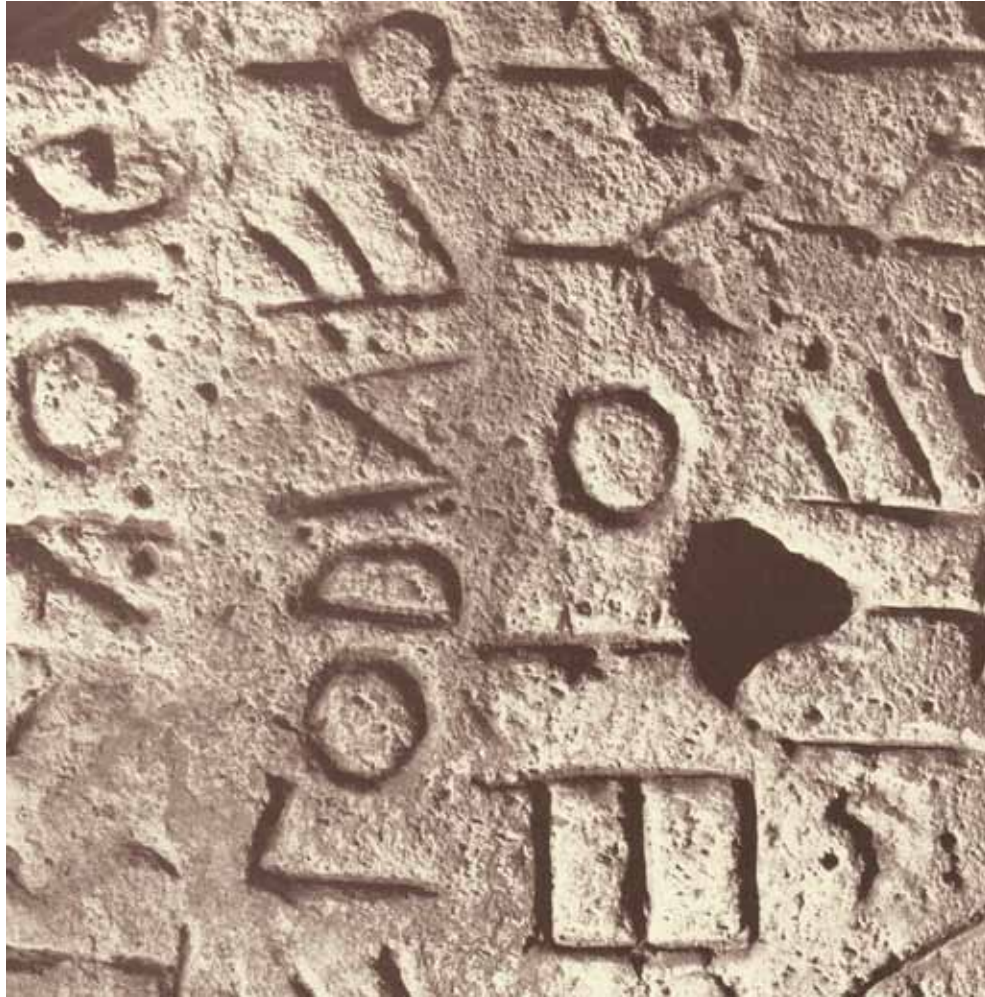


116 And the same people who like print script also have ideas about pens. Of all the writing instruments we can choose from, they make
175 young children write with pens that feel like broomsticks.



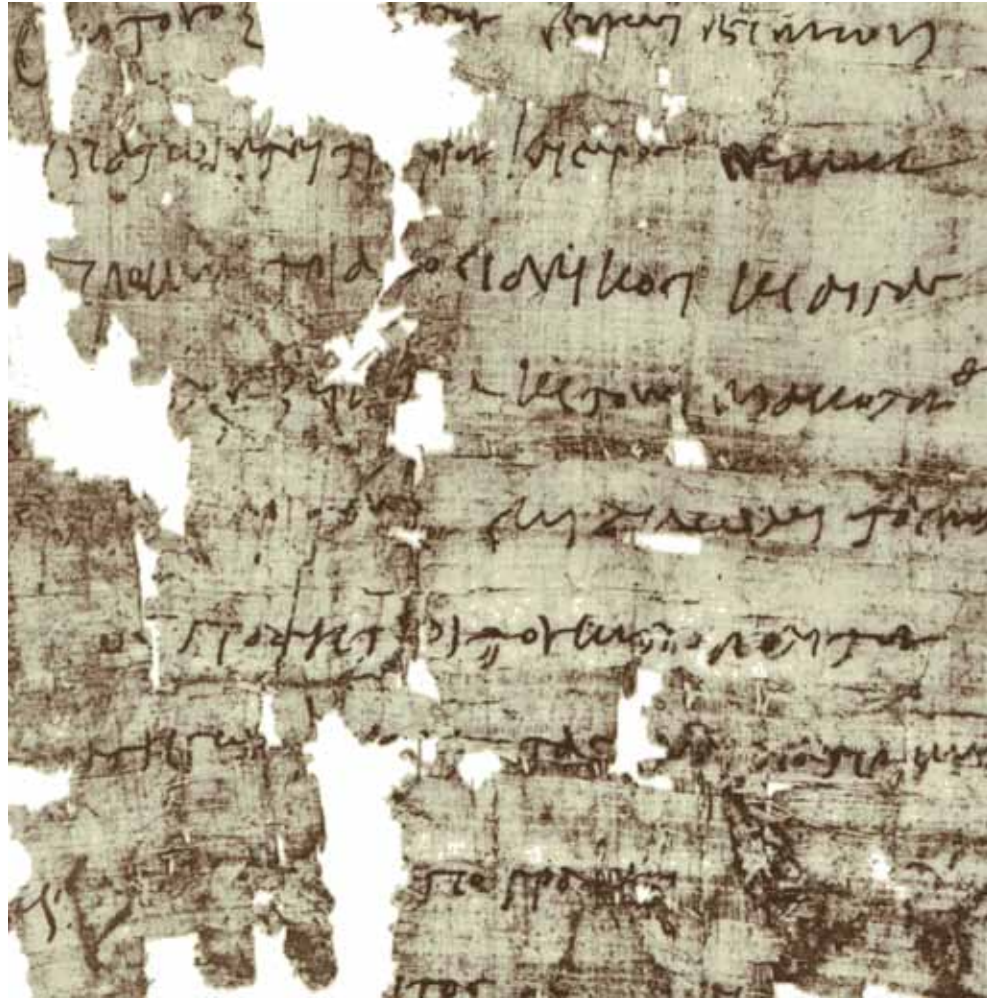
117 The worst trouble with print script is the movement pattern.

175



6th century BC. Rome

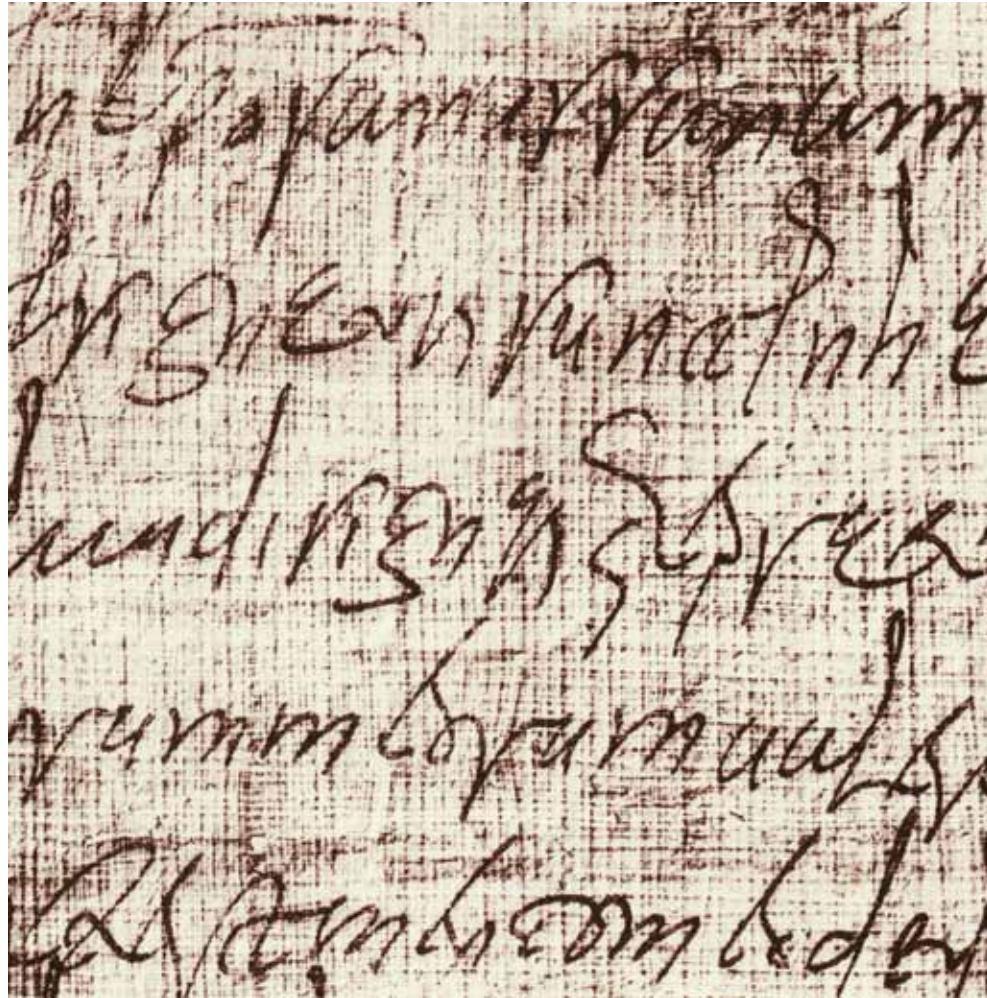
118 This is the Lapis Niger, one of the oldest surviving inscriptions of the Latin alphabet. It is made of simple geometric forms.



23 A.D. Early Roman cursive

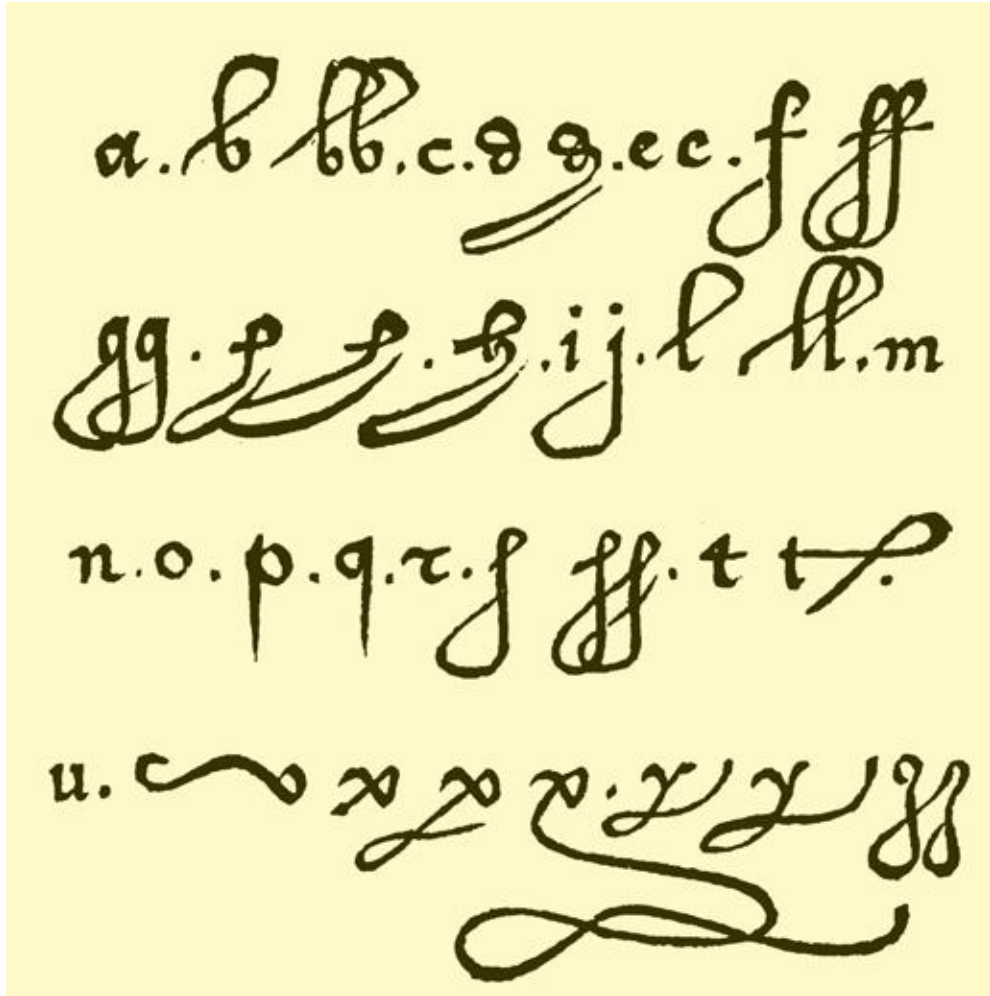
119 How fast can you write and still produce text that somebody can read? Clerks and secretaries needed all the shortcuts they could think of.

175



Ca. 552 AD, Ravenna. Late Roman Cursive

120 Not all the lettershapes are familiar to us, but many of the paths—the direction and sequence of strokes—are still the same in our time.



1524. Giovanantonio Tagliente, Venice

121 Seven centuries later, the style of writing has changed but many of the paths still remain the same.



Bold and free w
at once without
as it best answer
for use and beau
been always mos
and recommended
business

1834 United States

122 A simplified copperplate looks different, but the letter m has been written the same way for fifteen centuries. Then print script
175 came along.

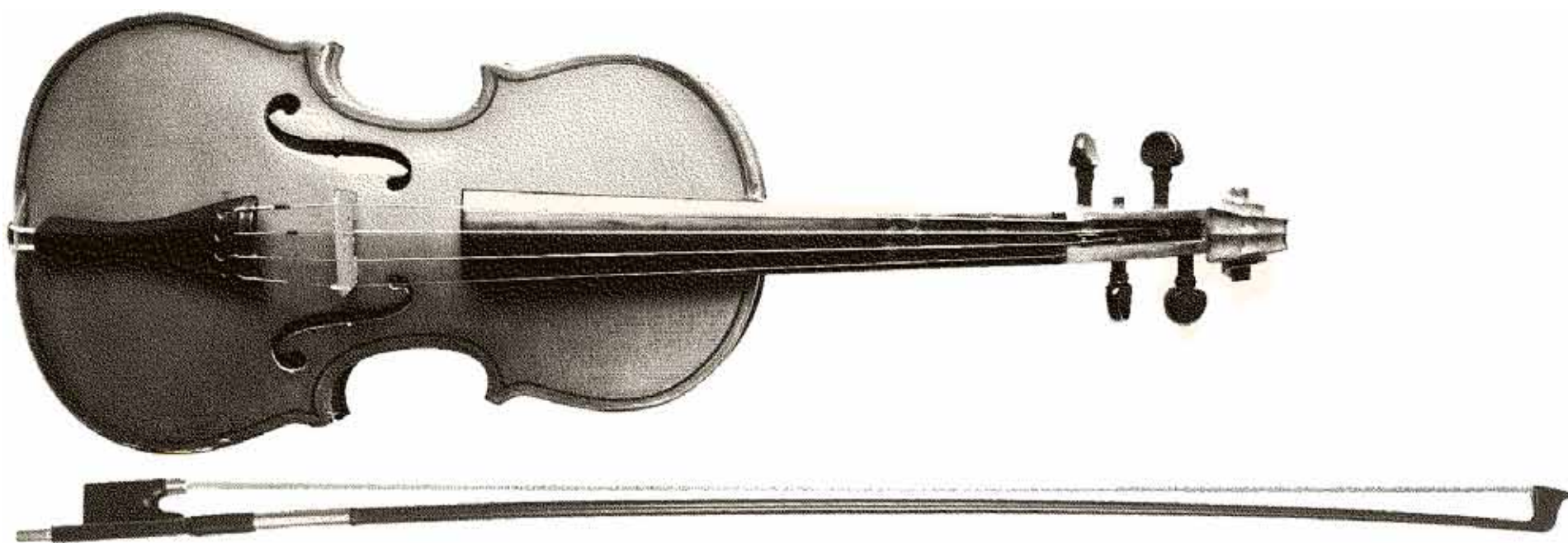
abc



abc

123
175

Two thousand years of evolution were thrown out by people who probably never heard of it. Children were taught print script for three years, and then told to learn a new, joined script.



124 Imagine, if you can, teaching a child to play the violin for three years and then say “Now it’s time for you to learn diferent
175 fingering.” In 1974, Marjorie Wise rejected her efforts as “ill-advised and misused.”

The quick brown
fox jumps over
the lazy dog

The quick brown
fox jumps over
the lazy dog



First aid
What is italic, then?
Zigzags and markers
Hand control
Pen hold
Your tools
Circles and rectangles
The print script disaster
More history
✓ *Lefties*
Model sheets
Summary
Worksheets

126 At least five per cent of the adult population is left-handed. A 1998 study suggests seven to ten per cent. What should they do?

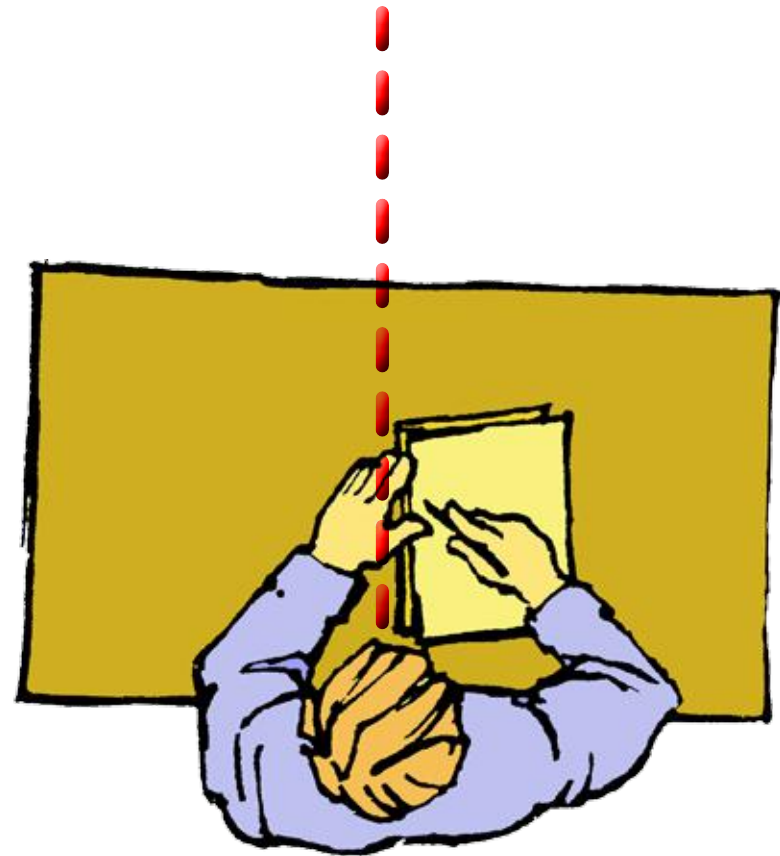
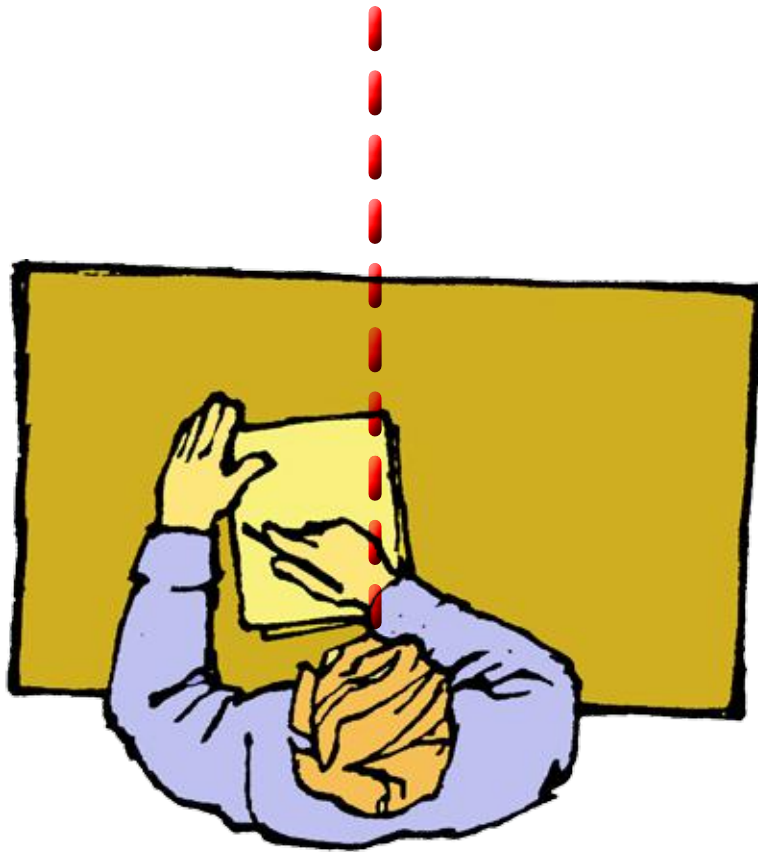
175

Convenient

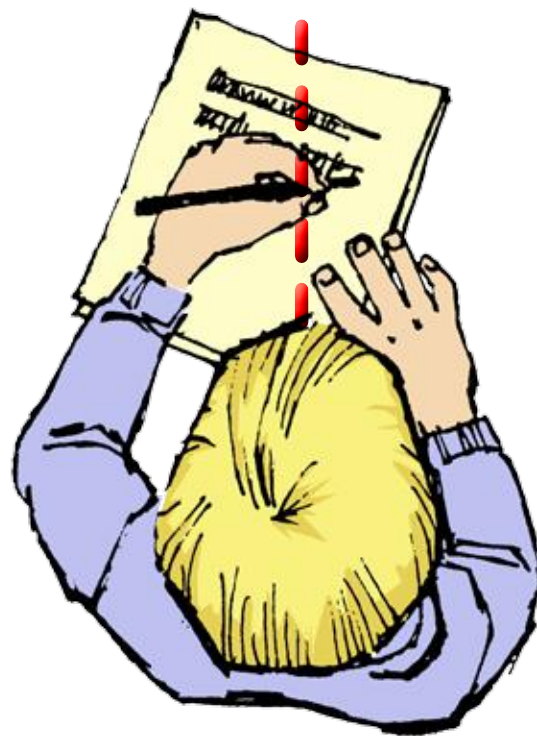


127 Until recently, schools had a simple approach: make them write with the right hand. Beat them if they don't. Things are more complicated now.

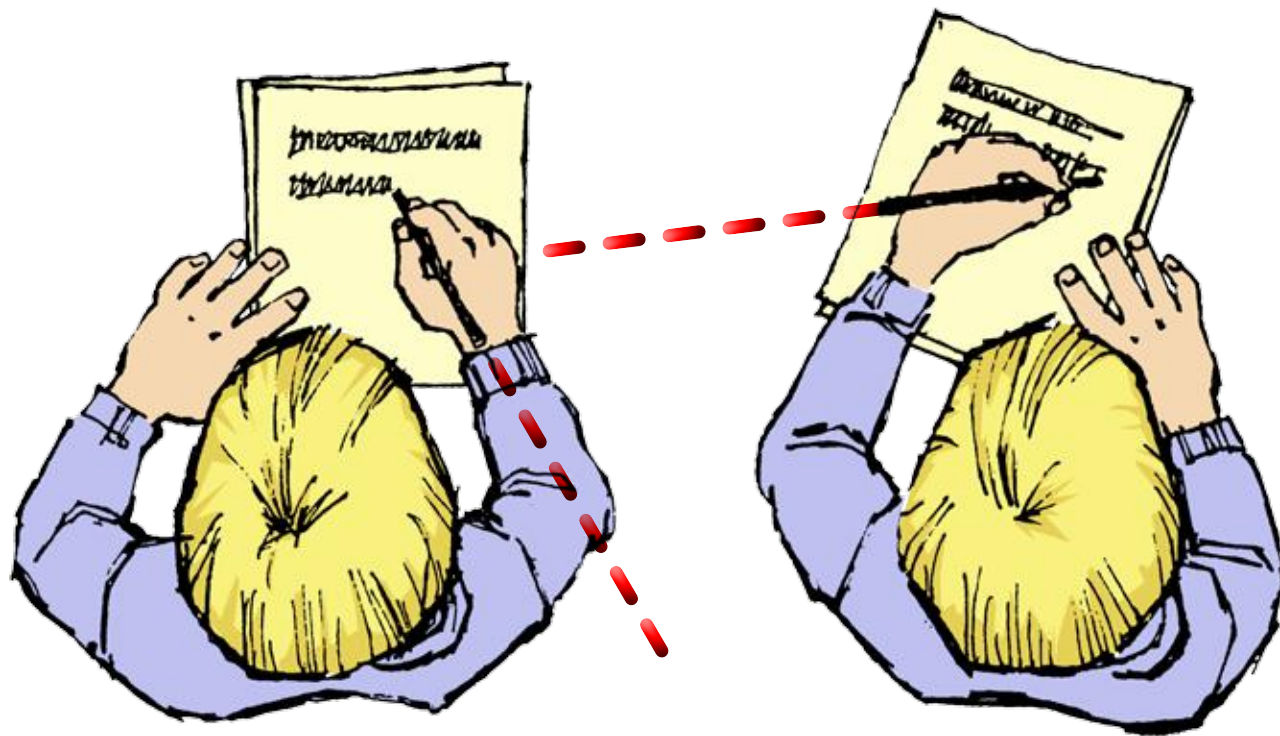
175



128 Where do you put the paper? If you are right-handed, the page should be on your right. Otherwise your hand gets in your line of vision and you can't see what you're doing.

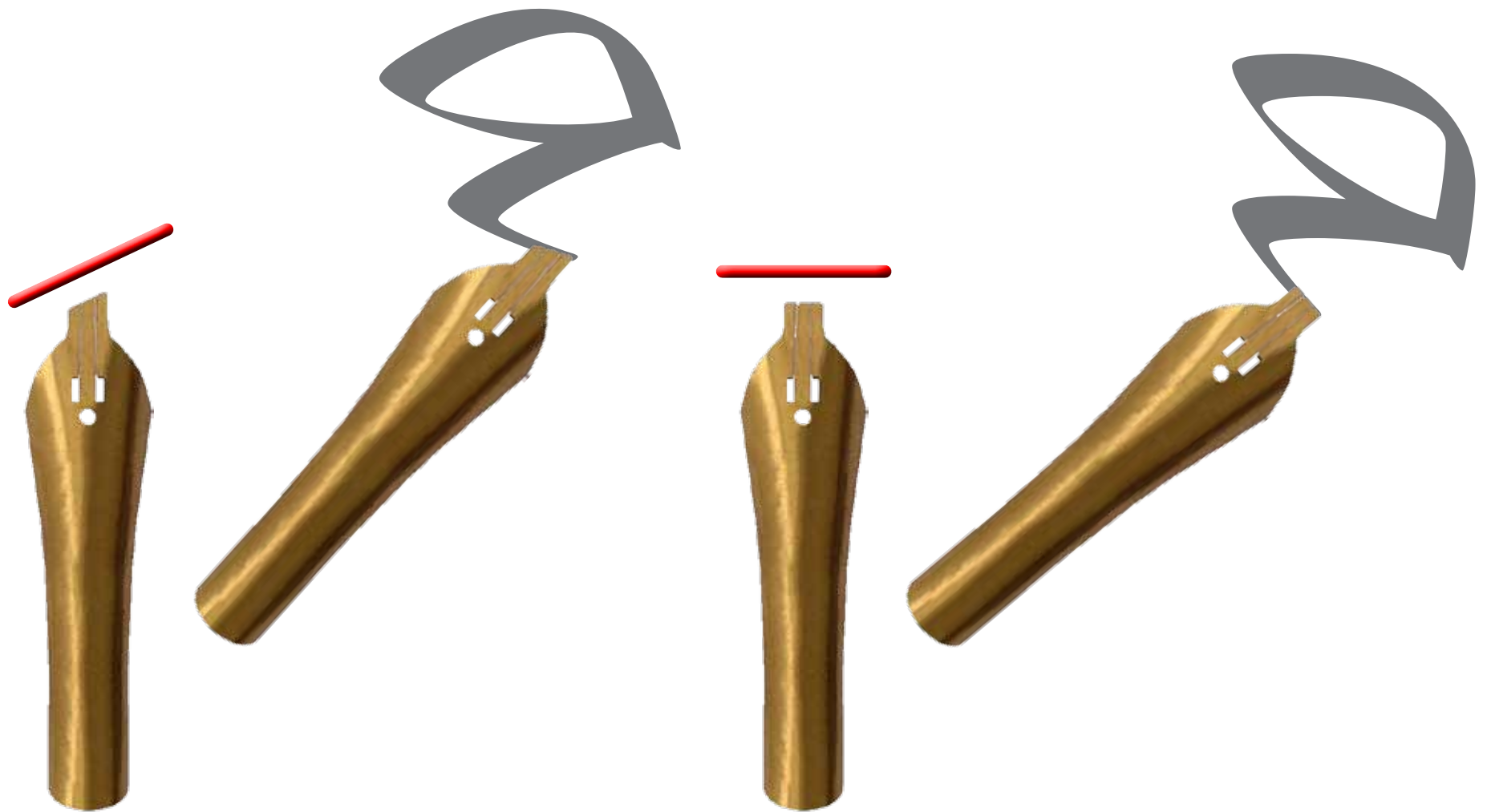


129 A left-handed writer should have the paper on the left. It should also be at a different angle.

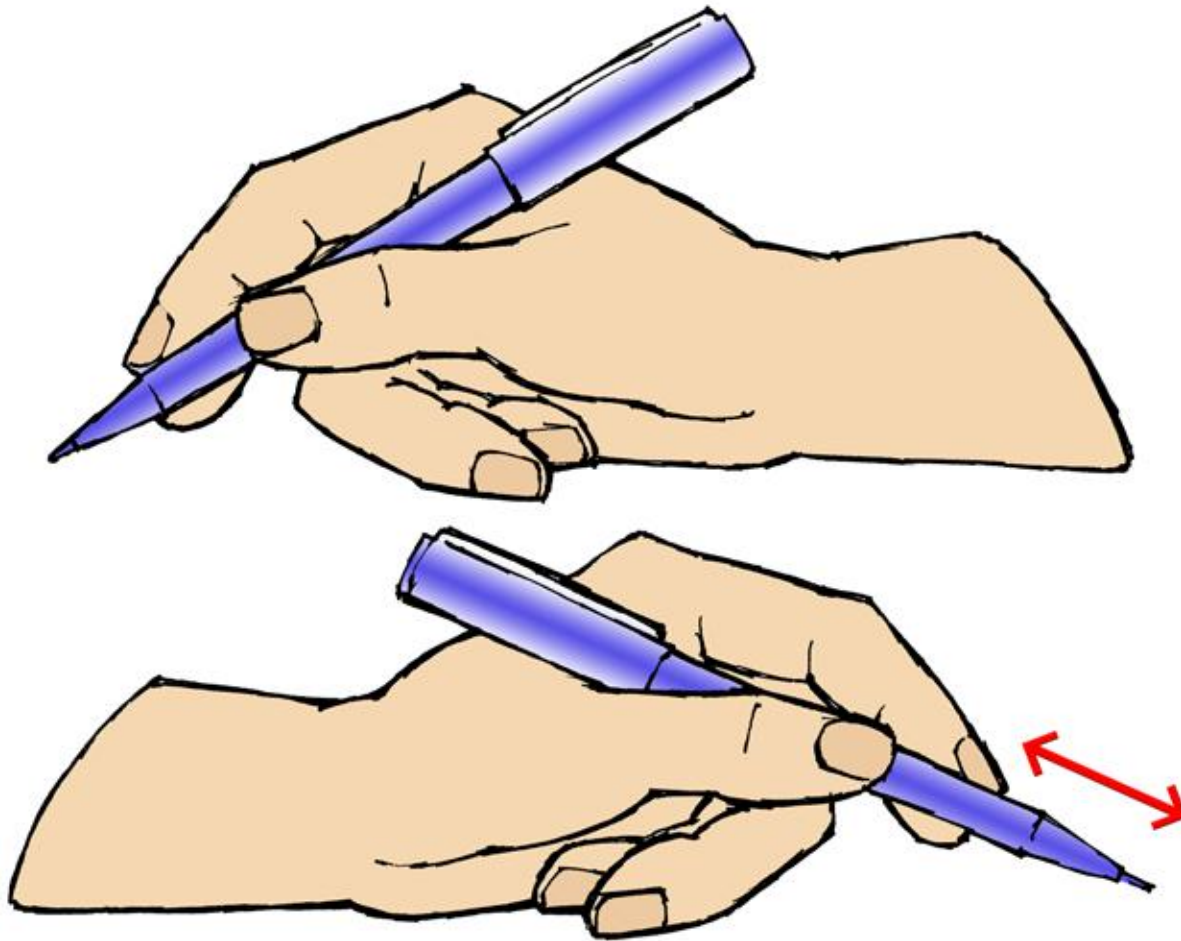


130
175

The pen of a right-handed writer usually points to a spot just off the right shoulder. The pen of a left-hander is often nearly transverse, like a flute.



131 Special pen nibs with an oblique cut are available for left-handers. I'm not sure they help much. You quickly get used to writing
175 with a broad edge pen on paper at a 90-degree angle.



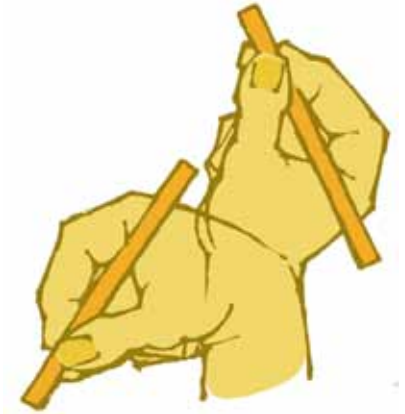
132 But most left-handers need to keep the pen nib farther from the fingertips that right-handers usually do.



133 There are specialty pens, like this beautifully photographed item. I don't know many people who use them.

175

The quick brown
fox jumps over
the lazy dog



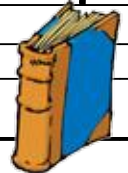
The quick brown
fox jumps over
the lazy dog



The quick brown
The quick brown
fox jumps over
fox jumps over
the lazy dog
the lazy dog

mmmmmmmmmmmmmmmmmm

ape



book

cake



diver

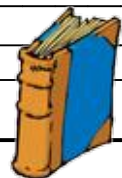
earth



flag

Handwriting practice line with a series of wavy lines.

ape



book

cake



diver

earth



flag



The quick brown fox jumps over the lazy dog

140 This sheet has plenty of room for practice. But let me show you what happens.

175

→ The quick brown fox jumps over the lazy dog

The quick brown fox jumps over the lazy dog

141 The first line of writing is a copy of the model.

175

The quick brown fox jumps over the lazy dog

→ The quick brown fox jumps over the lazy dog

The quick brown fox jumps over the lazy dog

142 The second line of writing is not a copy of the model. It is a copy of the first line of writing.

175

The quick brown fox jumps over the lazy dog

The quick brown fox jumps over the lazy dog

→ The quick brown fox jumps over the lazy dog

The quick brown fox jumps over the lazy dog

The quick brown fox jumps over the lazy dog

The quick brown fox jumps over the lazy dog

The quick brown fox jumps over the lazy dog

~~~~~ ~~~~~ ~~~~~ ~~~~~ ~~~~~ ~~~~~ ~~~~~ ~~~~~

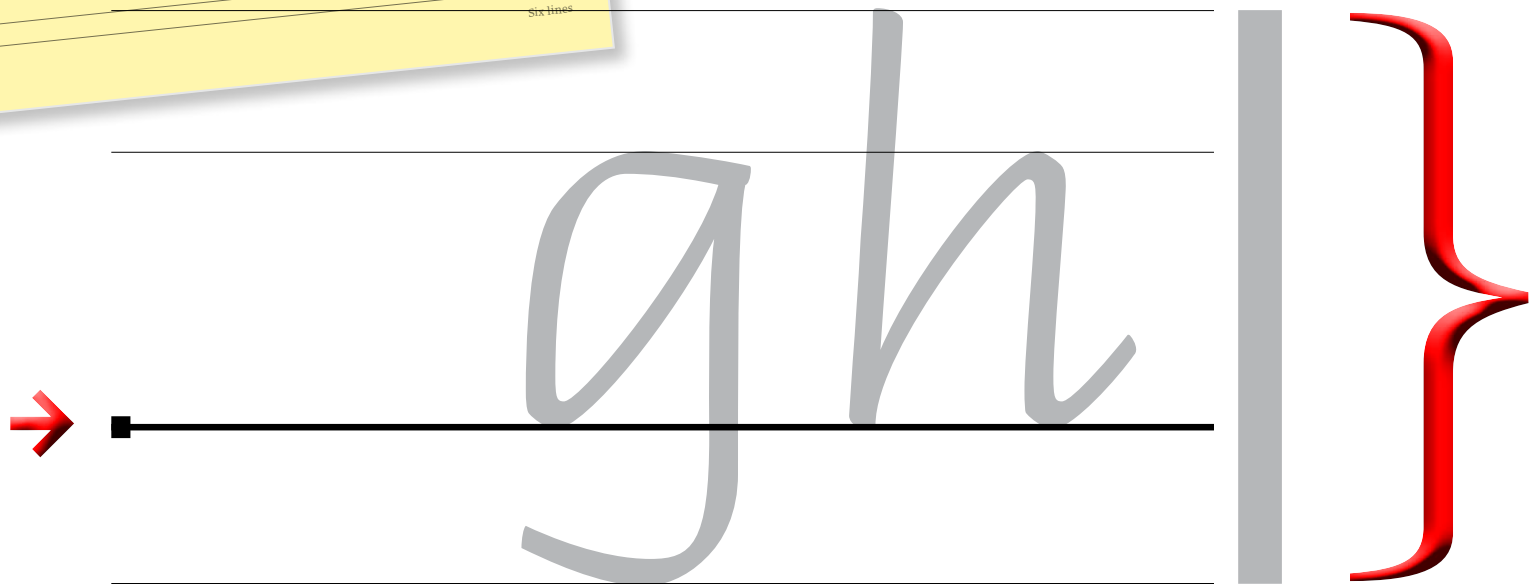
Alice had never seen such a curious croquet-

ground in all her life, all ridges and furrows;

the croquet-balls were live hedge-

hogs, and the mallets live flamingoes





145  
175

In the workshop we'll use practice sheets with lines. Each set of four (ascender line, midline, baseline and descender line) is marked with a gray bar at one end. The baseline is slightly bolder and marked with a dot.





abcdefghijklmnopqrstuvwxyz

xyz ABCDEFGHIJKLMNOP

QRSTUVWXYZ 1234567890?

abcdefghijklmnopqrstuvwxyz

xyz ABCDEFGHIJKLMNOP

QRSTUVWXYZ 1234567890?



**147** We will use model sheets in our workshop. At the risk of insulting your intelligence, I will now tell you about them in great detail.  
**175** We'll trace the same line of zigzags three times. Make each pass slower than the previous one.

||||| ||||| ||||| ||||| ||||| ||||| |||||<sup>x3</sup>

The bed was already on fire!

The ||||| ||||| ||||| ||||| ||||| |||||

The bed was already on fire!

*mm mm mm mm mm mm mm<sup>x3</sup>*

*The bed was already on fire!*

*Th mm mm mm mm mm!*

*The bed was already on fire!*

*The bed was already on fire!*

**T**







e s w

e s w

152 As a reminder, this is how the letters e, s and w fit onto a zigzag grid.

175

mmm mmm mmm mmm mmm mmm mmm<sup>x3</sup>

Trace zigzags three times, slowly

The bed was already on fire!

Overwrite with zigzags

The bed was already on fire!

Trace zigzags

The bed was already on fire!

mmm mmm mmm mmm mmm mmm mmm<sup>x3</sup>

Trace zigzags three times, slowly

The bed was already on fire!

Overwrite with zigzags

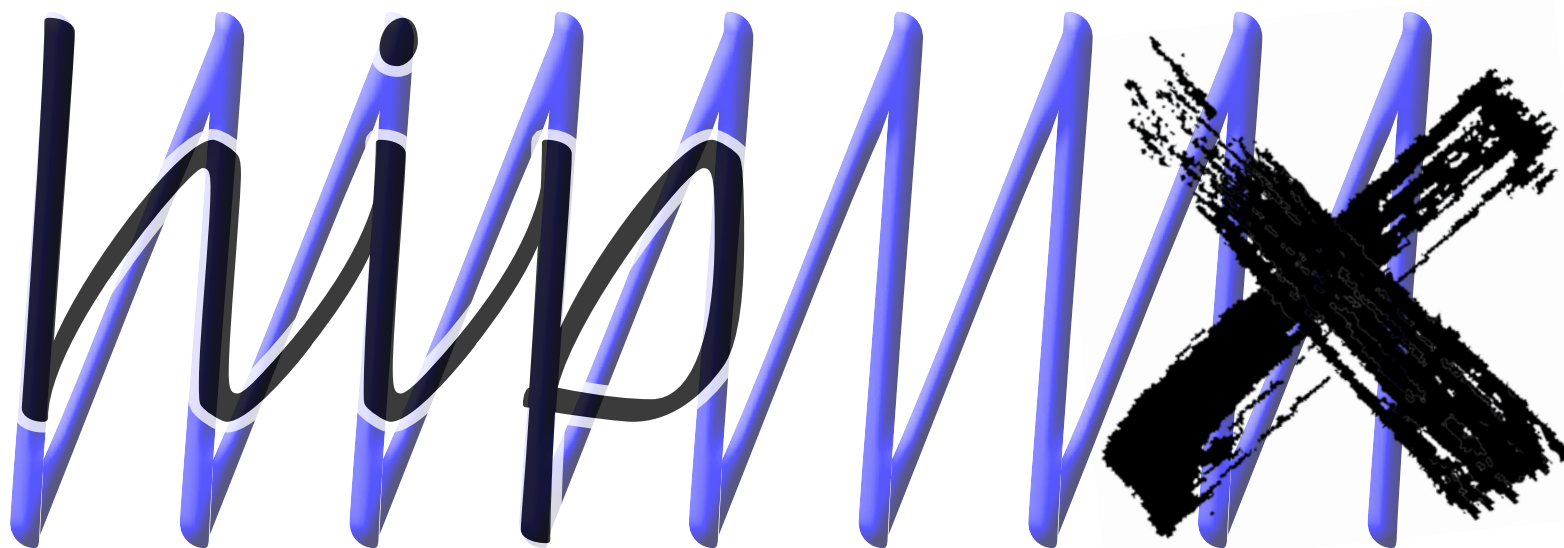
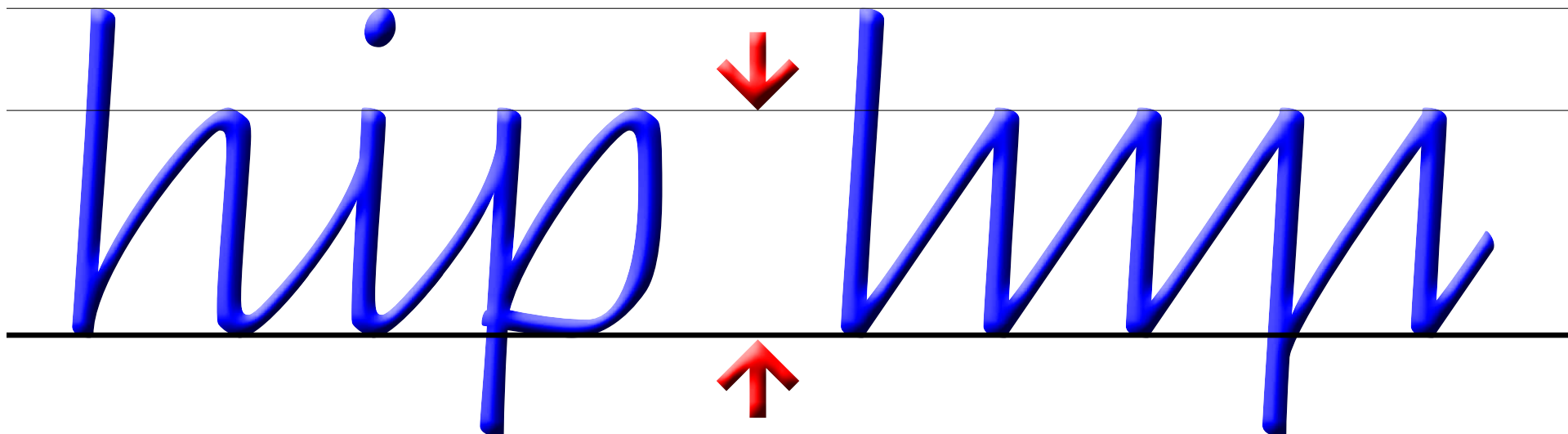
The bed was already on fire!

Trace zigzags

The bed was already on fire!

Overwrite with zigzags, again

The bed was already on fire!



155 Here's another reminder. When you write zigzags on top of letters, you can include an occasional ascender and descender. But on the whole, your zigzags should go between the baseline and the midline, not like the zigzags at the bottom of this page.  
175



mmm mmm mmm mmm mmm mmm mmm<sup>x3</sup>

Trace zigzags three times, slowly

The bed was already on fire!

Overwrite with zigzags

Thm lmm mmm whmmmm mmm!

Trace zigzags

The bed was already on fire!

Overwrite with zigzags, again

The bed was already on fire!

Trace text

T

156 After this, you trace the text in the fifth line.

175

mmm mmm mmm mmm mmm mmm mmm<sup>x3</sup>

Trace zigzags three times, slowly

The bed was already on fire!

Overwrite with zigzags

Thm lmm mmm whmmmm m mmm!

Trace zigzags

The bed was already on fire!

Overwrite with zigzags, again

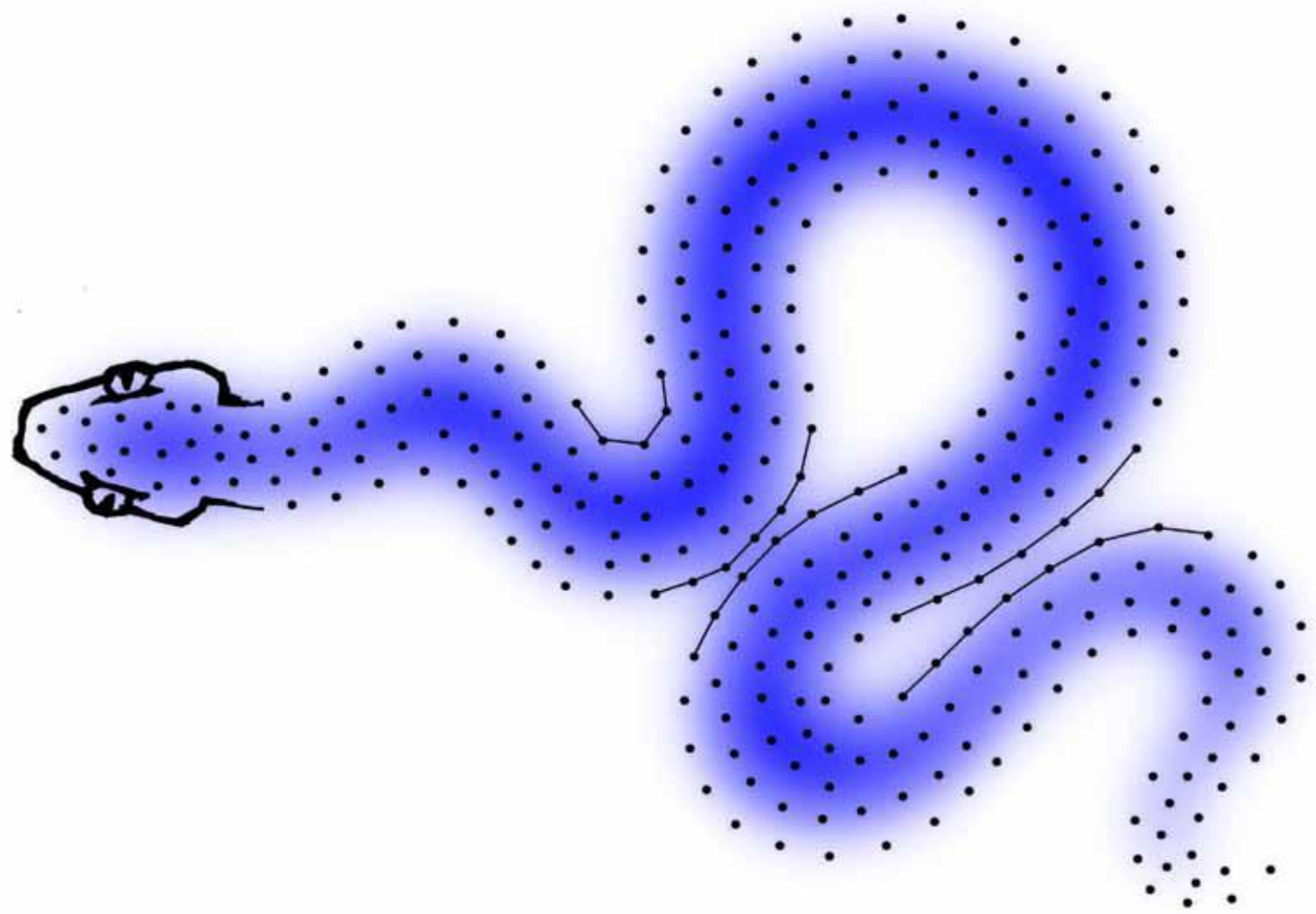
The bed was already on fire!

Trace text

The bed was already on fire!

Write text

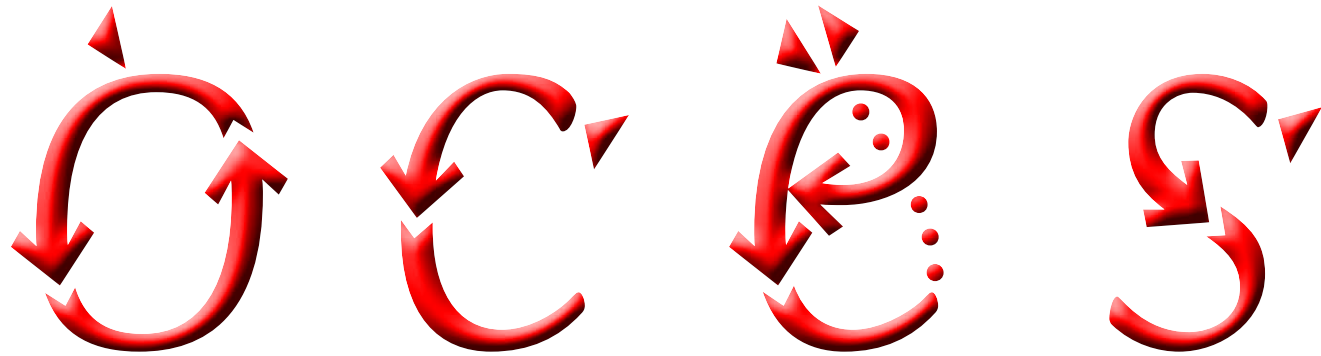
**157** And finally, you copy the text onto the blank lines. (It is a punch line from a joke about a drunk who set his hotel room ablaze.)



158 If this is too hard, you can connect dots until you have developed a firm hand.

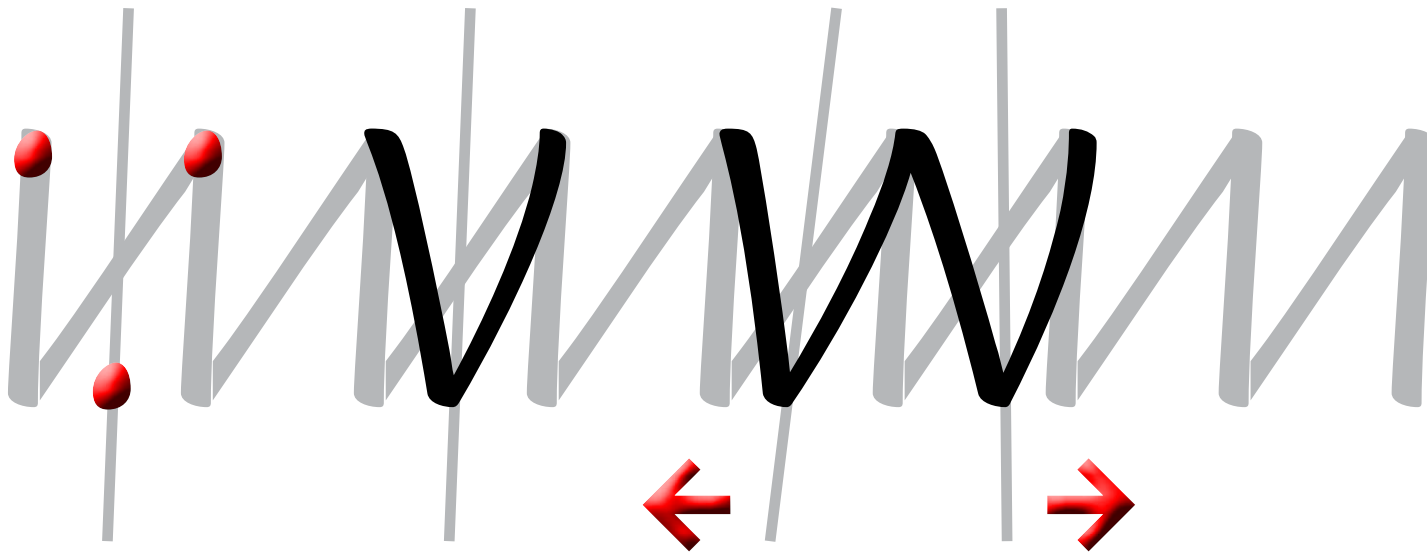
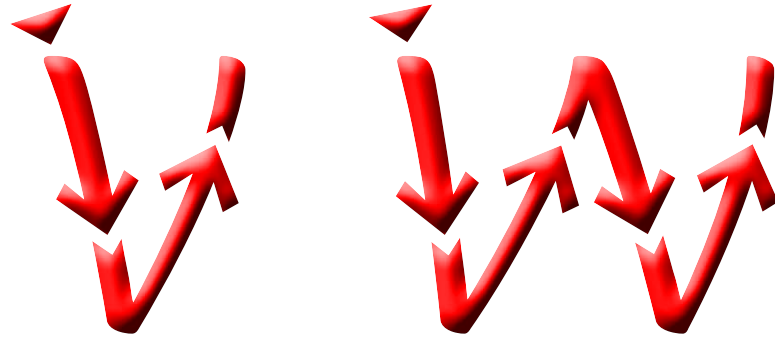
175





160 Remember to think of the curved letters as a part of the zigzags.





161 And a very slight curve in the letters v and w will make them look much better.

mmmm mmmm mmmm mmmm mmmm mmmm mmmm mmmm mmmm mmmm mmmm <sup>x3</sup>

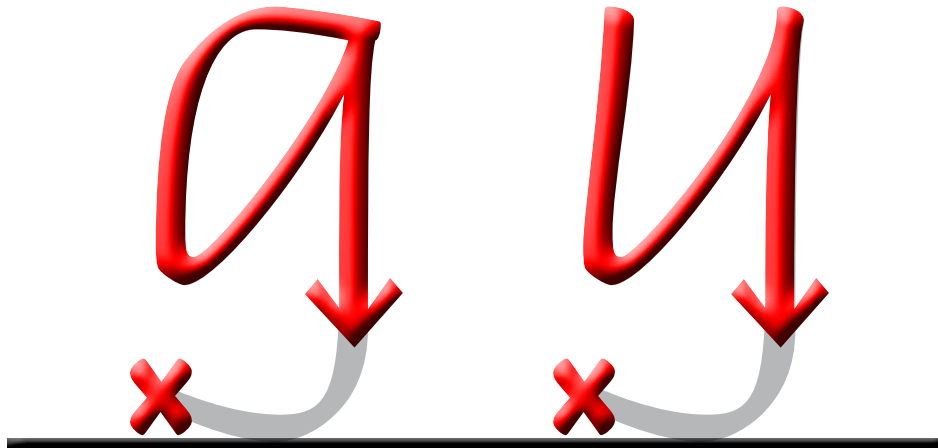
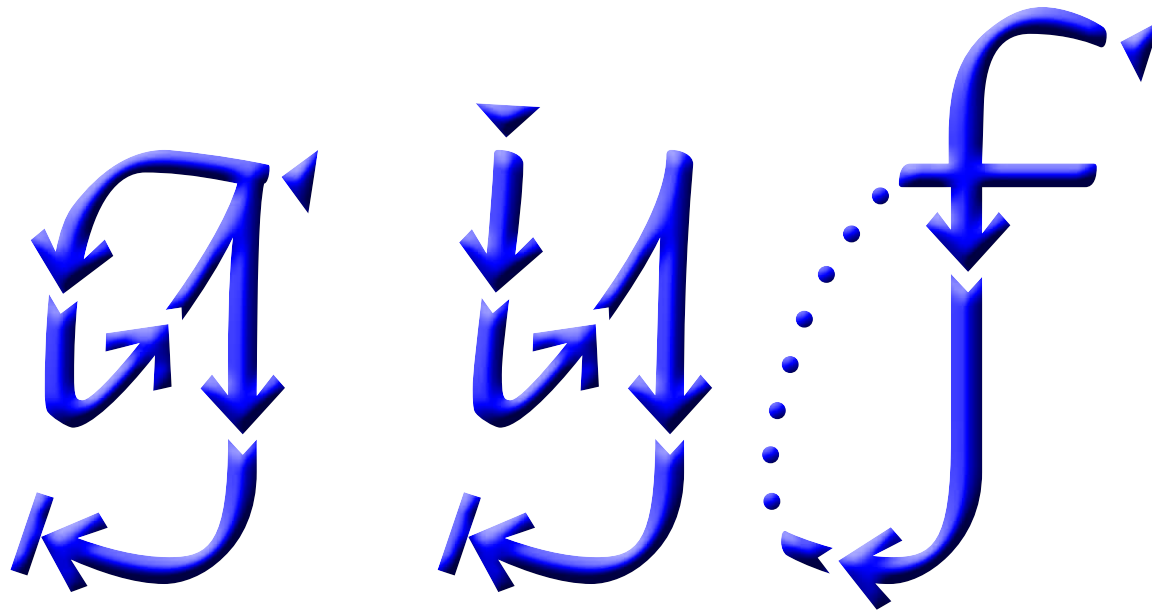
The quick brown fox jumps over the lazy dog

The quick brown fox jumps over the lazy dog

The quick brown fox jumps over the lazy dog

The quick brown fox jumps over the lazy dog

T



163 Please remember that you don't join out of a descender until you have got used to italic.



*First aid*

*What is italic, then?*

*Zigzags and markers*

*Hand control*

*Pen hold*

*Your tools*

*Circles and rectangles*

*The print script disaster*

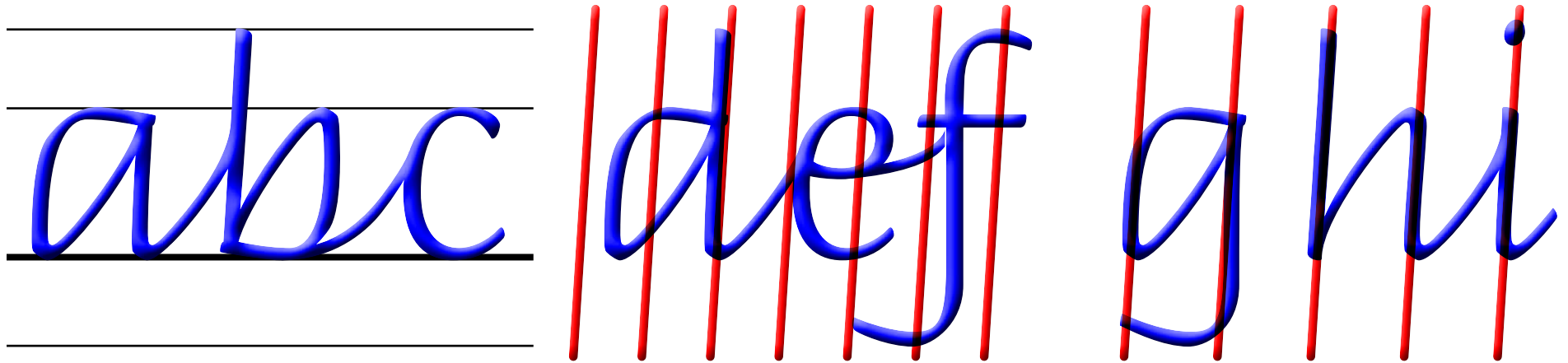
*More history*

*Lefties*

*Model sheets*

✓ **Summary**

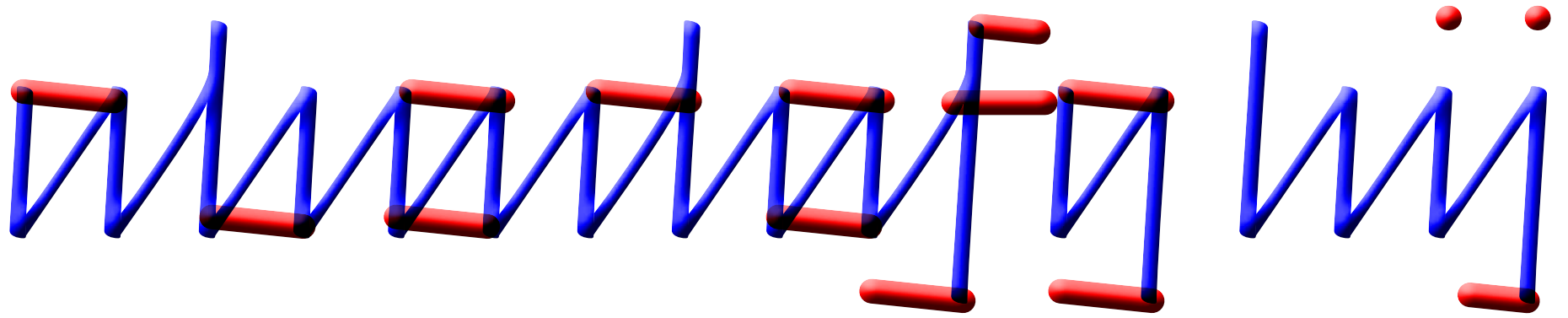
*Worksheets*



**165** You can improve any style of handwriting with horizontal lines, slant guides and proper spacing.

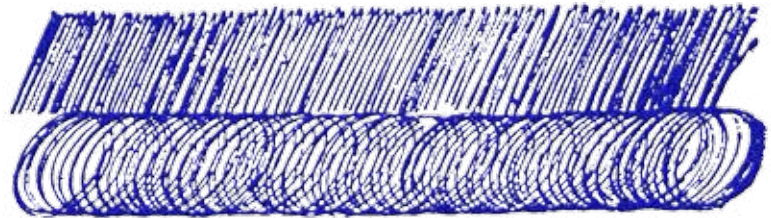
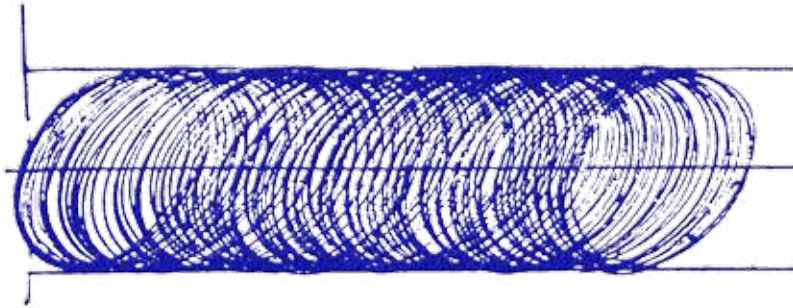
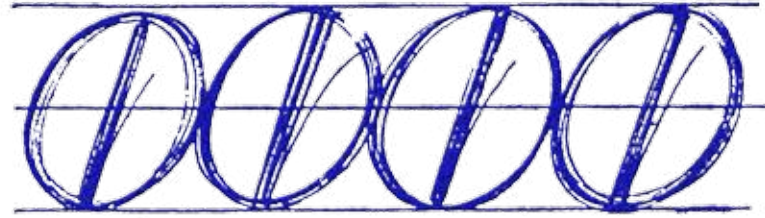
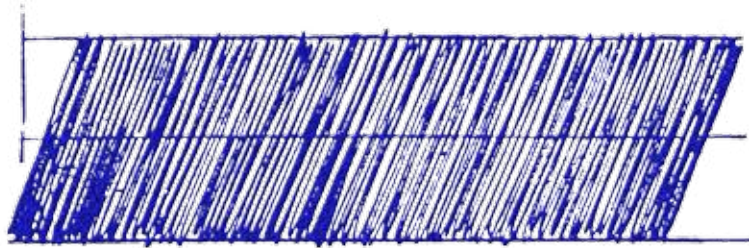
**175**





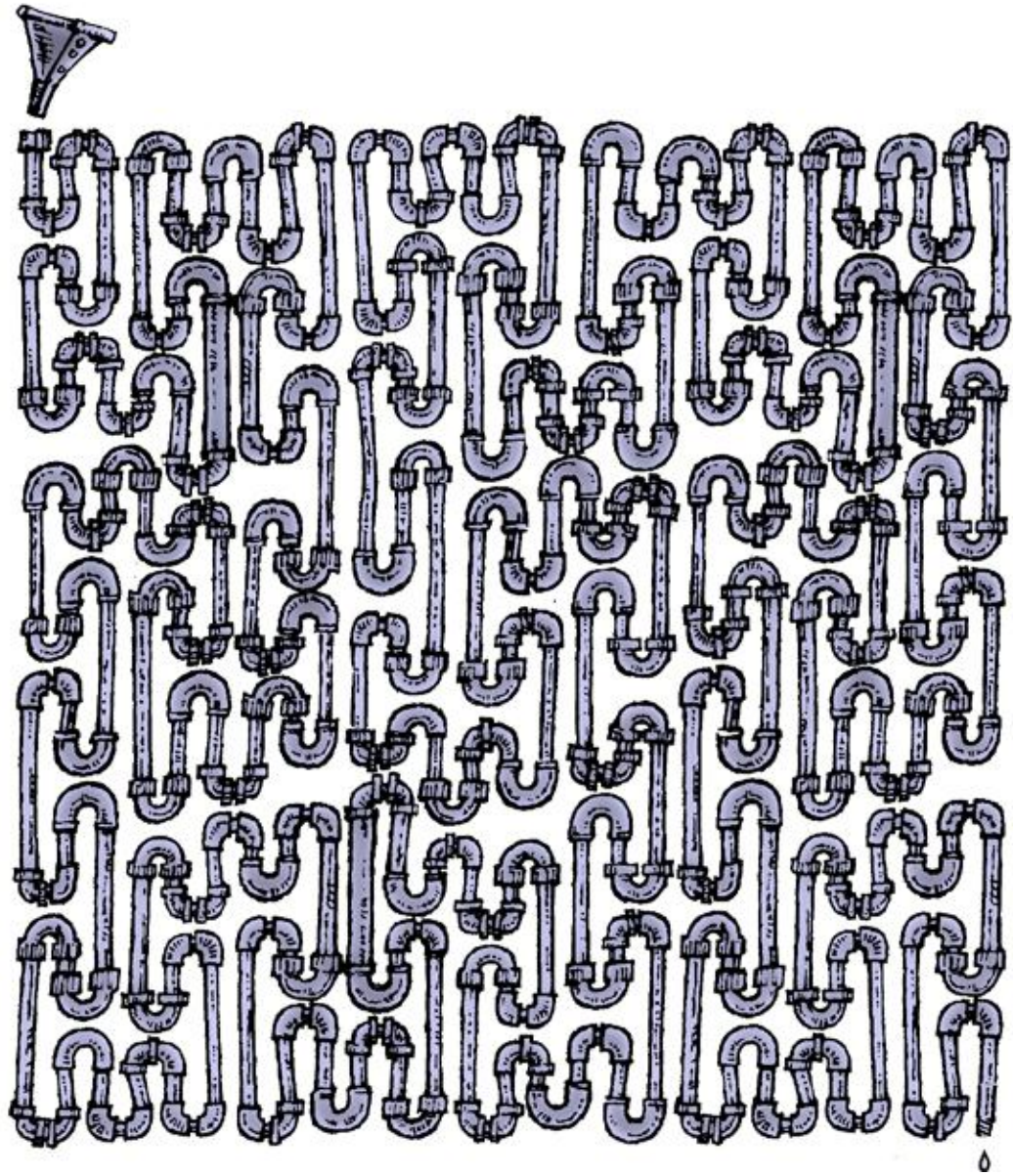
166 First you learn the movement. Then you add recognition points.

175



*a b c d*

**167** You can practice ovals instead of zigzags if you prefer, and work from the model of Austin Norman Palmer instead.



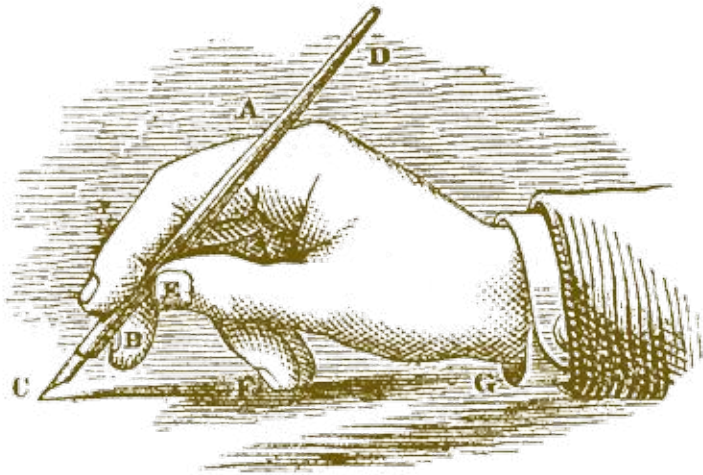
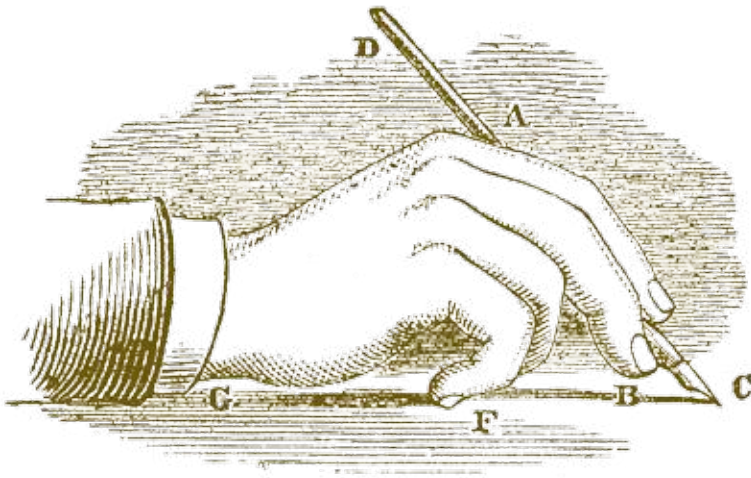
168 If your hand still doesn't know who is boss, use pattern exercises.

175





A broad-edge pen makes italic look great, but you can use any writing instrument.



**170** You can hold the pen any way you like—within reason—as long as you avoid writing cramp.





**171** You put the paper wherever you get the best result. If you're right-handed, try to have the light on your left. If you're left-handed, you want the light from the right.

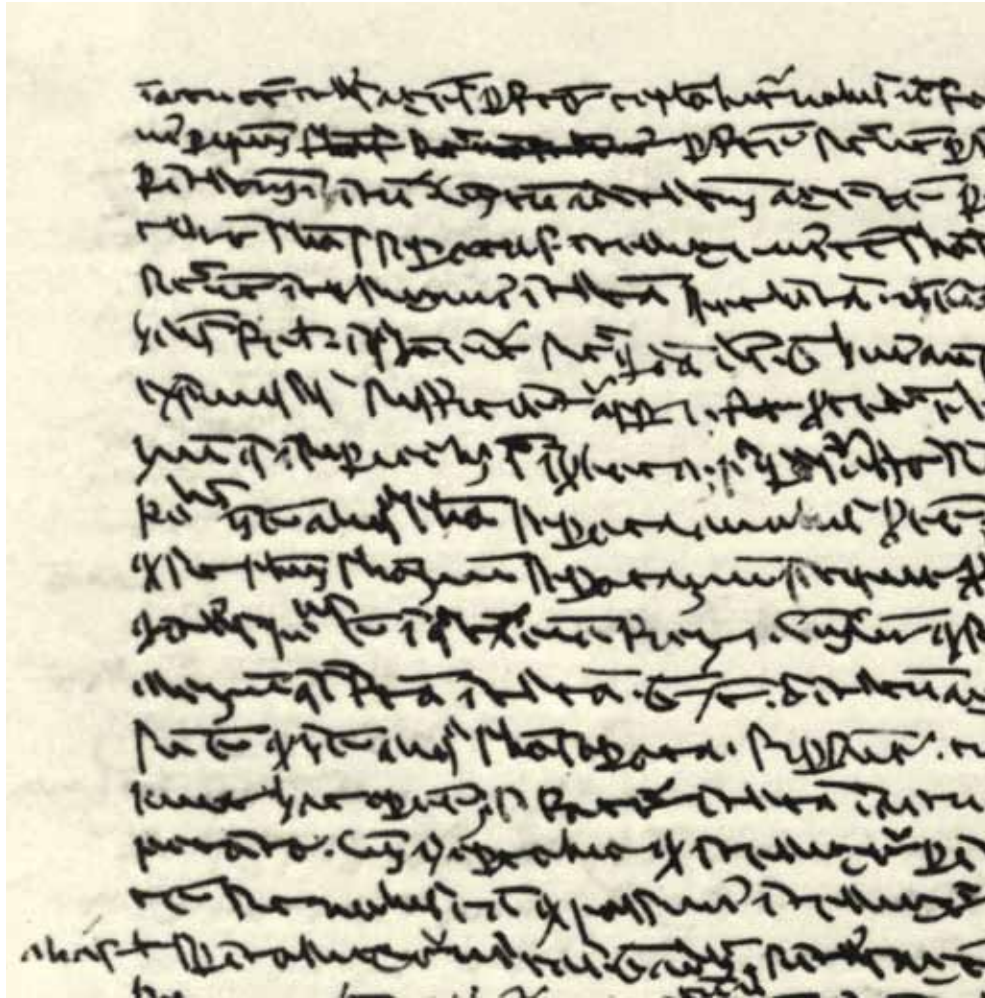
**175**



The quick brown fox jumps over the lazy dog  
The quick brown fox jumps over the lazy dog  
The quick brown fox jumps over the lazy dog  
The quick brown fox jumps over the lazy dog

**172** And remember that most people can write better if they slow down. Once you know what you're doing, you can pick up speed.

**175**



## Circa 1250. Thomas Aquinas

**173** Paleographers have a name for this personal hand. They call it “littera inintelligibilis.” Dominicans of the thirteenth century weren’t usually allowed a secretary. Thomas Aquinas had one, and he wrote almost as badly. There’s hope for us all.  
**175**



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174 I thank Atelier Gargoyle for inviting me here, and all of you I thank for coming.

175



*First aid*

*What is italic, then?*

*Zigzags and markers*

*Hand control*

*Pen hold*

*Your tools*

*Circles and rectangles*

*The print script disaster*

*More history*

*Lefties*

*Model sheets*

*Summary*

 **Worksheets**



abcdefghijklmnopqrstuww  
xyz ABCDEFGHIJKLMNOP  
QRSTUVWXYZ 1234567890?



abcdefghijklmnopqrstuww  
xyz ABCDEFGHIJKLMNOP  
QRSTUVWXYZ 1234567890?



abcdefghijklmnopqrstuww  
xyz ABCDEFGHIJKLMNOP  
QRSTUVWXYZ 1234567890?



abcdefghijklmnopqrstuww  
xyz ABCDEFGHIJKLMNOP  
QRSTUVWXYZ 1234567890?



abcdefghijklmnopqrstuww  
xyz ABCDEFGHIJKLMNOP  
QRSTUVWXYZ 1234567890?

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QRSTUVWXYZ 1234567890?



abcdefghijklmnopqrstuvwxyz  
xyz ABCDEFGHIJKLMNOP  
QRSTUVWXYZ 1234567890?

||||| ||||| ||||| ||||| ||||| ||||| |||||<sup>x3</sup>

Trace zigzags three times, slowly

The bed was already on fire!

Overwrite with zigzags

Thm lmm mmm whmmmm mmm!

Trace zigzags

The bed was already on fire!

Overwrite with zigzags, again

The bed was already on fire!

Trace text

T

Write text



MMM MMM MMM MMM MMM MMM MMM MMM MMM MMM MMM <sup>x3</sup>

Trace zigzags three times

The quick brown fox jumps over the lazy dog

Overwrite with zigzags

The quick brown fox jumps over the lazy dog

Trace zigzags

The quick brown fox jumps over the lazy dog

Overwrite with zigzags

The quick brown fox jumps over the lazy dog

Trace text

T

Write



mmmm mmmm mmmm mmmm mmmm mmmm mmmm mmmm

The puppy rushed at

the stick, and made

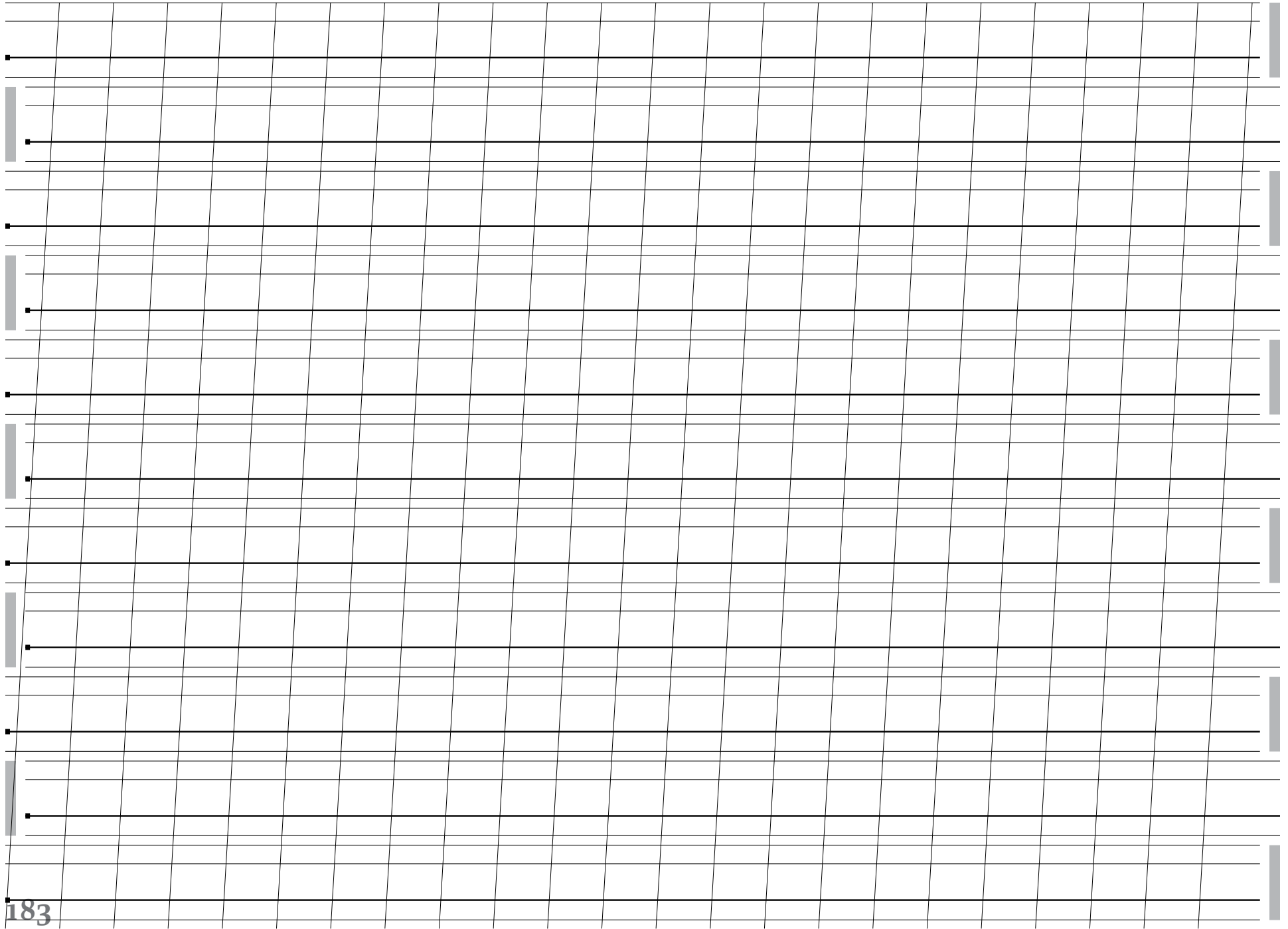
believe to worry it. Alice

dodged behind a great

thistle, in order to avoid being run over.







www www www www www www www www

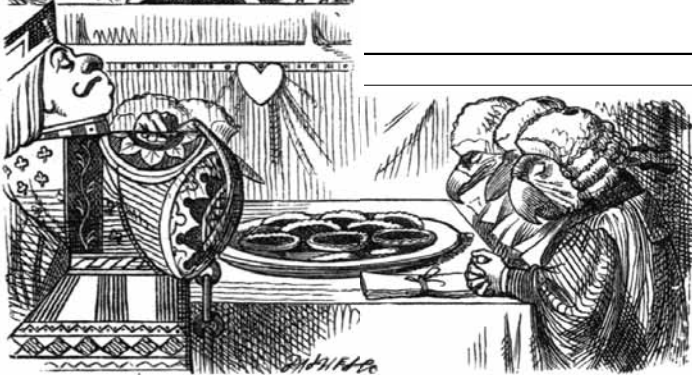
"Very important," the King said, turn-

ing to the jury. The White

www www www www www www www

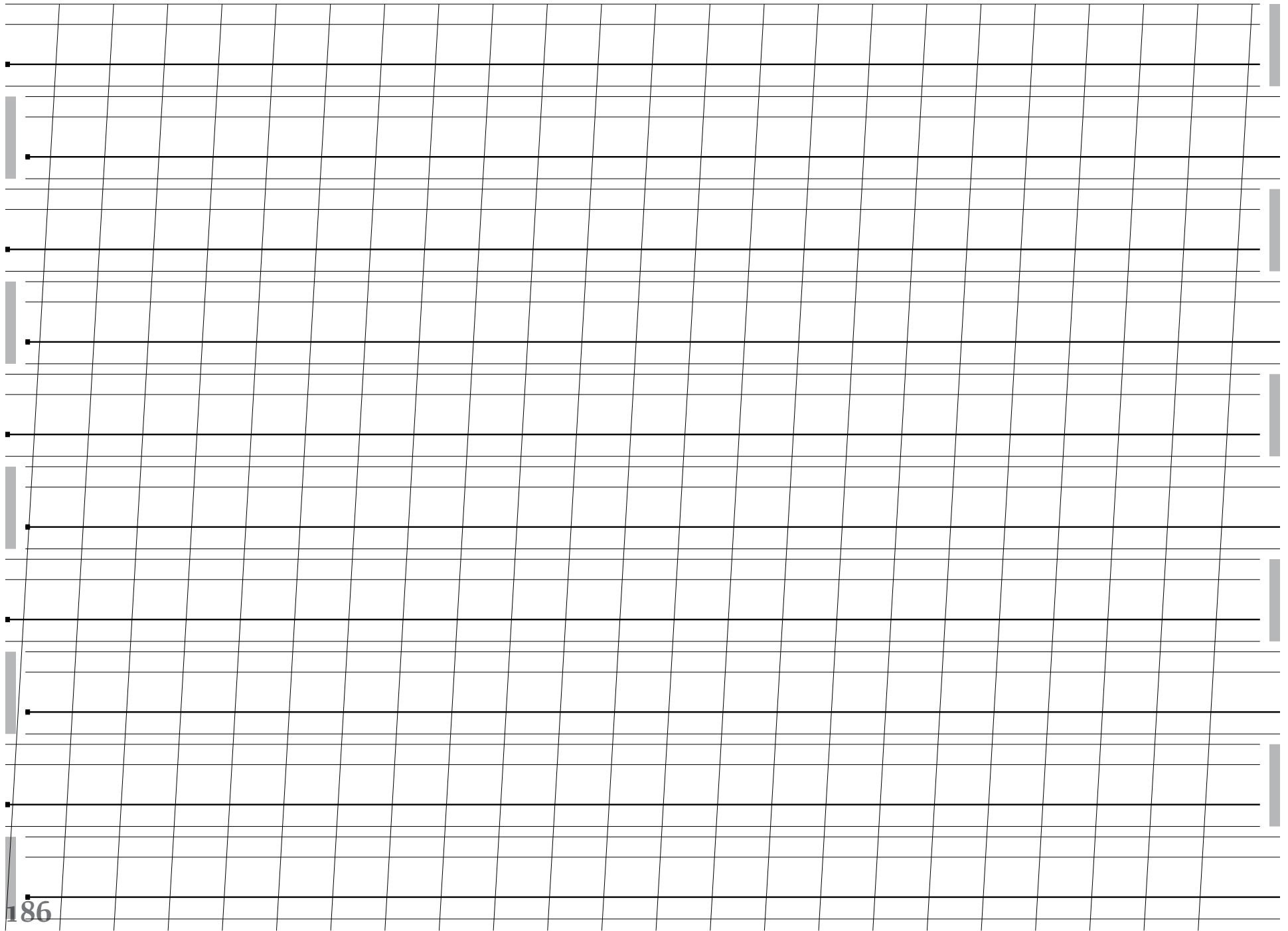
Rabbit interrupted: "Unimpor-

tant, your Majesty."



A series of ten horizontal lines, each with a vertical bar on the left side and a small black dot on the line. The lines are evenly spaced and extend across the width of the page.





~~~~~

“Why is a raven like a

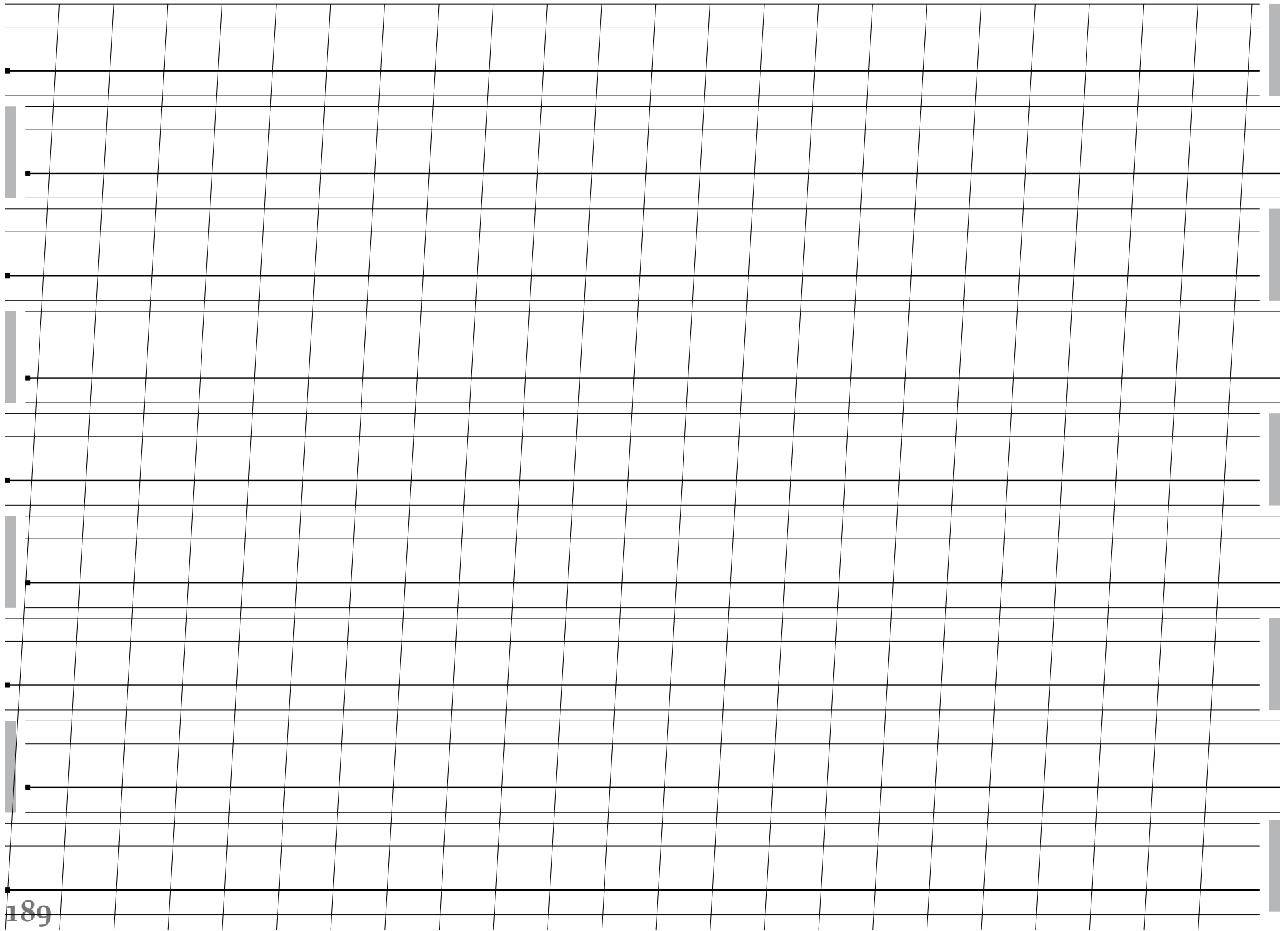
writing-desk?” asked

the Hatter. “Come, we shall have

some fun now!” thought Alice.







www www www www www www

Around the neck of the bottle

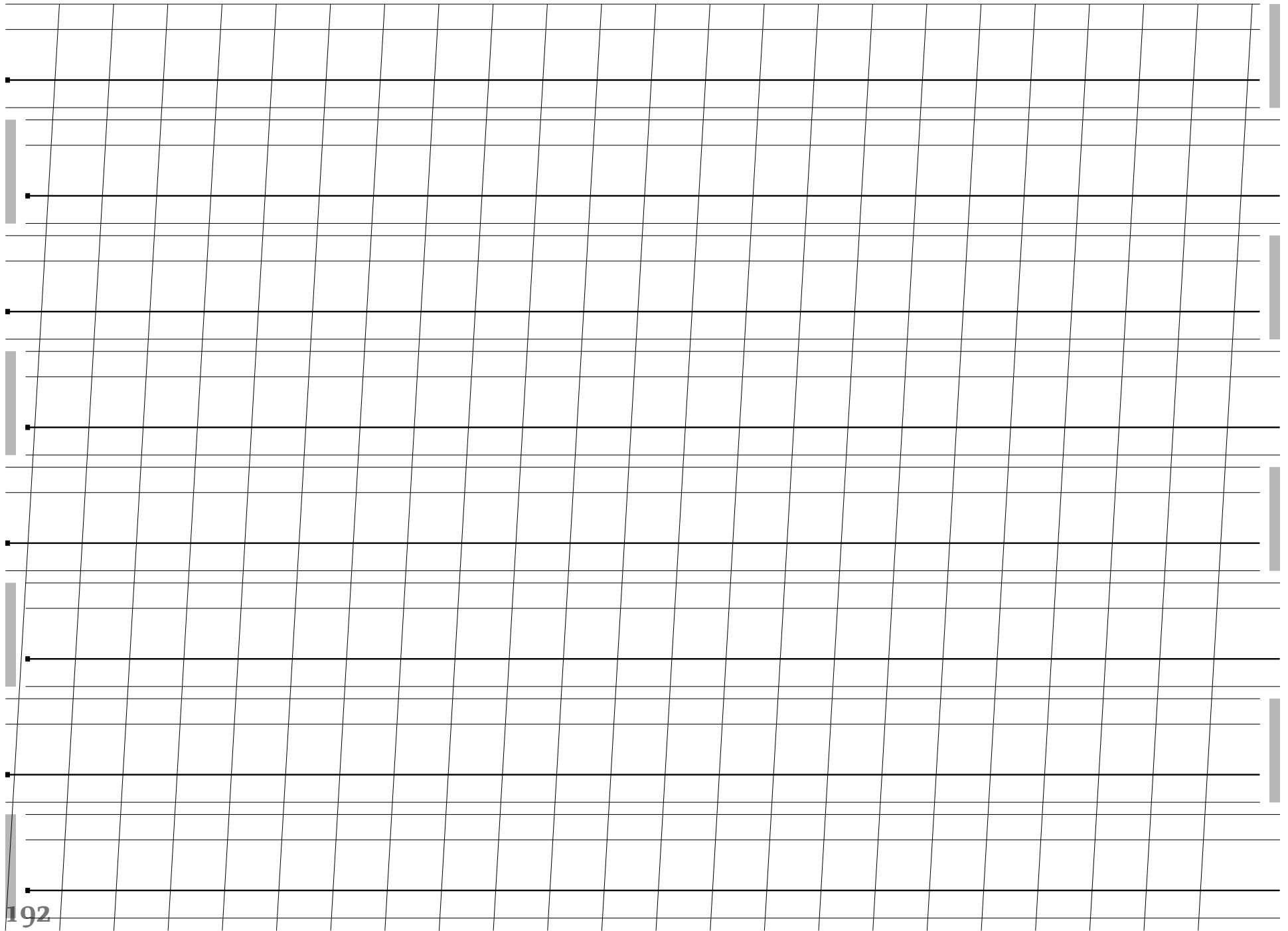


was a label with the

www www www www

words "Drink Me".







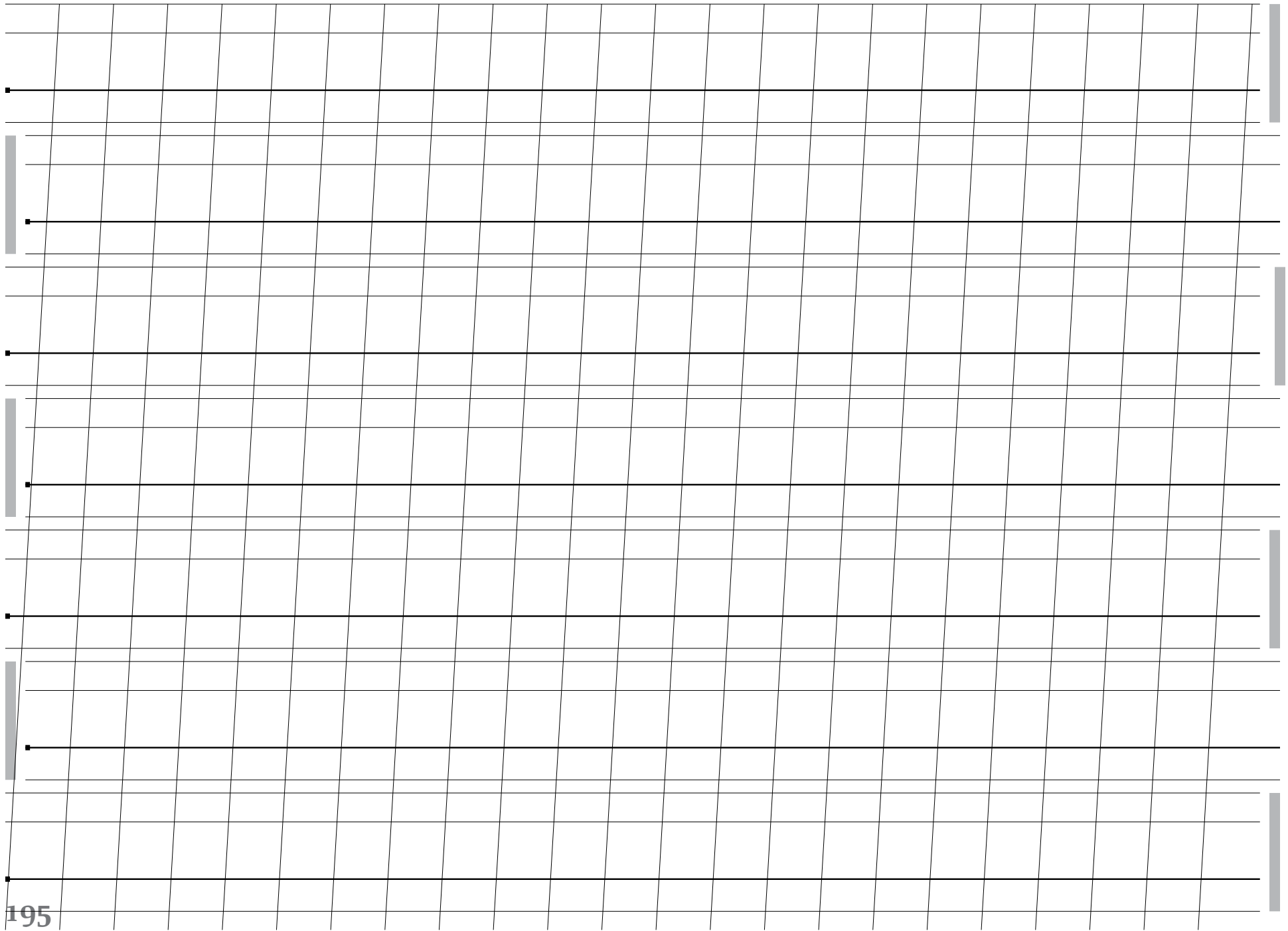
www www www

"To show I'm

not proud, you may

shake hands with me!"

194



195

175

Seven lines with slants

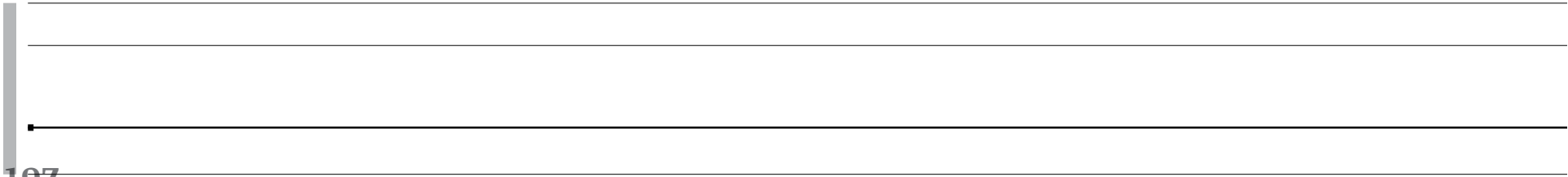
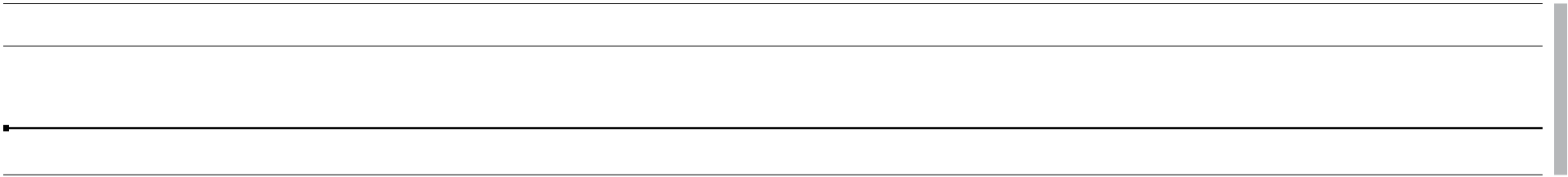
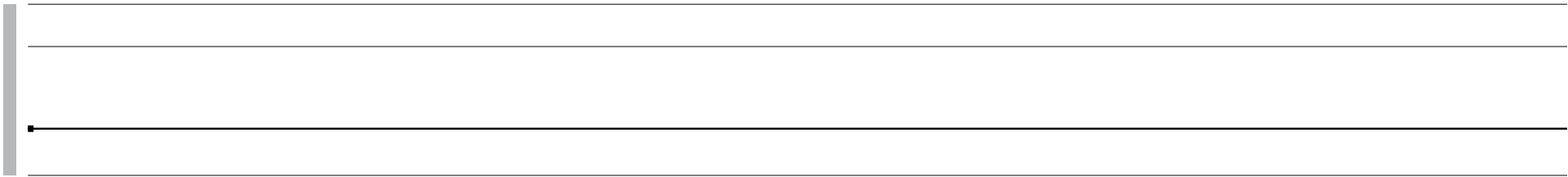
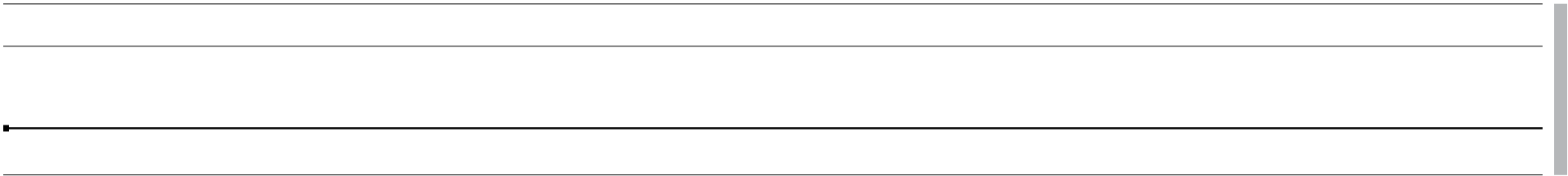
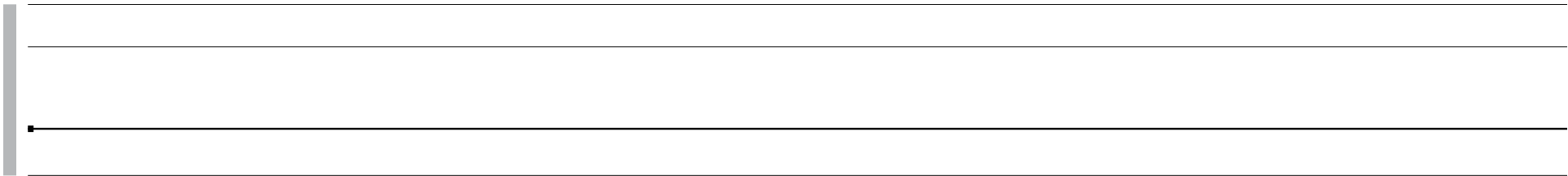
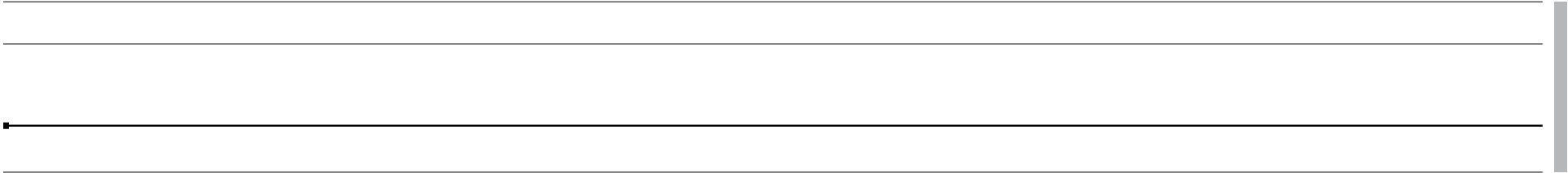
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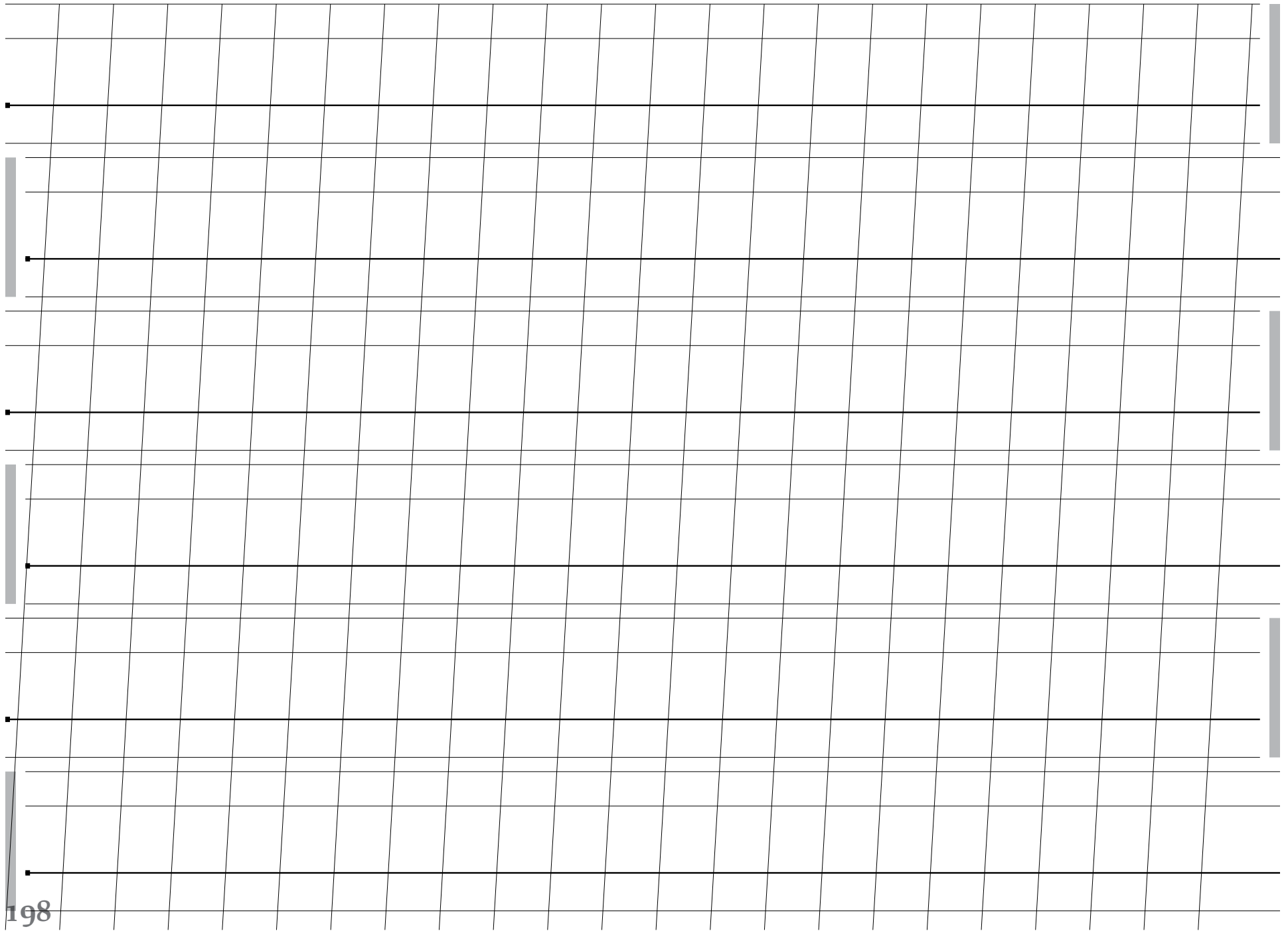


The Cat only

www www www

grinned at Alice.

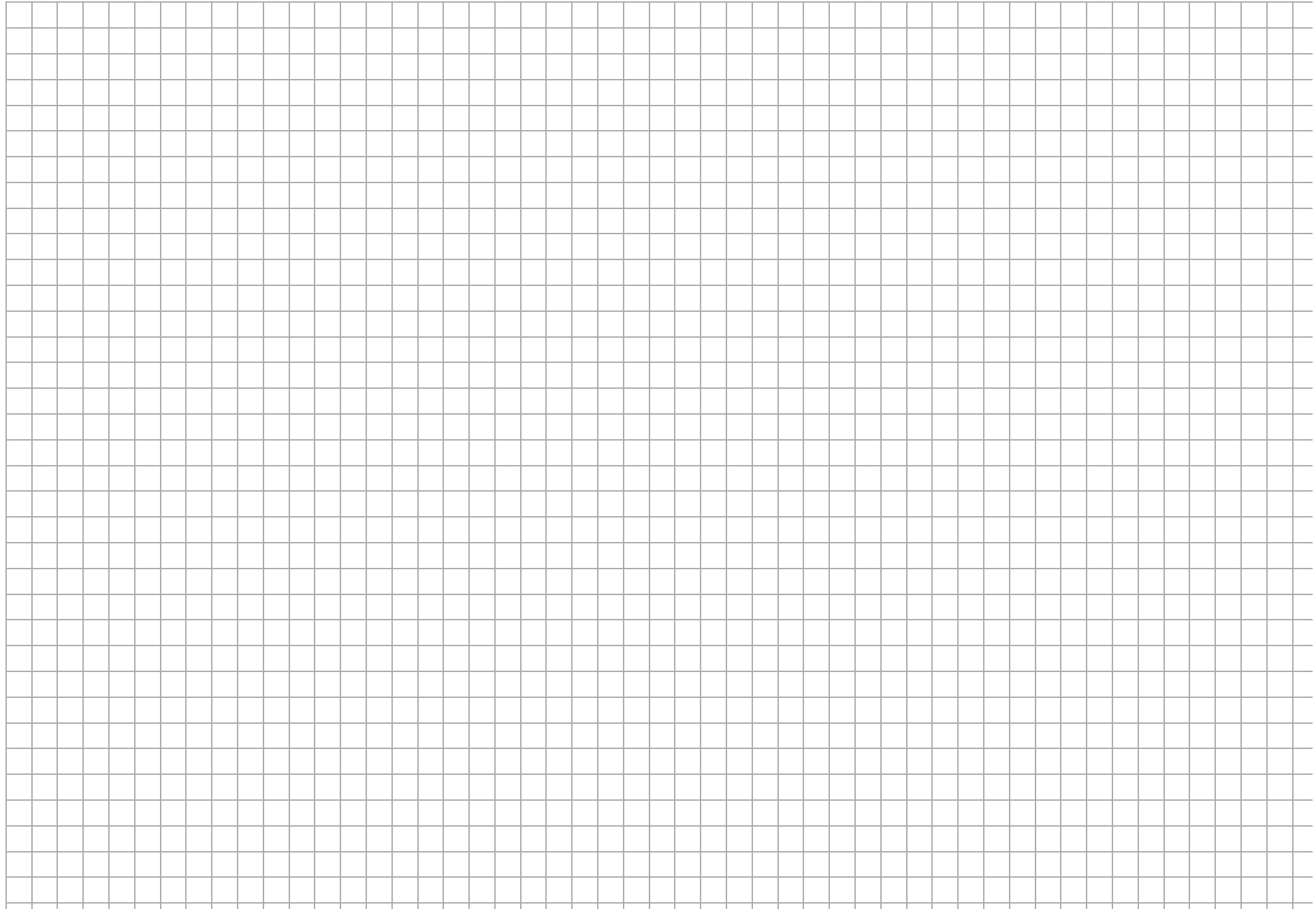




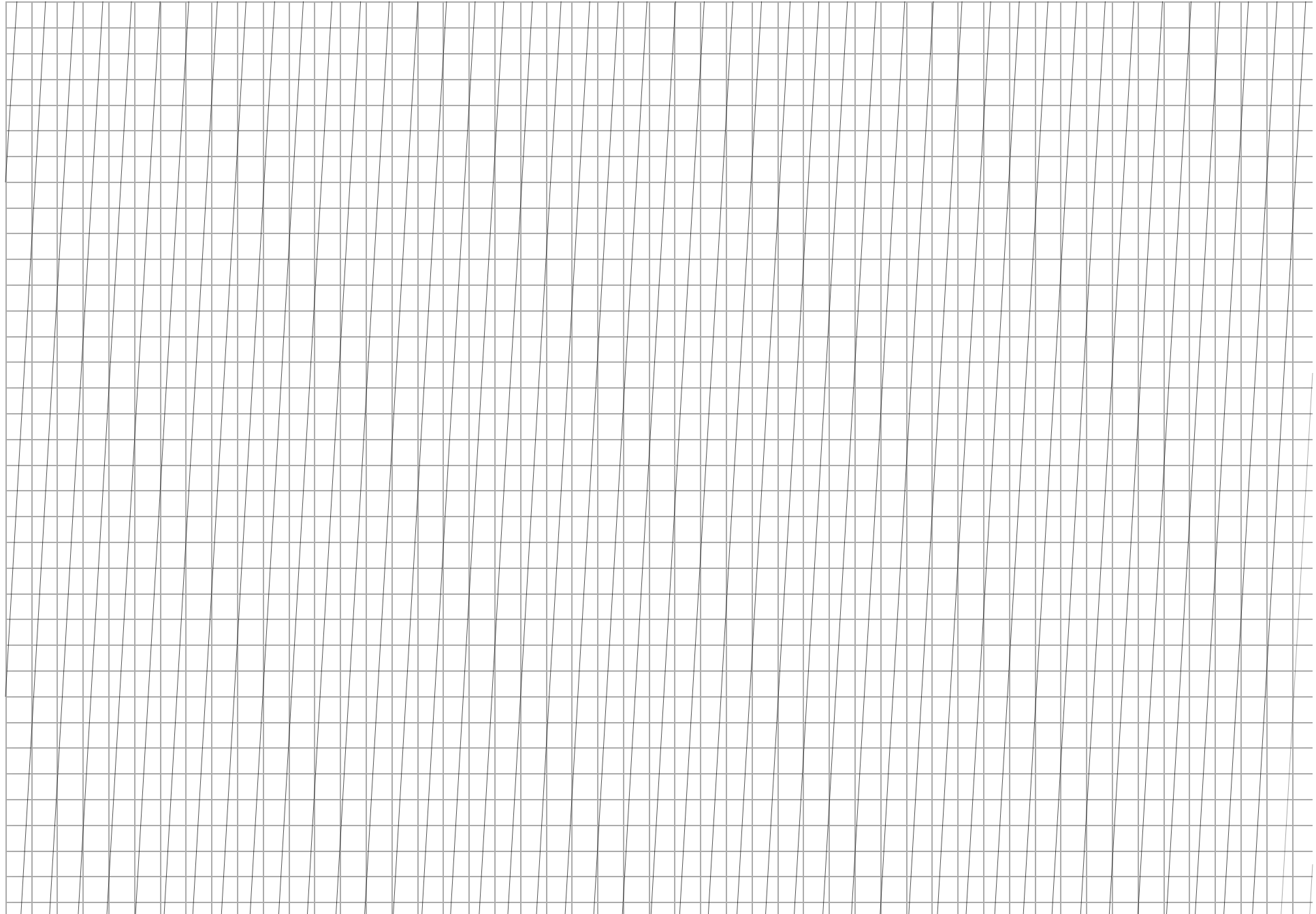
198

175

Six lines with slants



199
175



200

175

Squared sheet with slants

Prima

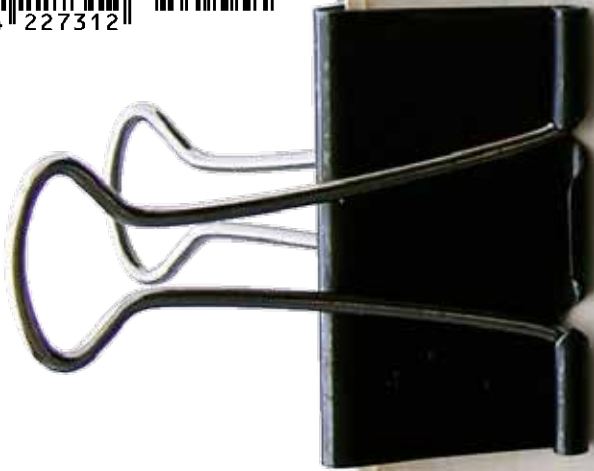
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ISBN 978-1-934227-31-2



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